



# Fall 2014

Sept. 29 – Nov. 7

An educational program offering courses, workshops, and lectures to a vibrant community of older adults.

**OLLI** @ UNIVERSITY OF CALIFORNIA Berkeley  
Osher Lifelong Learning Institute

New courses in  
**Lafayette!**

Learn more on  
Sept. 11.



[olli.berkeley.edu](http://olli.berkeley.edu)  
510.642.9934

## Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 117 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

Director: Susan Hoffman

Program Coordinator: Nicole Magnuson

Communications Coordinator: Satya Levine

Program Assistant: Talia Walsmith

### Contact Us:

OLLI @Berkeley

University of California, Berkeley

1925 Walnut St. #1570

Berkeley, CA 94720-1570

Phone: 510.642.9934

Fax: 510.642.2202

E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)

Web site: [olli.berkeley.edu](http://olli.berkeley.edu)



## Fall 2014 Director's Greeting

As we enter OLLI's eighth year at UC Berkeley, I am proud to announce that many exciting changes are afoot to better meet your needs and accommodate our expanding programs.

- Our **new website** offers greater visual clarity, improved navigation, and **simpler registration**, with the “cart” and “check-out” functions that you typically find when purchasing online.
- We have **expanded our membership options**, including the choice to become an Annual or All-inclusive member during any term (not just the fall). A \$10 discount will be offered to people affiliated with UC Berkeley, Lawrence Berkeley National Lab, and the Cal Alumni Association.
- You'll see **new program offerings**, including seminar-style courses that you have been enthusiastically asking for!
- For the first time since OLLI re-launched in 2007, we are **updating our dues and fees** in response to rising costs, including increases in rental rates, university-related overhead, and faculty compensation.
- To assure access and equity for all OLLI members, we are **expanding the fee assistance program** using a criteria-based sliding scale that maintains the honor-system application. (See details on page 12.)

The curriculum committee and I are very pleased with this fall's extraordinary lineup — including **a new theater initiative and two new themes (memorializing history and global education)** — that reflect the breadth and depth you have grown to expect.

I look forward to seeing you at OLLI @Berkeley!

Susan Hoffman

Director, OLLI @Berkeley



OSHER  
LIFELONG  
LEARNING  
INSTITUTE

## 27 courses in two great locations!

Hear from faculty and meet other OLLI members at a fun, informative open house. For information or to register, visit [olli.berkeley.edu](http://olli.berkeley.edu), call 510.642.9934, or email [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu).

### Berkeley Tuesday, Sept. 9

10 a.m.–noon (doors open at 9:30 a.m.)  
Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck Ave.)

### Lafayette Thursday, Sept. 11

3–4:30 p.m.  
Community Hall, Lafayette Library and  
Learning Center, 3491 Mt. Diablo Blvd.



### Joy of Singing

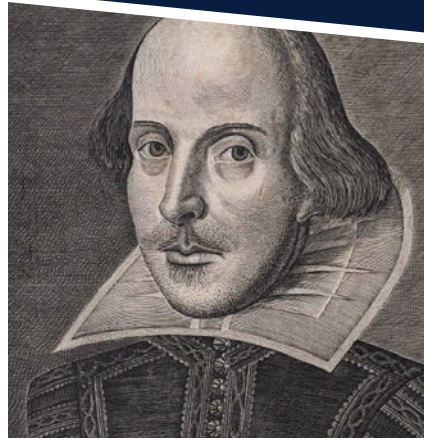
Lauren Carley

10 a.m.–noon, UH Room 150

#### Price A

Would you like to strengthen your singing and speaking voice, increase your range and projection, and grow in confidence? Whether you think you can sing or not, are experienced or a beginner, you will be singing rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Learn five to eight songs as you make new friends and take the plunge to let your voice make a joyful noise.

Lauren Carley, mezzo-soprano, has taught voice, acting, and writing for one-person shows at the American Musical and Dramatic Academy, New York University, the Oakland Public Conservatory of Music, the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet Schola Adventus tours and records internationally. She teaches choral symposiums and residencies in the United States, conducts community choruses, and leads “Joy of Singing” retreats around the world.



### Life/Story: A Memoir Workshop

Tamim Ansary

10 a.m.–noon, UH Room 41B

#### Price C (workshop, limited enrollment)

In writing a good memoir, how do you zero in on a subject? How do you break it open and draft productively? How do you tap memory, rediscover the forgotten, and use documents to extend (or contradict) memory? Above all, address the challenges that are unique to memoir: achieving objectivity, recognizing the story-like quality in real-life events, and investing them with drama, humor, and suspense. This workshop is for anyone with a work in progress or a project in mind.

Tamim Ansary has run the San Francisco Writer’s Workshop for 20 years. His memoir *West of Kabul, East of New York* was San Francisco’s pick for its One City One Book program. He co-wrote the *New York Times* bestselling memoir *The Other Side of the Sky* with Afghan landmine victim Farah Ahmedi.

### Shakespeare’s Prologues as Inspiration for Life-Writing

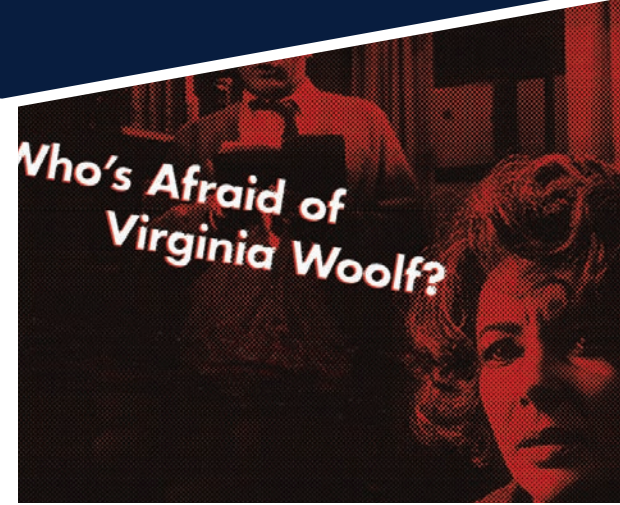
Philippa Kelly

10 a.m.–noon, UH Room 41C

Four classes only. No class 10/20 or 10/27.

#### Price A (workshop, limited enrollment)

Use prologues from various Shakespeare plays across different genres to inspire your



own life-writing. Write a brief “prologue” for each class that relates to the theme of that week’s Shakespeare feature, then share your writings with the instructor — and, if you wish, the group, following the instructor’s assessment of the piece.

Philippa Kelly has published extensively on Shakespeare and Renaissance studies. Her most recent books are on King Lear as a template for understanding contemporary society, and on the subject of “individuality” in Renaissance England. She has published research on the use of Shakespeare in prisons and is the resident dramaturge at the California Shakespeare Theater.

### Influential American Plays: 1930–2014

Eileen Herrmann

1–3 p.m., UH Room 150

#### Price A

The United States produced some of the world’s greatest drama during the 20th century. We will analyze influential plays from the 1930s to the present and grapple with how artists create meaning and convey their observations about deep cultural issues throughout time. We will also identify recurring themes and metaphors in American drama. The class combines lecture and discussion of selected scenes and may include a field trip to the theater.



Collage by Tordoua



Eileen Herrmann, a modern American drama scholar, has received three Fulbright awards. She has taught at Jagiellonian University (Poland), Johannes Gutenberg University (Germany), UC Davis, UC Santa Cruz, Dominican University of California, and San Francisco State University. She serves on the boards of the Eugene O'Neill Foundation and Society and is working on a book on metaphor and American drama.

## Drawing as a Visual Journal

Jan Wurm

1-3:30 p.m., UH Room 41B

Five weeks only

**Price C** (workshop, limited enrollment)

From Dürer's travel sketchbook of local dress and hospitality to Delacroix's exotic Moroccan sketchbooks, collected drawings have recorded friends and family, dreams and landscapes, feasts and fauna. Using a variety of materials, including pencil, crayon, ink, or watercolor, this class will explore how to create a visual journal with an exciting, fresh approach. Images from the street, media, memory, and imagination will merge and

emerge to capture our daily experiences. Open to all levels.

Jan Wurm has taught for UC Berkeley Extension and has organized and facilitated lecture series, symposia, and other public programs on contemporary art. Through drawing, Wurm examines daily life to reveal aspects of contemporary culture. Her work has been exhibited internationally and is in the collections of the Fine Arts Museums of San Francisco, New York Public Library Print Collection, and two archives in Vienna and Berlin.

## Spotlight on Georgian Cinema

Susan Oxtoby

1:10-3:40 p.m., PFA

Five weeks only

**Price A**

Explore Soviet silent films, presented with live musical accompaniment, as well as classics from the 1960s and 70s. View rare archival 35 mm prints on the big screen, and enjoy presentations by filmmakers, historians, and musicians/composers. Learn about the history,

geography, culture, and stylistic traditions of Georgian cinema, both lyrical in its depiction of the country's landscape and satirical in its account of Soviet bureaucracy. The course relates to a major retrospective at BAM/PFA starting in September.

Susan Oxtoby has been the senior film curator at Berkeley Art Museum/Pacific Film Archive (BAM/PFA) since 2005, and was the director of programming at Cinematheque Ontario. She received a curatorial fellowship from the Andy Warhol Foundation for the Arts that has allowed her to visit archives and festivals in Tbilisi, Moscow, Berlin, Amsterdam, Toulouse, and Bologna to research the Georgian film retrospective, which will tour to New York and Washington, D.C.



## From the Japanese American Internment to 9/11

John Tateishi

10 a.m.–noon, F&S

### Price A

Following the bombing of Pearl Harbor, President Franklin Roosevelt issued an order that resulted in the exclusion and imprisonment of Japanese Americans, an action supported by the Congress and U.S. Supreme Court. Thirty years after the war, Japanese Americans successfully demanded redress for their imprisonment — a campaign that later informed the government's actions following the 9/11 terrorist attacks. We will examine the history, constitutional issues, and the redress campaign, as well as their impact on the government's treatment of Arab and Muslim communities following 9/11.

John Tateishi launched the national redress campaign for Japanese Americans, as well as efforts to protect the rights of Arab and Muslim communities, through the Japanese American Citizens League (JACL). He authored *And Justice for All* and has appeared on national media and in international documentaries. In 2007 he received the Alice and Clifford Spendlove Prize on Social Justice.

## First Amendment “Good Reads”

William Turner

10 a.m.–noon, UH Room 41B

### Price B (limited enrollment)

Read and discuss a selection of great free speech opinions written by their judicial authors, rather than filtered through a lecturer or textbook. These opinions have been selected for their importance in establishing First Amendment principles, literary quality, eloquence, entertainment value (a few are funny), and accessibility to lay readers. Students will read two opinions each week (approximately 10 pages).

William Bennett Turner has taught First Amendment courses at UC Berkeley for the past 28 years. He practiced law for 45 years and argued three cases before the Supreme Court. He graduated from the Harvard Law School in 1963 and wrote *Figures of Speech: First Amendment Heroes and Villains*. See [williamturner.com](http://williamturner.com).

## Engaging with Life: Volunteering and Neuroplasticity

Amelia Barili

10 a.m.–noon, UH Room 41C

### Price C (workshop, limited enrollment)

What does helping others have to do with the healthy, progressive functioning of our brains? We will study how volunteering a few hours a week can cultivate neuroplasticity and participate in discussions and contemplative practices to expand our minds and hearts. We will connect to organizations such as English-in-Action, International House, Refugee Transitions, and East Bay Sanctuary to deepen our knowledge of other languages or cultures while helping international students, young refugees, or immigrants in the often difficult transition to American life.

Amelia Barili, a UC Berkeley faculty member, recognizes the connection between students' desire to serve others and the needs of the community. She has developed an innovative pedagogy that integrates the most recent findings of cognitive science and neurobiology with meditation and service learning. She received the Chancellor's Award for Public Service in 2008.

## Football: Our American War Game

David Meggyesy

1–3 p.m., F&S

### Price A

Explore the National Football League and big-time college football, from the instructor's

personal perspectives to the game's larger social and cultural dimensions. Cover NFL history, the NFL Players Association's battle to establish free agency, and current issues facing the NFL and the game itself.

David Meggyesy was a linebacker with the St. Louis Cardinals for seven seasons in the 1960s. He became involved in civil rights and anti-war activities as a player and wrote *Out of Their League*, a controversial memoir about his football experiences, after leaving the team. He later taught courses in the sociology of sports, coached high school football, and became a union representative for the NFL Players Association.

## Digital Photography

David Casuto

5–7 p.m., UH Room 28

### Price C (workshop, limited enrollment)

There's no need to let all of those mysterious buttons keep you from taking great pictures! We will learn how to use a digital camera (or shop for one), take better pictures, and maximize a digital camera's features. We will also experiment with a free, easy-to-use program called Picasa. This one-stop shop allows you to organize, edit, and enhance photos; create CDs, slideshows, collages, and personalized greeting cards; email photos; and more. The class will be held in a computer lab with PCs. Mac users welcome.

David Casuto is the founder of Senior Surf ([senior-surf.org](http://senior-surf.org)), a Bay Area nonprofit that empowers older adults to become savvy at email, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

## **Wednesday Speaker Series**

**Oct. 8–29, 12:30–1:30 p.m.**

Freight & Salvage Coffeehouse  
2020 Addison St., Berkeley

Free to OLLI members;  
\$10 general admission

Info: [oli.berkeley.edu](http://oli.berkeley.edu)

### **October 8**

#### **The Supreme Court's Last Term**

Marshall Krause and William Sokol

### **October 15**

#### **Ukraine: A Battle for the Future of Europe**

Yuriy Gorodnichenko

### **October 22**

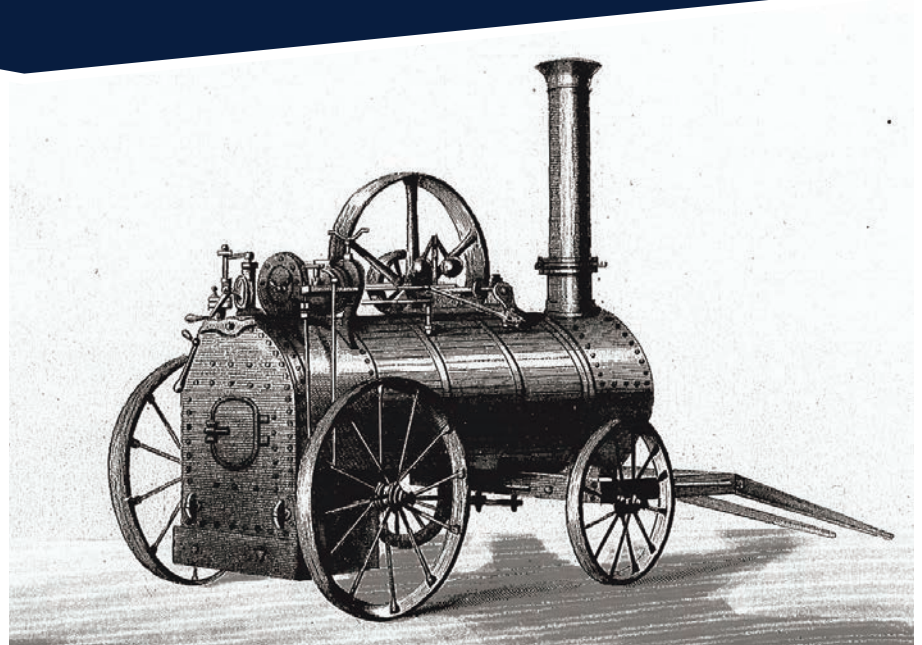
#### **Making Art from History: The Free Speech Movement's 50th Anniversary**

Lynne Hollander Savio, Bruce Barthol,  
and Marge Betley

### **October 29**

#### **The Causes of Wrongful Conviction**

Justin Brooks



### **Ripple Effects: An Alternative View of World History**

Tamim Ansary

10 a.m.–noon, F&S

Oct. 1 – Nov. 12 (no class 10/8)

#### **Price A**

World history tells a story of the relentless merging of cultures and societies that transformed countless disparate bands into a single interwoven civilization. Trace this trajectory while strolling through the myriad, often hidden, ways in which humans have been interlinked over the ages. How, for example, did diverse cultures collude to create modern mathematics? How did the steam engine spur the rise of feminism? How did Mohammed help enable the voyages of Columbus? How did those voyages help bring down Ming China? Consider these and other questions in this alternative approach to world history.

See Tamin Ansary's bio on page 1.

### **The Well-Made Story: A Writing Workshop**

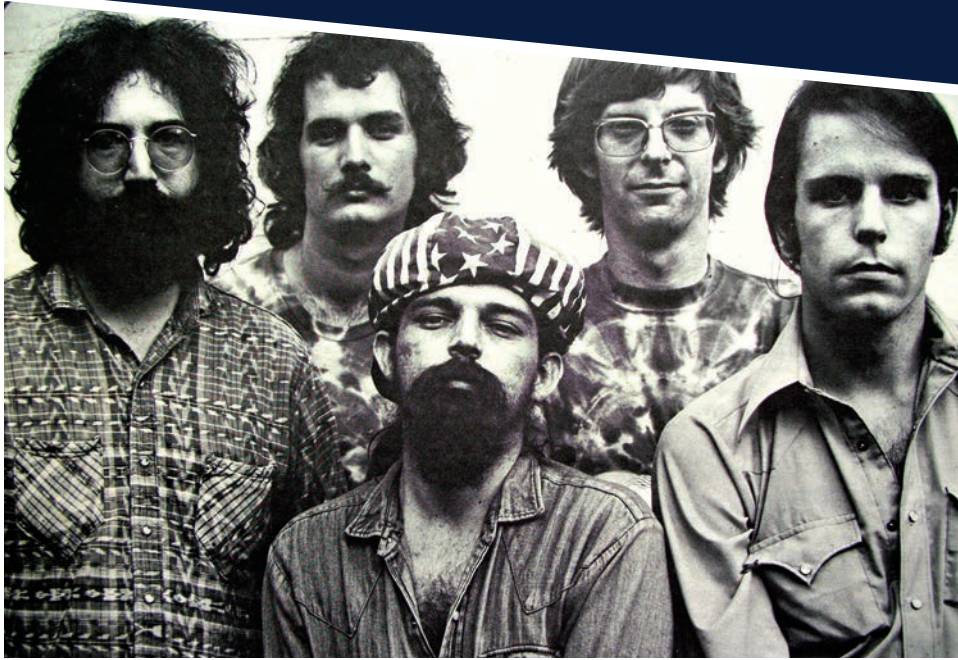
Lynne Kaufman

10 a.m.–noon, UH Room 41C

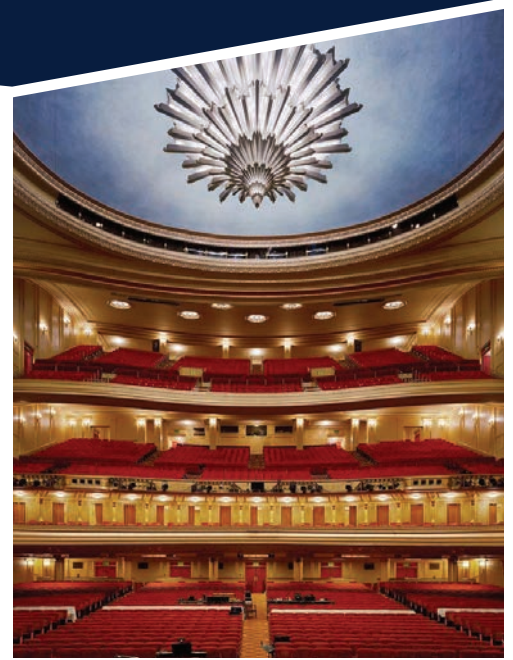
**Price C** (workshop, limited enrollment)

Just as houses are built from blueprints, stories are built from outlines, whether they are fiction or non-fiction, a memoir, personal essay, or novel. Come with an idea that you want to develop. In the first session, you will write a synopsis, then finish it in subsequent weeks at home. Read each section in class and receive constructive feedback. By the end, you will have written a complete short story and participated in creating many others. Open to writers of all levels.

Lynne Kaufman is an award-winning playwright whose 20 full-length plays have premiered in theatres in New York, Los Angeles, San Francisco, and Washington, D.C. *Acid Test: The Many Incarnations of Ram Dass* ran for over a year at the Marsh Theatre in San Francisco and Berkeley. She has published three novels and dozens of short stories.



The Grateful Dead, photo by Bob Seidemann



War Memorial Opera House, San Francisco

## No Simple Highway: A Cultural History of the Grateful Dead

Peter Richardson

2–4 p.m., F&S

**Price A**

The Grateful Dead, along with a supportive community and plenty of psychoactive drugs, pioneered a new and ecstatic form of expression — the rock concert. They helped make San Francisco a center of the rock music world for a brief time and became one of counterculture’s most distinctive and durable institutions. To understand why, we will read histories and memoirs, listen to music samples, watch documentary films or clips, and discuss the band’s history with insiders. Understand the Dead’s achievement by placing it in the Bay Area’s unique social and political milieu.

Peter Richardson teaches in the humanities department at San Francisco State University. His history of *Ramparts* magazine, *A Bomb in Every Issue*, was an

Editors’ Choice at the *New York Times* and a Top Book of 2009 at *Mother Jones*. His newest book, *No Simple Highway: A Cultural History of the Grateful Dead*, is forthcoming. In 2013, he received the National Entertainment Journalism Award for Online Criticism.

## Great Vocal Alchemy

Jason Serinus

2–4 p.m., UH Room 41B

Oct. 1 – Nov. 12 (no class 10/15)

**Price B (limited enrollment)**

This fall, San Francisco Opera will present *Norma*, *A Masked Ball*, *Tosca*, *Cinderella*, and *La Bohème*. Cal Performances’ season includes a multimedia staging of *Curlew River* with Ian Bostridge and recitals by Matthew Polenzani, Susan Graham, and Bostridge. We’ll focus on both seasons in this head-meets-heart class. By familiarizing ourselves with these voices, comparing

interpretations past and present, and listening to interviews with leading artists, we’ll develop the critical skills needed to appreciate the nuances of great, emotionally compelling vocal artistry.

Jason Victor Serinus has written reviews, interviews, and features for *Opera News*, *American Record Guide*, Stanford Live’s program guide, *San Francisco Classical Voice*, *California Magazine*, *SF Examiner*, *Bay Area Reporter*, *Stereophile*, *Preview Massachusetts*, and *DaGoG*. He whistled Puccini as “The Voice of Woodstock” in an Emmy-nominated Peanuts cartoon and continues to perform.

# Calendar

## MONDAYS

Sept. 29 – Nov. 3

10 a.m.-noon, UH Room 150  
**Joy of Singing (A)**  
Lauren Carley

10 a.m.-noon, UH Room 41B  
**Memoir Workshop (C)**  
Tamim Ansary

10 a.m.-noon, UH Room 41C  
**Shakespeare's Prologues (A)**  
Philippa Kelly  
(No class 10/20 or 10/27)

1-3 p.m., UH Room 150  
**American Plays (A)**  
Eileen Herrmann

1-3:30 p.m., UH Room 41B  
**Visual Journal (C)**  
Jan Wurm  
(5 weeks only)

1:10-3:40 p.m., PFA  
**Georgian Cinema (A)**  
Susan Oxtoby  
(5 weeks only)

## TUESDAYS

Sept. 30 - Nov. 4

10 a.m.-noon, F&S  
**Japanese American Internment (A)**  
John Tateishi

10 a.m.-noon, UH Room 41B  
**First Amendment (B)**  
William Turner

10 a.m.-noon, UH Room 41C  
**Volunteering and Neuroplasticity (C)**  
Amelia Barili

1-3 p.m., F&S  
**Football (A)**  
David Meggyesy

1-3 p.m., Lafayette  
**History of the Symphony (A)**  
John Prescott

5-7 p.m., UH Room 28  
**Digital Photography (C)**  
David Casuto

## WEDNESDAYS

OCT. 1 – NOV. 5

10 a.m.-noon, F&S  
**World History (A)**  
Tamim Ansary  
(No class 10/8)

10 a.m.-noon, UH Room 41C  
**Well-Made Story (C)**  
Lynne Kaufman

2-4 p.m., F&S  
**Grateful Dead (A)**  
Peter Richardson

2-4 p.m., UH Room 41B  
**Great Vocal Alchemy (B)**  
Jason Serinus  
(No class 10/15)

### Wednesday Speaker Series

Oct. 8-29, 12:30-1:30 p.m.

Freight & Salvage Coffeehouse  
2020 Addison St., Berkeley  
Free to OLLI members; \$10  
general admission

See page 4 for info

## THURSDAYS

OCT. 2 – NOV. 6

10 a.m.-noon, F&S  
**Chamber Music (A)**  
John Prescott

10 a.m.-noon, Location TBA  
**Art of Public History (A)**  
Cecilia O'Leary and  
Tony Platt

10 a.m.-noon, Lafayette  
**Spanish Civil War (A)**  
Alex Saragoza

10 a.m.-12:30 p.m.,  
UH Room 41B  
**Core Strengths (C)**  
Lauren Vanett

1-3 p.m., F&S  
**Six Key Players of the Civil War (A)**  
Mick Chantler

1-3 p.m., UH Room 41B  
**Art of Producing Art (B)**  
Julie Lazar

1-3 p.m., UH Room 41C  
**Five Personal Pieces (C)**  
Deborah Lichtman

1:15-3:45 p.m., Lafayette  
**Top Docs (A)**  
Michael Fox  
(5 weeks only)





## FRIDAYS

OCT. 3 – NOV. 7

10 a.m.-noon, Magnes  
**Dance and Film (A)**  
 Kathryn Roszak

1-3:30 p.m., Magnes  
**Mexican Cinema (A)**  
 Richard Saiz  
 (5 weeks only)

## Theater Initiative

Art of Dramaturgy  
 Philippa Kelly  
 Classes: 9/25, 9/30, 11/18, 2/24  
 Performances: 9/28, 11/16, 2/22



All venues are wheelchair accessible. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for directions and info on parking.

Location	Capacity
University Hall, 2199 Addison St. (UH)	
Room 28	18
Room 41B	35
Room 41C	24
Room 150	90
Freight & Salvage, 2020 Addison St. (F&S)	300
Magnes Collection of Jewish Art and Life 2121 Allston Way, Berkeley	150
Lafayette Library Community Hall 3491 Mt. Diablo Blvd., Lafayette (not on map)	150
OLLI Office, 1925 Walnut St. (at University)	

## 2015 Academic Calendar

### Winter 2015

Open House	Jan. 6
Lafayette Info Session	Jan. 8
Term dates	Jan. 26 – March 9

### Spring 2015

Open House	March 10
Lafayette Info Session	March 12
Term dates	March 30 – May 8



## An Introduction to Chamber Music

John Prescott

10 a.m.–noon, F&S

### Price A

This course will trace the history of classical music for small groups of instruments and singers. From medieval troubadour songs to innovative works of the 21st century, composers have taken advantage of the intimacy of smaller ensembles to create musical conversation in ways that are not possible with larger ensembles. Study the uses of chamber music throughout history, from court and church functions to outdoor entertainment to dinner music.

**John Prescott** has studied at St. John's College in Cambridge, England, and Oxford University's Worcester College. He wrote his doctoral dissertation on John Stanley, the 18th-century blind organist, conductor, violinist, and impresario. He has taught at UC Berkeley and the Crowden School in Berkeley, and was the musicologist for the San Francisco Elderhostel Arts and Humanities Program.

## The Art of Public History

Cecilia O'Leary and Tony Platt

10 a.m.–noon, Location TBA

### Price A

Why don't survivors and witnesses of human-made tragedies typically share their history of suffering, and why do most public entities practice scrupulous forgetting of their tragic pasts? Look at the challenges associated with accurately and emotionally representing what Maya Angelou called "history's wrenching pain." Examine social justice movements that demand recognition of resiliency and resistance. Consider effective remembrances, from memorials to counter-memorials, and the ways in which public history and the arts could join forces to do justice to our past.

**Cecilia O'Leary** is a professor of history at California State University, Monterey Bay, advisor to the director of the Smithsonian National Museum of African American History and Culture, and an editorial board member of the journal *Social Justice*. She is the author of *To Die For: The Paradox of American Patriotism*. This is her first time teaching for OLLI.

**Tony Platt** is a visiting professor in justice studies at San Jose State University and author of 11 books on race, inequality, and social justice in American history. He is an

editorial board member of the journal *Social Justice* and has taught three classes for OLLI.

## Cultivating Core Strengths and Increasing Positive Emotions

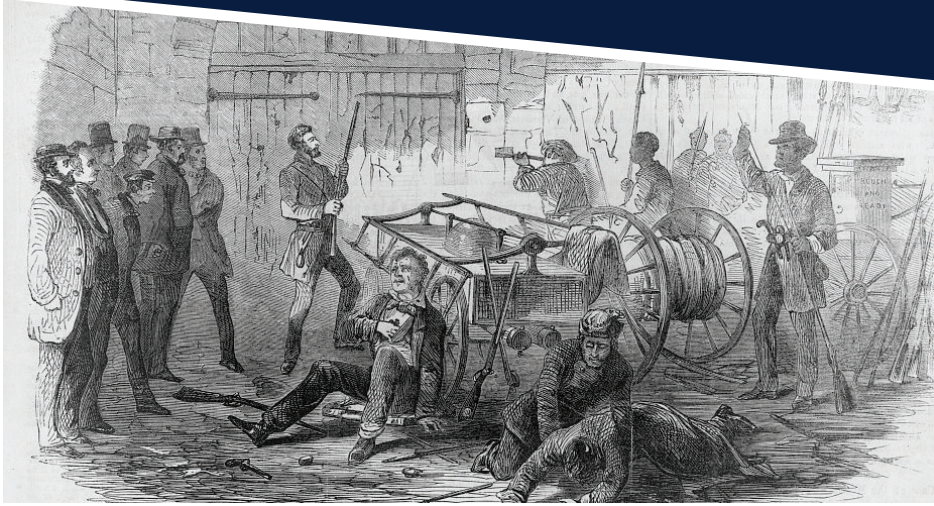
Lauren Vanett

10 a.m.–12:30 p.m., UH Room 41B

### Price C (workshop, limited enrollment)

Research shows that it's easier to change behavior by developing new pathways in the brain versus trying to fix habits that no longer serve us. Take a fresh look at how to use your core strengths differently in order to engage your brain and create greater life satisfaction. Learn practices based on the research of Richard Davidson (*The Emotional Life of Your Brain*), Martin Seligman (*Authentic Happiness and Flourish*), Barbara Fredrickson (*Positivity*), Robert Emmons (*Thanks!*), and others.

**Lauren Vanett** founded the Core Strengths Coaching Skills Program at SF State University College of Extended Learning, where she teaches positive psychology. As a certified coach, she helps clients clarify goals, amplify strengths, and make conscious choices that lead to greater well-being and satisfaction. She speaks frequently and conducts customized workshops and retreats in creating positive change.



John Brown inside engine house



## Six Key Players of the Civil War

Mick Chantler

1–3 p.m., F&S

### Price A

Scarcely a month goes by without another article, television show, reenactment, or new book commemorating the 150th anniversary of the Civil War, the agonizing four-year bloodletting that gave our country a “new birth of freedom.” Examine the lives of six central figures who remain a spectral presence in American history: Stephen Douglas, Roger Taney, John Brown, William Seward, Clement Vallandigham, and John Wilkes Booth. While some of these men may be unfamiliar to you, all of them had their moment upon the stage of history.

Mick Chantler has been an educator and student of early American and Civil War history for over 40 years. He organized the Lincoln Bi-Centennial Celebration for Sonoma in 2009 and directed the Seminars in American History Series at Sonoma Valley Library. Chantler has taught at the OLLIs at Sonoma State, Dominican, and UC Davis and is a member of the Society of Historians for the Early American Republic (SHEAR).

## Case Studies on the Art of Producing Art

Julie Lazar

1–3 p.m., UH Room 41B

### Price B (limited enrollment)

Gain a behind-the-scenes perspective on how artists and arts organizations collaborate. Explore a diverse range of projects, including a large-scale project created for an abandoned warehouse by a choreographer, composer, and architect; a constantly-changing touring exhibition; an artist collective’s year-long intervention into a popular TV series; and an environmental performance ritual for a forest infected with sudden oak death. Selected artists and institutional contributors will be invited as guests.

Julie Lazar was a founding curator, then director of experimental programs for the Museum of Contemporary Art, Los Angeles. She is now an independent curator and directs [ICANetwork.org](http://ICANetwork.org), an arts consultancy firm. She served on the staffs of the Lincoln Center for the Performing Arts, Museum of Modern Art, Rockefeller University, Hudson River Museum, and P.S. 1 Contemporary Art Center (now MoMa PS1).

## Five Personal Pieces: Experimenting with Autobiography

Deborah Lichtman

1–3 p.m., Room UH 41C

### Price C (workshop, limited enrollment)

Many writers get lost in the story of their lives, but the best autobiographical writing is sometimes the shortest. Gain new tools to depict a few memorable events from your life, including sketches of people and places, scenes with action and dialogue, and passages of description and reflection. Learn about literary technique from excerpts by published writers, and practice with in-class writing exercises. By the end of the term, you’ll have a portfolio of five personal pieces and ideas for revision and future writing projects.

Deborah Lichtman has taught literature and writing for 25 years. She directed the M.F.A. in Writing Program at the University of San Francisco, was an associate professor of writing at USF, and a visiting professor at Mills College and UC Berkeley. She holds a doctorate and a master’s degree in English from UC Berkeley and advises the Post-Baccalaureate Certificate Program in Writing at UC Berkeley Extension.



Movie still from *West Side Story*



Pedro Infante

## Moving Images: Dance and Film

Kathryn Roszak

10 a.m.–noon, Magnes

### Price A

Dance and film make thrilling partners. Experience the genius of Bob Fosse (*All That Jazz*), Jerome Robbins (*West Side Story*), Gene Kelly (*American in Paris*), and films about Twyla Tharp and Pina Bausch. View documentaries such as *Afternoon of a Faun: Tanaquil LeClercq*, about George Balanchine's muse and wife (based on availability). Discuss the analysis and criticism of dance in film, and hear guest speakers from the San Francisco Dance Film Festival.

Kathryn Roszak has collaborated with author Maxine Hong Kingston, Pulitzer Prize-winning poet Gary Snyder, and Nobel Prize-winning

poet Tomas Tranströmer. Her productions have been presented by the Smithsonian, La MaMa, the 92nd Street Y, and the Copenhagen Cultural Festival. She writes for *Theatre Bay Area Magazine*; has taught and choreographed for San Francisco Opera and the American Conservatory Theatre; and is a dance specialist for Cal Performances.

## The Golden Age of Mexican Cinema, Part 2

Richard Saiz

1–3:30 p.m., Magnes

Five weeks only

### Price A

Explore five key films that represent the most significant period of Mexican classical cinema during the 1940s and 50s. Watch and discuss

how these films reflect key social and political indicators of Mexico's period of growth and modernization. The course will focus on how some of the original themes, genres, and motifs that emerged in the 1930s evolved during this period.

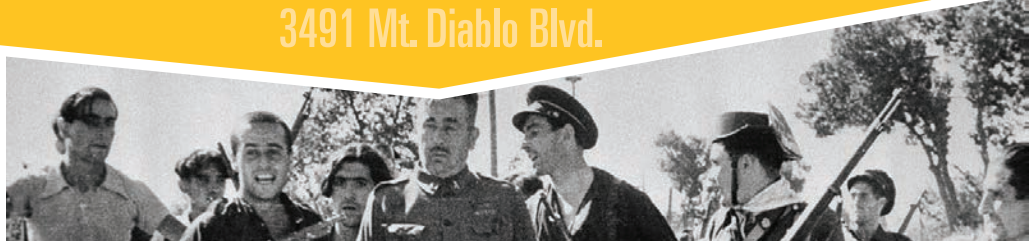
Richard Saiz is a veteran of commercial and public media and documentary director and has won several awards, including the duPont-Columbia and best documentary from the San Francisco Film Festival. He has conducted workshops in the United States, Cuba, and Brazil. As a programming manager for the Independent Television Service, he worked with directors and writers in developing fiction films for public television.

# Lafayette Library Community Hall

3491 Mt. Diablo Blvd.



Wolfgang Amadeus Mozart



The Spanish Civil War

## New to OLLI?

Come to a fun info session on Sept. 11 from 3-4:30 p.m. for light refreshments and socializing with Lafayette faculty, members, and staff. You may also sign up at [olli.berkeley.edu](http://olli.berkeley.edu).

## History of the Symphony, Part 2

John Prescott

Tuesdays, 1-3 p.m.

### Price A

For over two centuries, the symphony has been the predominant form of instrumental music in western classical music. Explore the rich and fascinating music of Mozart, Schubert, Schumann, Bruckner, Richard Strauss, and Sibelius. You do not have to have taken part 1 of this course to participate, and all students are welcome. Ability to read or play music is unnecessary to listening, learning, and enjoying the adventure.

See John Prescott's bio on page 8.

## The Good Fight: The Spanish Civil War

Alex Saragoza

Thursdays, 10 a.m.-noon

### Price A

Examine the international and domestic context of the Spanish Civil War (1936-39), the ensuing long dictatorship of Francisco Franco (1939-75), and the implications for understanding contemporary Spain. Using literary texts, art, films, and historical studies, we will explore the origins and consequences of the Spanish Civil War, including the roles of the United States, Nazi Germany, Mussolini's Italy, and France from the post-WWII era through the enduring legacy of Franco's dictatorship.

Alex Saragoza is a professor of history in UC Berkeley's Department of Comparative Ethnic Studies. He has spent the last three years conducting research on war and remembrance and has visited sites connected to the Spanish Civil War, including the Spanish military museum in Toledo, the history museum of Catalonia in Barcelona, Guernica, Spain, and Dachau.

## Top Docs: The 2014 Oscar™ Nominees

Michael Fox

Thursdays, 1:15-3:45 p.m.

Five weeks only

### Price A

The Academy Award nominees for Documentary Feature are hailed as the best theatrically released nonfiction films of the year. Watch a 2014 finalist each week — *The Square*, *Cutie and the Boxer*, *20 Feet from Stardom*, *The Act of Killing*, and *Dirty Wars*. Discuss their goals, strategy, storytelling, social utility, artistic qualities, and ethics. Consider the filmmaker's point of view, the effect of the camera's presence, the balance between information and emotion, and the need to entertain.

Michael Fox has been a film critic and journalist since 1987. His current outlets include **KQED.org/arts**, **Keyframe (fandor.com/blog)**, *Oakland Magazine*, and *The (East Bay) Monthly*. He curates and hosts the weekly CinemaLit series at the Mechanics Institute in downtown San Francisco and teaches documentary courses at OLLI at SF State. He is a member of the San Francisco Film Critics Circle.

# OLLI Theater Initiative

## The Art of Dramaturgy

Philippa Kelly

Four classes, three performances

### Price B

This course will begin with a two-hour lecture on the nature and purpose of dramaturgy. Where does the term originate? How has it changed over time? What do dramaturges do today? How do we look at scripts and rehearsals, and how do we relate to the director, cast, and crew? After the opening

class, we will see three Sunday matinees at Aurora Theater (2081 Addison St., Berkeley), enjoy a post-show talk-back, then meet the following Tuesday to discuss each play from a dramaturgical perspective.

Opening class: Thursday, Sept. 25, 2-4 p.m., location TBA

Show: Rapture, Blister, Burn, Sunday, Sept. 28, 2 p.m.

Class: Tuesday, Sept. 30, time and location TBA.

Show: Breakfast with Mugbe, Sunday, Nov. 16, 2 p.m.

Class: Tuesday, Nov. 18, time and location TBA.

Show: The Lyons, Sunday, Feb. 22, 2 p.m.

Class: Tuesday, Feb. 24, time and location TBA.

Note: \$185, includes performances. Limited enrollment. No refunds. Tickets will be available at will call on each performance day.

See Philippa Kelly's bio on page 1.



## Membership

OLLI @Berkeley is a membership organization with three options. Annual and All-inclusive memberships are valid for four consecutive terms. All members receive a student ID card for discounts at designated campus and downtown Berkeley establishments. All types are available year-round, and all members receive full access to programs, including:

- Registration for courses
- Free admission to daytime lecture series
- Participation in Interest Circles and social networking

## Membership Types

Annual: \$100

All-inclusive: \$850

- Offers unlimited classes at a steeply discounted rate (savings accrue when you register for six or more classes over the year).

Single Term: \$50

## Affiliate Discounts

Members of the following groups are eligible for a \$10 discount on any OLLI membership. Only one discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

## Course Fees

Course fees vary depending on class size, number of meetings, and type of membership. We encourage early registration due to limited space.

	Annual/Single term	All-inclusive
Price A	\$145	\$0
Price B	\$185	\$40
Price C	\$225	\$80
Price D	\$110	\$0

## Fee Assistance

Fee assistance is available if full fees present a barrier to your participation. It is offered on a sliding-scale, honor-based system. To qualify, please download an application from [olli.berkeley.edu](http://olli.berkeley.edu) and return it to the office. Applications are reviewed several times before the start of each term.

## Adding and Dropping Courses

Current members may add a course during registration by logging into their account and paying the registration fee. Courses can be dropped up to one week before the start of the term for a full refund. Request a refund by calling 510.642.9934 or emailing [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu). For fall 2014, the refund request deadline is **Monday, Sept. 22**. See the website for information on substituting courses. Course schedules and faculty are subject to change; refunds or credits may be offered at OLLI's discretion.

## Photography and Audio Recording

OLLI may take photographs during programming for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio from classes and lectures for possible future distribution.

## Volunteer

We invite you to volunteer for class check-in, events, outreach, writing for the newsletter, and more. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for information.

## Contact Us:

OLLI @Berkeley  
 University of California, Berkeley  
 1925 Walnut St. #1570  
 Berkeley, CA 94720-1570  
 Phone: 510.642.9934  
 Fax: 510.642.2202  
 E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
 Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

# Fall 2014 Registration Form

FIRST NAME	MIDDLE NAME	LAST NAME
ADDRESS	CITY	STATE ZIP
CELL TELEPHONE	HOME TELEPHONE	EMAIL (REQUIRED)
EMERGENCY CONTACT	EMERGENCY TELEPHONE	

## Please select desired courses:

### Mondays

- Carley: Joy of Singing (A)
- Ansary: Memoir Workshop (C)
- Kelly: Shakespeare's Prologue (A)
- Herrmann: American Plays (A)
- Wurm: Visual Journal (C)
- Oxtoby: Georgian Cinema (A)

### Tuesdays

- Tateishi: Japanese American Internment (A)
- Turner: First Amendment (B)
- Barili: Volunteering and Neuroplasticity (C)
- Meggyesy: Football (A)

- Prescott: History of the Symphony (Lafayette) (A)
- Casuto: Digital Photography (C)

### Wednesdays

- Ansary: World History (A)
- Kaufman: Well-Made Story (C)
- Richardson: Grateful Dead (A)
- Serinus: Great Vocal Alchemy (B)

### Thursdays

- Prescott: Chamber Music (A)
- O'Leary/Platt: Art of Public History (A)

- Saragoza: Spanish Civil War (Lafayette) (A)
- Vanett: Core Strengths (C)
- Chantler: Six Key Players of the Civil War (A)
- Lazar: Art of Producing Art (B)
- Lichtman: Five Personal Pieces (C)
- Fox: Top Docs (Lafayette) (A)

### Fridays

- Roszak: Dance and Film (A)
- Saiz: Mexican Cinema (A)

### Theater Initiative

- Kelly: Art of Dramaturgy (B, no refunds)

## DUES AND FEES

### Membership

Annual	\$100
All-inclusive	\$850
Single term	\$50
Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA	-\$10
<b>Total membership dues</b>	

### Courses

	Annual/ Single term	All-inclusive	# courses	Total
Price A	\$145	o		
Price B	\$185	\$40		
Price C	\$225	\$80		
Price D	\$110	o		
<b>Total course fees</b>				

### Other Programs

Theatre Initiative (includes tickets, no refund)	\$185	
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## GRAND TOTAL DUES AND FEES

## PAYMENT

- Check (made payable to UC Regents)
- Credit card:  Visa  MasterCard  American Express

### Fee assistance program

- Check box to receive application (fees to be determined)

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

Billing address same as above  Other address: \_\_\_\_\_

FOR OFFICE USE ONLY Form received: \_\_\_\_\_ Enrolled: \_\_\_\_\_ Payment processed: \_\_\_\_\_

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Osher Lifelong Learning Institute  
1925 Walnut Street #1570  
Berkeley, CA 94720-1570

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Osher Lifelong Learning Institute

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**Berkeley**  
Tuesday, Sept. 9

10 a.m.–noon (doors open at 9:30 a.m.)  
Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck Ave.)

**Lafayette**  
Thursday, Sept. 11

3–4:30 p.m.  
Community Hall, Lafayette Library and  
Learning Center, 3491 Mt. Diablo Blvd.



[olli.berkeley.edu](http://olli.berkeley.edu)  
510.642.9934