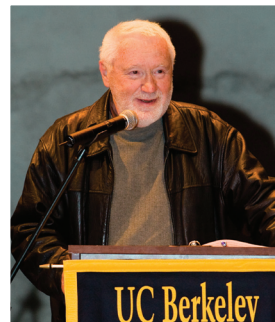




Spring 2009

OLLI @ UNIVERSITY OF CALIFORNIA Berkeley
Osher Lifelong Learning Institute



- Classes
- Lecture Series
- Learning Community

March 30–May 15

Mondays–Fridays

olli.berkeley.edu

An educational program for older adults
who are learning for the joy of it.

Director's Greeting

Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.



Contact Us:

Office/Library:

1925 Walnut St. #1570
University of California, Berkeley
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Web site: olli.berkeley.edu

Contributing Photographers: Jennifer Graham, Keegan Houser, and David Schmitz

During economic crises and other difficult events, it is not uncommon for us to fall prey to worry. We often eliminate what brings us joy, thinking, "I'll get back to that when life settles down." Yet it's during times like today that we need these things most. I hope OLLI @Berkeley brings you joy.



Socrates said that the unexplored life is not worth living. With 21 courses covering assorted topics, the spring 2009 term invites us to slow down and take a deeper look at what captivates us and brings meaning to our lives. To get a taste of the offerings:

- Theoretical physicist **Michael Goldhaber** will consider how the swift growth of the Internet is transforming who we are as human beings;
- Berkeley Professor **William Drummond** will help us understand National Public Radio's recent cutbacks through live interviews with NPR staff members;
- Berkeley Professor **Beverly Crawford** will examine the wars in Iraq and Afghanistan and why the United States invades smaller countries; and
- As always, you may choose from several courses in art, film, poetry, writing, dance, and theater, including one taught by **Robert Hurwitt**, the *San Francisco Chronicle's* renowned theater critic.

To hear distinguished faculty members introduce their courses, please come to the open house on March 17 at the Berkeley City Club (details below). If you can't attend, the presentations will be posted on youtube.com/OLLIberkeley within a few days of the open house.

Our membership continues to grow, and many of you are taking multiple courses each term. Thank you for making OLLI @Berkeley a part of your life and for helping us create a lasting community of learners.

Susan Hoffman

Director, OLLI @Berkeley

Open House

Tuesday, March 17, 2009

10 a.m.–noon

Doors open at 9:30 a.m., program at 10 a.m.

Meet the faculty and other OLLI members

Berkeley City Club

2315 Durant Ave. (at Ellsworth St.)

Reservations: 510.642.5254 or berkeley_olli@berkeley.edu

Directions: olli.berkeley.edu

Courses held in University Hall, 2199 Addison St., except where noted. Location subject to change.



Photo: NASA, ESA, and the Hubble Eagle Nebula

Revolutions in Astronomy: From Galileo to Dark Energy

Bethany Cobb

10 a.m.–noon, Room 150

When Galileo first turned his telescope toward the heavens, he unseated Earth from the center of the cosmos. Thanks to Sir Isaac Newton, Albert Einstein, Edwin Hubble, and many others, astronomy has undergone additional paradigm shifts in the past 400 years — the most recent revelation being “dark energy,” which accounts for 74 percent of the Universe but remains mysterious. In this course, we will consider historical and scientific perspectives on who was behind these radical discoveries, what evidence supports each revolution, and how astronomers and society have responded to each advance.

Bethany Cobb is a National Science Foundation Astronomy and Astrophysics Postdoctoral Fellow at UC Berkeley. She received her Ph.D. at Yale University for research on massive stellar explosions called gamma-ray bursts. She is dedicated to public outreach in order to share her love of astronomy with others. She is also the astronomer for *The Old Farmer’s Almanac*.

Joy of Singing

Lauren Carley

Noon–1:30 p.m., Room 41B

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. We will learn the basics of sight-singing, as well as rounds, chants, and arranged music by such composers as Bobby McFerrin, who uses his voice to create sound effects and percussion, and Ysaye Barnwell, a member of the African American *a cappella* group Sweet Honey in the Rock. Learn to sing one piece in the first session and up to five songs by session four. Join us to strengthen your voice and confidence and make a joyful noise!

Lauren Carley teaches the Joy of Singing choral ensembles for OLLI at San Francisco State University and is the artistic director for the community choruses Variety Pack and Rhythm Society. She also teaches individuals and groups and leads women’s retreats in finding one’s authentic voice through circle singing for joy, healing, and ritual.





Photo: Mr. Wright

The Art of the Documentary

Michael Fox

1:30–3:30 p.m., Room 150

Documentary films are generally touted for their informational, emotional, and, occasionally, experiential value. Rarely are they appreciated for their artistic qualities. We will focus on nonfiction films that aspire to be works of art, stretching the conventional bounds of documentary in the process. Each session will feature a one-hour film, followed by a discussion of its aims, themes, and techniques. Showcasing a mix of U.S. and foreign films that range from personal essays to poetic documentaries, this course promises to be a real eye-opener.

Film critic and journalist **Michael Fox** has contributed to dozens of local and national publications since 1987, including *SF Weekly*, SF360.org, and KQED.org. Fox curates and hosts the CinemaLit series at the Mechanics' Institute, and teaches documentary classes for OLLI at San Francisco State University, the San Francisco Art Institute, and UC Berkeley. He is a member of the San Francisco Film Critics Circle.

Homo interneticus: The Social, Political, and Psychological Effects of the Internet

Michael Goldhaber

1:30–3:30 p.m., Room 41B

The birth and growth of the Internet marks a major turning point in human history. It has few parallels in terms of depth, intensity, and speed — as if the end

of the Dark Ages, the era of European exploration, 19th-century industrialization, and the birth of modern science all took place simultaneously in one-tenth of the time. The Internet is transforming who we are as human beings, how we think, how we relate to one another, what drives and motivates us, how we form communities, our economic and political involvements — and much more. This course will look at how this is happening.

Michael Goldhaber is a theoretical physicist who has been thinking, teaching, and writing about science, technology, and society for many years, with a 30-year focus on the social effects of personal computers and the Internet. He is the author of *Reinventing Technology* and many articles and blog entries on the Internet and its effects.

Latinos in Contemporary America

Alex Saragoza

1:30–3:30 p.m., Room 41C

This course will examine the implications of the largest and growing minority group in America, Latinos. The increase in immigrants from Latin America and the growth of Latinos born in the United States have led to several issues and questions around the political, economic, social, and cultural repercussions for American society. Taking a broad perspective, this course will address many of the most controversial aspects of this minority group and its expanding presence in American life, with particular attention given to California.

Alex Saragoza is a professor of history at UC Berkeley. He has served as director of the UC Study Center in Mexico, chair of the Center for Latin American Studies, and director of International Educational Programs. He is currently researching tourism in Mexico and Cuba and has led study tours for the California Alumni Association and UC Berkeley Extension. His newest work will be published this year in the essay collection *Holiday Encounters*.

Experiencing Theater

Robert Hurwitt

6–8 p.m., Room 41B

Led by a critic who's been reviewing Bay Area theater for four decades, this course will provide perspectives and encourage discussion about how live theater relates to our lives and how it can challenge or expand our ideas. We will explore historical and current contexts for the broad array of theater practiced in the Bay Area — from the Gold Rush to today — and meet theater artists who are currently writing, directing, acting, and/or designing productions in the area.

Robert Hurwitt is the theater critic for the *San Francisco Chronicle*. A former actor and director, he was the theater critic and arts editor for the *East Bay Express* for 12 years and the theater critic for the *San Francisco Examiner* from 1992 to 2000. He is a recipient of the George Jean Nathan Award for theater criticism.

Courses held in University Hall, 2199 Addison St., except where noted. Location subject to change.

King Lear for Our Time

Philippa Kelly

10 a.m.–noon, Room 41B

Regarded as one of Shakespeare's supreme achievements, *King Lear* is well-known for its probing observations on the nature of human suffering and kinship. The course will consider a reading in light of feminism, Marxism, nihilism, and postmodernism, modern-day constructs that provide a new but resonating set of interpretations to Shakespeare and this particular tragedy. During the last two classes, we will hear about the summer productions of *Romeo and Juliet* and *A Midsummer Night's Dream* at California Shakespeare Theater.

Philippa Kelly has taught Shakespeare studies in Australia and the United States and has published extensively on Shakespeare and the Renaissance. Her most recent book is on individuality in Renaissance England. Her research has been supported by fellowships from the Fulbright Foundation, the Rockefeller Foundation, the Walter and Eliza Hall Foundation, and several others.

Sir Ian McKellen as King Lear



Photo: Stace Darden

Behind the Scenes at NPR

William Drummond

10 a.m.–noon, Room 41C

With 25 million listeners a week, 18 domestic news bureaus, and 18 foreign ones, National Public Radio (NPR) has been the singular news-media success story of the past 10 years. However, the budgetary axe fell last December, forcing layoffs and program cancellations. NPR is changing, along with most of the media world. Through interviews with NPR producers and reporters, we will ask what went wrong and whether we can analyze these changes in terms of structural problems or larger forces at work — financial, cultural, technological, or demographic. These interviews will connect NPR staff with caring OLLI members who want to know the prospects for changing the present model and creating a new future for NPR.

William Drummond, a former editor and correspondent for National Public Radio (NPR), teaches in the Graduate School of Journalism at UC Berkeley. He was the founding editor of NPR's "Morning Edition."

Five Personal Pieces: Experimenting With Autobiography

Deborah Lichtman

1:30–3:30 p.m., Room 41C

Runs April 7 – May 12

Many writers get lost in the story of their lives, but the best autobiographical writing is sometimes the shortest. This course will give you the tools to depict a few memorable events from your life. Characters and details will animate your writing, and lessons in craft will show you how to shape five short sketches, each with a different focus. In-class writing exercises will get you started, and excerpts of published works will inspire you with examples. Constructive feedback will leave you with ideas for future writing projects.

Deborah Lichtman, former associate professor of writing at the University of San Francisco, has taught courses in writing, literature, and teaching writing. For eight years she directed the Master of Fine Arts in Writing Program at USF, where she developed and taught a class in writing autobiography. She holds a doctorate in English from UC Berkeley, and has also taught at UC Berkeley and Mills College.

Current Cases Before the U.S. Supreme Court

Marshall Krause

1:30–3:30 p.m., Room 41C

The treatment of Guantanamo detainees, the death penalty, and protecting vulnerable environments are among the key topics we will discuss as we examine 10 actual cases pending before the U.S. Supreme Court. The first class will introduce you to the Court and its methods, as well as keys to Internet research. We will then explore the issues that each case presents, canvass possible

outcomes, and vote on the most desirable decisions. You do not need to have a legal background in order to take the class, and legal jargon will be explained.

Marshall Krause was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at San Francisco State University. He practiced law in Marin County from 1974 to 2000 and handled seven cases decided by the U.S. Supreme Court, six of which he won. He received his undergraduate degree from UCLA and his law degree from UC Berkeley.



COURSES/Wednesdays

Starts April 1

Courses held in University Hall, 2199 Addison St., except where noted. *Location subject to change.*



Challenges Facing the Obama Presidency

Harry Kreisler

9–11 a.m., Berkeley City College Auditorium, 2050 Center St.

Through lively, stimulating discussions, this course will enhance your understanding of strategic issues confronting the United States and the world in the 21st century. Using “Conversations with History,” an archive of unedited video interviews in which distinguished people from around the globe discuss their lives and work, we will explore such topics as the Bush legacy, the shifting balance of world power, and the ideas that might influence President Barack Obama as he shapes a new approach to the world.

Harry Kreisler is the executive director of UC Berkeley’s Institute of International Studies. He is also the creator, executive producer, and host of “Conversations with History,” which is broadcast on cable and satellite TV and online at globetrotter.berkeley.edu/conversations.

Photo: Kate Eltham



Mountaintop removal mining. Photo: Kent Kessinger



Photo: Zoriah

Kreiser teaches a unique course each spring, *Issues in Foreign Policy after 9/11*, that is open to Berkeley students for credit and to the general public for free.

America at War

Beverly Crawford

12:30–2:30 p.m., Room 41B

Why has the United States, a large, rich, and powerful country, invaded smaller, weaker countries in the 20th and 21st centuries? Are the underlying causes the same, or is each intervention unique? Looking at the Vietnam War and the current wars in Iraq and Afghanistan in the context of other interventions in Latin America — particularly after WWII — we will seek explanations, examine effects, and explore questions of justice regarding the use of force by strong nations against weak ones.

Beverly Crawford teaches political economy and American foreign policy at UC Berkeley and is the associate director of the Institute of European Studies. Her recent books include: *Globalization Comes Home: How Globalization is Changing America*; *Power and German Foreign Policy: Embedded Hegemony*

in Europe; and *The Convergence of Civilizations: Constructing a Mediterranean Region*.

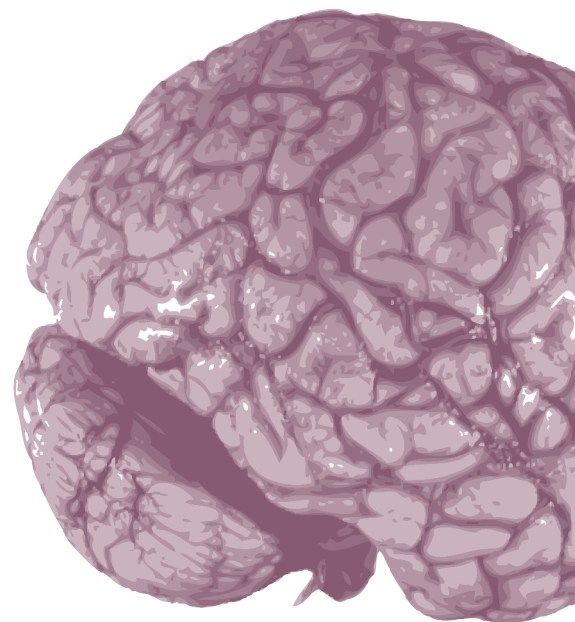
Wisdom and the Mind

Michael Thaler

3:30–5:30 p.m., Room 150

Why do most cultures associate wisdom with elders? Medical science shows that as we mature, the ever-increasing complexity of our neuronal circuits tends to compensate for declining memory functions with deeper understanding. We will examine perception, memory, cognitive processing, and emotional intelligence, and how to maintain these faculties with age. For a holistic perspective, we will draw on insights from Shakespeare, Mark Twain, and Woody Allen, among others.

Michael Thaler trained in medicine, developmental biology, and the history of health sciences. He was a professor of pediatrics at UCSF from 1967 to 1998, and is currently a visiting professor of contemporary history at UC Santa Cruz. He has published extensively in bioscientific, medical, and historical literature.



CALENDAR

Courses held in University Hall, 2199 Addison St., except where noted. *Location subject to change.*

Mondays
March 30–May 4

10 a.m.–noon
Revolutions in Astronomy

Bethany Cobb
Room 150

Noon–1:30 p.m.

Joy of Singing

Lauren Carley
Room 41B

1:30–3:30 p.m.

The Art of the Documentary

Michael Fox
Room 150

1:30–3:30 p.m.

Effects of the Internet

Michael Goldhaber
Room 41B

1:30–3:30 p.m.

Latinos in Contemporary America

Alex Saragoza
Room 41C

6–8 p.m.

Experiencing Theater

Robert Hurwitt
Room 41B

Tuesdays
March 31–May 5

10 a.m.–noon
King Lear for Our Time

Philippa Kelly
Room 41B

10 a.m.–noon

Behind the Scenes at NPR

William Drummond
Room 41C

1:30–3:30 p.m.

Supreme Court

Marshall Krause
Room 41C

1:30–3:30 p.m.

Runs April 7 – May 12

Five Personal Pieces

Deborah Lichtman
Room 41C

Wednesdays
April 1–May 6

9–11 a.m.

Obama Presidency

Harry Kreisler
Berkeley City College Auditorium,
2050 Center Street

12:30–2:30 p.m.

America at War

Beverly Crawford
Room 41B

3:30–5:30 p.m.

Wisdom and the Mind

Michael Thaler
Room 150





Thursdays
April 2–May 7

9:30 a.m.–11:30 a.m.

American History Through Art

Susanna Lombardi
Room 41C

9:30–11:30 a.m.

Proust and His World

Larry Bensky
Room 41B

12:45–2:45 p.m.

Postwar Paris

Clark Poling
Room 150

3–5 p.m.

The Political Thriller

Peter Gessner and
Sandra Sutherland
Room 150

Fridays
April 10–May 15

10 a.m.–noon

Six Poets

Zack Rogow
Room 41C

10 a.m.–noon

Looking at Dance

Kathryn Roszak
Room 41B

1:30–3:30 p.m.

Poetry Writing Workshop

Ron Loewinsohn
Room 41C

APRIL 3 ONLY

10 a.m.–5 p.m.

Radical Theater Workshop

Dan Chumley
Location to be announced



Academic Calendar for 2009–10

Spring 2009

Open House: March 17
Fee assistance deadline: March 20
Term dates: March 30–May 15
No holidays

Summer 2009

Organizing meeting: April 27
Term dates: June 1–July 31
No holidays

Fall 2009

Open House: Sept. 15
Fee assistance deadline: Sept. 18
Term dates: Sept. 30–Nov. 10
No holidays

Winter 2010

Open House: Jan. 12
Fee assistance deadline: Jan. 15
Term dates: Jan. 25–March 9
Holiday: Feb. 15



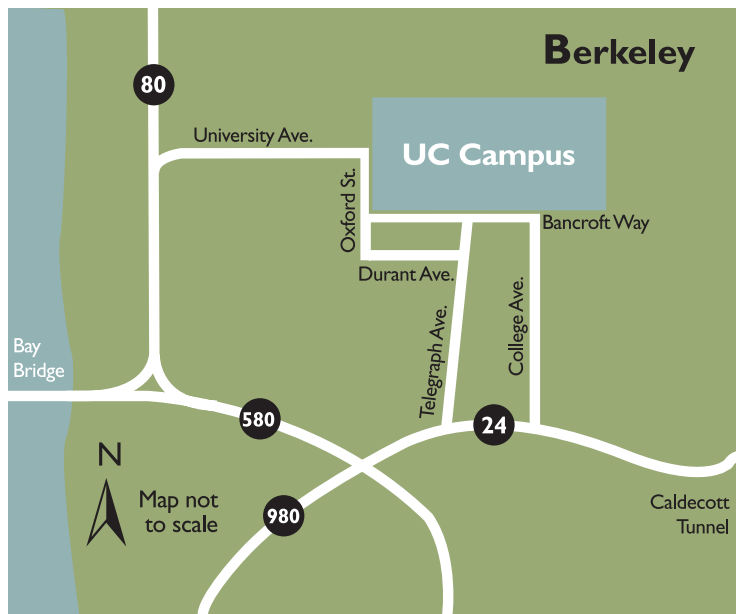
Directory of Venues for Spring 2009

All venues are wheelchair accessible. Visit olli.berkeley.edu for directions.

Berkeley City Club
2315 Durant Ave.

Berkeley City College
2050 Center St.

University Hall
(Rooms 41A, B, and C and 150)
2199 Addison St.



American History Through Art: Colonial Period–Civil War

Susanna Lombardi

9:30–11:30 a.m., Room 41C

In this course, we will examine artistic contributions as they relate to American history, including the colonial period and its portraiture, the Revolutionary War and its historical themes, the Federalist period, geographic expansion, and the interest in landscape painting. The last class will explore how art reflected the events leading up to the Civil War, including the depiction of everyday life.

Susanna Lombardi, an art historian and professor, has worked in the field for more than 25 years. She helped establish and served as the associate director of the graduate program in humanities at Dominican University. She is currently working on a book about the Annunciation.

Proust and His World

Larry Bensky

9:30–11:30 a.m., Room 41B

Marcel Proust is often considered to be one of the greatest novelists of the 20th century. Geared to different levels of interest, this class will offer a unique opportunity to explore his writings, as well as the politics, art, and music of his time, a turbulent era in history. Students may read *In Search of Lost Time*, his quasi-autobiographic masterpiece, in its entirety, in English or French, or will be given excerpts to study. Exploring Proust's themes of time, space, and memory will help us understand how he has become one of the world's most enduring creative spirits.

Larry Bensky was a nationally recognized radio journalist and talk show host for KPFA/Pacifica Radio from 1969 to 2008. He has taught at Stanford, Cal State University East Bay, and Berkeley City College since 1988. His interest in Proust dates to his days as an editor for *The Paris Review* (1964–66) and *The New York Times Book Review* (1967–68). He is currently developing a web site and radio series called "Radio Proust."

Postwar Paris: Art and Anxiety

Clark Poling

12:45–2:45 p.m., Room 150

Anxiety, irony, humor, and lyricism all appear in French art as a reaction to World War II and its aftermath. Beginning with Pablo Picasso and other modern masters, this course will study new abstract art and its claim to "start from zero" (Jean Fautrier), the discovery of children's and outsider art (Jean Dubuffet), inner and outer journeys to "other shores" of art (Antonin Artaud and Henri Michaux), existentialist meaning in the work of Alberto Giacometti, and surrealist and psychological aspects of French art in the 1940s and 1950s.

Clark Poling is professor emeritus of art history at Emory University, where he served as chair of the Art History Department and director of the Michael C. Carlos Museum. He has taught summer courses on modern art in France and has written books and exhibition catalogues on the Bauhaus and surrealism. His book, *André Masson and the Surrealist Self*, appeared this summer.



Jean Dubuffet/L'Affairement (Detail)

THE MANCHURIAN CANDIDATE

The Political Thriller From World War II to Iraq

Peter Gessner and Sandra Sutherland
3–5 p.m., Room 150

Sampling 55 years of superior genre films, this course will begin with a screening of a rare film, Roberto Rossellini's *General della Rovere*. We will discuss early anti-Nazi spy films, including Alfred Hitchcock's *39 Steps*, and view excerpts from such Cold War films as *The Manchurian Candidate*

and *Three Days of the Condor*. We will conclude with a critical look at how the War on Terror appears in the TV shows "MI-5" and "24." Increase your understanding of how the political thriller reflects and shapes public consciousness of world events.

The first class on April 2 will meet for three hours to view *General della Rovere*. Participants are encouraged to watch the other films outside of class.

Peter Gessner has been an independent filmmaker for 20 years and has worked as an editor and cameraman on numerous films. Since 1989, he has been a private investigator in San Francisco. He published his first novel, a detective story, in 2007.

Sandra Sutherland, a private investigator, has worked on several prominent political cases, including the notorious Symbionese Liberation Army (SLA) and Black Panther cases of the 1970s, and the 1992 campaign of former President Bill Clinton. She has also cowritten and coproduced genre dramas for American and Australian TV.

COURSES/Fridays

Starts April 10

Courses held in University Hall, 2199 Addison St., except where noted. Location subject to change.

Around the World With Six Poets

Zack Rogow
10 a.m.–noon, Room 41C

Featuring six of the world's greatest poets from the last hundred years, this class will explore their culture and history and the major artistic currents that they shaped. The poets are: Chilean bard Pablo Neruda; the great Russian poet Anna Akhmatova; Spanish poet and playwright Federico García Lorca; the Turkish writer and activist Nazim Hikmet; African writer and political leader Léopold Sédar Senghor; and Japanese writer Yosano Akiko. Each class will include biographical and writing highlights and a slideshow that places the poet in the context of her or his era.

Zack Rogow is the author, editor, or translator of 18 books and plays. He teaches at the California College of the Arts and the University of Alaska, Anchorage. He cofounded Lunch Poems at UC Berkeley. For his translations of George Sand, Colette, and André Breton, he has won the PEN/Book-of-the-Month Club Translation Prize and the Northern California Book Award in Translation.

Looking at Dance

Kathryn Roszak
10 a.m.–noon, Room 41B

Discover who makes dances and how they do it. In this course, cutting-edge artists from Montreal-based Compagnie Marie Chouinard and New York's Paul Taylor Dance Company (PTDC) will visit our class to share personal insights on their latest creations. We will also delve into spectacular works being shown this spring, including at San Francisco Ballet and San Francisco Performances. The OLLI class is invited to a special rehearsal with PTDC.



*if not for women
writing like vengeful demons
screaming like wild boars
no child of man
would ever be born*

—Yosano Akiko, 1878–1942



"Esplanade," Paul Taylor Dance Company. Photo: Lois Greenfield

Although not required, members are encouraged to see performances on their own. Tickets are not included in the OLLI registration fee.

Kathryn Roszak trained at the School of American Ballet, cofounded by George Balanchine, and at San Francisco Ballet. She danced with the San Francisco Opera Ballet and choreographed for the American Conservatory Theater and San Francisco Opera. She directs *Danse Lumiere* and writes for Theatre Bay Area.

Poetry Writing Workshop

Ron Loewinsohn

1:30–3:30 p.m., Room 41C

Reacquaint yourself with the tools and vocabulary used to analyze and critique poems, including imagery, metaphor, rhythm, tone, and word choice. Participants will submit poems and read them aloud in the class. The course will provide a setting for members to learn from each other and the instructor to understand what is working in their poetry and how to achieve each poem's goals.

Ron Loewinsohn, professor emeritus of English, received his undergraduate degree at UC Berkeley and his doctorate from Harvard University. He taught modern American literature and creative writing at UC Berkeley from 1970 until his retirement in 2005. He has published seven volumes of poetry, an edition of W.C. Williams's prose, and two novels, including *Magnetic Field(s)*, which received the Bay Area Book Reviewers Award for Fiction in 1983.

Radical Theater Workshop

Dan Chumley

10 a.m.–5 p.m., April 3 only

Location to be announced

This fun one-day experiential workshop will introduce you to social action theater. We will start with theater games that build skills and a history and demonstration of popular techniques that draw upon the characters and archetypes from *commedia dell'arte*, music hall, and vaudeville traditions. Then we will create teams of five. Each team will choose a burning issue from today's headlines and develop a story that incorporates five frames of action and peak

emotional and comic moments. Each ensemble will perform its play at the end of the day. Wear comfortable shoes and clothing.

Dan Chumley left Harvard University as a junior to join the Tony Award-winning San Francisco Mime Troupe, in which he acted and directed for the next 33 years. Since 2003, he has been a resident artist in Asia, creating new work for a variety of theaters. His latest project is based on the cultural and environmental impact of the rapid development of the Yellow River area in China.



Membership

Membership in OLLI @Berkeley supports its programs and enables you to enjoy the full range of offerings, including courses, lectures, and special events. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

Benefit Highlights

- Opportunity to register in more than 75 courses and events annually
- Complimentary access to the Lecture Series (not offered every term)
- Participation in interest circles formed by OLLI members
- Discounts to the Berkeley Art Museum/ Pacific Film Archive, Lawrence Hall of Science, and UC Botanical Garden

Membership Dues

- Single Term (fall, winter, or spring) – \$50
- Single Term (fall, winter, or spring) for current/retired staff/faculty of UC Berkeley and Lawrence Berkeley National Laboratory (with proof of status) – \$40

- Single Term (fall, winter, or spring) for members of California Alumni Association (with proof of membership) – \$40
- Single Term (summer) – \$25
- Annual – \$100. Available only in the fall. Valid for full academic year.
- All-inclusive – \$600. Includes up to three courses per term and priority registration through each open house. Available only in the fall. Valid for full academic year.

Course Fees (per term)

- One course \$125
- Two courses \$225
- Three courses \$310

Add \$75 for each additional course.

Registration

Early registration is encouraged due to limited space. Register by mail with the registration form or online at olli.berkeley.edu. Checks or credit cards accepted. You may print additional copies of the registration form from the Web site.

Fee Assistance Program

To be considered for fee assistance, write to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 by March 20. Please describe your need and list which courses you would like to take and why. Include your contact information. There will be a \$25 processing fee if you are selected. Notification will be March 25.

Enrollment Confirmation

Enrollment confirmations will be sent by e-mail, or by mail for those without e-mail.

Adding or Dropping Courses

You must call 510.642.9934 to add or drop courses. Some classes may be waitlisted or cancelled. Members are not automatically dropped if they do not attend.

Refunds

Members can receive course fee refunds up to one week before classes begin. There are no refunds for membership dues.

Identification Cards

OLLI identification cards will be distributed at the first class.

Volunteer

Please call 510.642.9934 to volunteer for OLLI Ambassadors or the Curriculum, Membership and Outreach, and Annual Fund Committees. Other volunteer opportunities include class assistant, newsletter writer or editor, or photographer.

OLLI Partnerships

University:

Berkeley Art Museum/Pacific Film Archive
California Alumni Association
Cal Performances
Educational Technology Services
Lawrence Hall of Science
Office of the Vice Provost for Teaching and Learning
UC Berkeley Extension
UC Berkeley Retirement Center
UC Botanical Garden
University Relations

Community:

Anna's Jazz Island
Aurora Theatre
Berkeley City College
Berkeley Repertory Theatre
Gaia Arts Center
KALW-91.7 FM
Oakland Museum of California

Contact Us:

1925 Walnut St. #1570
University of California, Berkeley
Berkeley, CA 94720-1570
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Fax: **510.642.2202**
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

OLLI @BERKELEY REGISTRATION FORM — SPRING 2009

FIRST NAME _____ MIDDLE NAME _____ LAST NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

DAY TELEPHONE _____ EVENING TELEPHONE _____ E-MAIL _____

Please select desired courses:

Mondays

- Cobb: Astronomy
- Carley: Joy of Singing
- Fox: Documentary
- Goldhaber: Internet
- Saragoza: Latinos
- Hurwitt: Theater

Tuesdays

- Kelly: King Lear
- Drummond: NPR
- Lichtman: Five Personal Pieces
- Krause: Supreme Court

Wednesdays

- Kreisler: Obama Presidency
- Crawford: America at War
- Thaler: Wisdom and the Mind

Thursdays

- Lombardi: American History Through Art
- Bensky: Proust
- Poling: Postwar Paris
- Gessner/Sutherland: Political Thriller

Fridays

- Rogow: Six Poets
- Roszak: Dance
- Loewinsohn: Poetry Writing
- Chumley: Radical Theater (April 3 only)

Membership dues (select one)

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- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) \$40
- Single Term for CAA member (enclose copy of member card) \$40
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TUESDAY, MARCH 17, 2009
10 a.m.–noon

Doors open at 9:30 a.m., program at 10 a.m.
Meet the faculty and other OLLI members

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2315 Durant Ave. (at Ellsworth St.)

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Spring 2009 term: **March 30–May 15**

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