



Spring 2010

OLLI @ UNIVERSITY OF CALIFORNIA Berkeley
Osher Lifelong Learning Institute



Courses

Lecture Series

Learning Community



March 29 – May 7

Mondays–Fridays

olli.berkeley.edu

**An educational program for older adults
who are learning for the joy of it.**

Director's Greeting

Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.



Contact Us:

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Contributing Photographers: Jennifer Graham, Keegan Houser, and David Schmitz

A great challenge for educators is keeping alive the mind of the child, regardless of how old the learners are. This spring, we offer the child in all of us the chance to experience the world through the broad range of opportunities that you've come to enjoy from OLLI @Berkeley. Take a look at this enticing sampling:



Cultural legacies: Learn about the West Coast Blues with Jeffrey Callen, Scandinavian film with Linda Rugg, Impressionism with Elise LaPaix, or photography with Kate Kline May.

Creative expression: Explore the challenge of telling one's story, whether as a monologue (with Anne Galjour), a poem (with Devorah Major), or a 10-minute play (with Lynne Kaufman).

Science and history: Bethany Cobb returns with her eye-opening astronomy course. Michael Thaler reexamines the Holocaust from his perspective as a survivor and scientist. Richard Abrams and Rita Maran dive into the corporate personhood debate.

Outside of the traditional classroom, we are thrilled to launch the Tahéima program, in which you can nourish your body and mind at a wellness resort in Mexico. And starting March 26 is an exciting online course on today's hottest environmental and policy issues with Professor Dan Kammen and *The New York Times*.

None of this would be possible without our links to the Freight & Salvage Coffee House, the de Young Museum, and the UC Berkeley Art Museum, among many cultural institutions. Please join us this spring to delve deeper into your own creative talents, as well as those of the Bay Area. Learn more at the open house on March 16.

Susan Hoffman

Director, OLLI @Berkeley

TAHÉIMA WELLNESS RESORT AND SPA *A holiday for body and mind*

May 8–15: Democratization of Latin America, led by Alex Saragosa

June 12–19: Energy and Environmental Challenges, led by Dan Kammen

\$1,400 per person (double occupancy) or \$1,620 per person (single occupancy)

Info session: Friday, April 2, 12:30–1:30 p.m., University Hall Room 150 (2199 Addison St.)

Spend a week near sunny Puerto Vallarta, Mexico, to explore a world of wellness while participating in OLLI programming. Price includes accommodations; three meals a day; daily classes with Berkeley and OLLI faculty; access to Tahéima's pools, golf course, spa, and fitness and wellness center; and local fieldtrips. Tahéima is wheelchair accessible.

Info: berkeley_olli@berkeley.edu or olli.berkeley.edu



See the centerfold for a venue guide and map of where the courses are held.



Sexuality, Gender, Love, and the Body (Part 2)

Richard Lichtman

9:30–11:30 a.m., UH Room 150

While sexuality, gender, and the body are rooted in biology, they cannot be reduced to it. Who is sexual with whom, how gender is defined, and what the body means differ in every culture. And many cultures know nothing of romantic love: It is not the universal basis of marriage. What can humans offer each other in terms of sexual love, kindness, and mutual recognition when so much of social life involves exploitation and deceit?

Richard Lichtman taught political philosophy and the philosophy of literature at UC Berkeley and has been a professor at the Wright Institute for 35 years. He is the author of *Essays in Critical Social Theory* and *The Production of Desire*. He received the Distinguished Teaching Award at UC Berkeley.

Joy of Singing

Lauren Carley

Noon–1:30 p.m., F&S

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. Learn the basics of sight-singing, as well as rounds, chants, and arranged music by composers such as Bobby McFerrin, who creates sound effects and percussion with his voice, and Ysaye Barnwell, a member of the African American *a cappella* group Sweet Honey in the Rock. Join us to strengthen your voice and confidence and make a joyful noise!

Lauren Carley is the artistic director for the community choruses Variety Pack and Rhythm Society. She teaches individuals and groups and leads women's retreats in finding one's authentic voice through circle singing for joy, healing, and ritual.

Global Lens: The International Documentary

Michael Fox

2:30–4:30 p.m., UH Room 150

How do filmmakers in other countries explore contemporary social issues and

subcultures and reexamine history? In each class, we will watch and discuss a one-hour film, paying attention to filmmaking approaches and techniques. We'll debate the myth of objectivity, the effects of the camera's presence, the role of drama and suspense, and each film's artistic goals. Gain a deeper understanding of how documentaries are crafted for maximum impact.

Michael Fox has written about film for dozens of regional and national publications since 1987, including *SF Weekly*, SF360.org, PBS.org, and KQED.org. Fox curates and hosts the Friday CinemaLit film series at the Mechanics' Institute, and is an instructor at OLLI at SF State and UC Berkeley. He is a member of the San Francisco Film Critics Circle.

Experiencing Theater

Robert Hurwitt

5–7 p.m., UH Room 150

Led by a critic who's been reviewing Bay Area theater for four decades, this course will provide perspectives on how different theater artists interpret and stage new and established plays, what they bring to the art form, and how they survive in contemporary theater. Explore historical and contemporary contexts for the broad array of theater practiced in the Bay Area. Meet important playwrights, directors, actors, or designers who are working on current productions.

Robert Hurwitt has been the theater critic for the *San Francisco Chronicle* since 2000. A former actor and director, he was the theater critic and arts editor for the *East Bay Express* for 12 years and the theater critic for the *San Francisco Examiner* from 1992 to 2000. He is a recipient of the George Jean Nathan Award for Dramatic Criticism.

See the centerfold for a venue guide and map of where the courses are held.



T-Bone Walker

More Rights and Fights: Law, Politics, and Contemporary Social Issues

Curtis Caton

9:30–11:30 a.m., DBC

We will first gain a basic understanding of the Supreme Court's famously contentious nomination/confirmation battles. Then we'll explore how the American legal system has dealt with contemporary controversies such as criminal rights and the death penalty; class action, mass tort, and product liability injury/death claims; private property rights, eminent domain, and environmental impact; international law; and racial discrimination, desegregation, and affirmative action in public educational institutions.

Curtis Caton, a graduate of the Harvard Law School and Santa Clara University, practiced for 40 years with Heller Ehrman. He has taught courses in political science and great books at St. Mary's College; advanced litigation seminars at the University of San Francisco Law School; and law-related courses at USF's Fromm Institute of Lifelong Learning and OLLI @Berkeley.

The Neglected History of the West Coast Blues

Jeffrey Callen

Noon–2 p.m., DBC

The West Coast Blues, which emerged during the 1940s, significantly influenced modern Urban Blues and Rhythm and Blues. Despite its historical importance, it has received less attention than other regional varieties and is largely ignored in musical histories. This course will examine its history, characteristics, effects on national musical trends, and the influence it had on community life in California, especially in West Oakland, North Richmond, and Russell City.

Jeffrey Callen, an ethnomusicologist and journalist, began researching the blues with his master's thesis on the history of North Richmond's blues nightclub district. He received his undergraduate degree from UC Berkeley, a master's degree from UC Santa Barbara, and a Ph.D. from UCLA.

Five Personal Pieces: Experimenting with Autobiography

Deborah Lichtman

Noon–2 p.m., UH Room 41C

Many writers get lost in the story of their lives, but the best autobiographical writing is sometimes the shortest. Gain tools to depict a few memorable events from your life from many different angles. Animate your writing with characters and details, and learn lessons in craft on how to shape a short piece. In-class writing exercises will get you started, and excerpts from published works will inspire you. By the end of the term, you'll have a portfolio of five personal sketches, each with a distinct focus. Constructive feedback will leave you with ideas for future writing projects.

Deborah Lichtman, former professor of writing at the University of San Francisco (USF), has taught writing and literature for 20 years. She directed the M.F.A. in Writing Program at USF, where she developed and taught a course in autobiography. She holds a doctorate in English from UC Berkeley, and is advisor to the Post-Baccalaureate Certificate Program in Writing at UC Extension.



Photo: Daniela Zalcman



The History, Law, and Politics of Corporate Personhood

Richard Abrams and Rita Maran

2:30–4:30 p.m., DBC

Investigate the Supreme Court's recent ruling on the free-speech rights of corporations, as seen through the eyes of Berkeley professors in history, law, economics, and politics. Examine the legitimacy of corporate power in America; the history of the idea of the corporation as a legal person; the Supreme Court as policymaker; free speech and commercial, political, and personal interests; and recent case law regarding the protected rights of corporations. Check olli.berkeley.edu for a list of speakers.

Born and bred in Brooklyn, N.Y., **Richard Abrams** earned his B.A., M.A., and Ph.D. degrees from Columbia University. He began teaching at Columbia in 1957 and joined UC Berkeley in 1961. His most recent book is *America Transformed: Sixty Years of Revolutionary Change, 1941-2001*.

Rita Maran is the author of *Torture: The Role of Ideology in the French-Algerian War* and of "The Algerian War" in the *Oxford University Encyclopedia of Human Rights*.

A Senior Fulbright Scholar, she taught at the University of Indonesia in Jakarta and worked as a human rights analyst for the State Department and OSCE in Bosnia and in Kosovo.

Digital Photography Applications

David Casuto

5–7 p.m., UH Room 28

Experiment with a free, easy-to-use online program called Picasa. This one-stop program allows you to organize, edit, and enhance your digital photographs; create CDs, slideshows, collages, and personalized greeting cards; e-mail photos; and more. The course will be held in a computer lab. Please bring your photos on a flash drive.

David Casuto is the founder of Senior Surf, a Bay Area non-profit that empowers older adults to become savvy at Internet navigation, digital photography, photo editing, digital storytelling, graphic design, e-mail, Microsoft Word, and other tricks of the trade. Visit his web site at senior-surf.org.



STREET ART SAN FRANCISCO: MISSION MURALISMO

In this lecture series co-presented by OLLI @Berkeley and the UC Berkeley Art Museum, Annice Jacoby, editor of *Street Art San Francisco*, will discuss the Mission District's vivacious wall paintings, which combine Mexican mural painting, surrealism, pop art, cartoon, and other artistic elements.

Both lectures are from 2–2:45 p.m. at Berkeley City College (2050 Center St.). Free to OLLI members. \$5 for general admission. Details at olli.berkeley.edu.

April 6

What's So Funny?

Comical and Satirical Murals

May 4

Pranksters and Preachers:

Battle Between Art and Advertising

Note: Each lecture coincides with — but does not include — an event on street art as part of Friday Nights at the de Young. Visit famsf.org/deyoung for info.

See the centerfold for a venue guide and map of where the courses are held.

LECTURE SERIES Longevity Revolution

Wednesdays, 2:30–4 p.m.
David Brower Center

Free to OLLI members,
\$5 for general admission

April 14

To be announced

April 21

Reinventing Education, Work, and
Life: Are We Ready for the Aging
Society?

Alvaro Fernandez, cofounder and
CEO, SharpBrains

April 28

Media Myths About Aging in
America: “Death Panels,”
“Generational Theft,” and
“The Geezer Crusade”

Paul Kleyman, director/senior editor,
Ethnic Elders Newsbeat at New
America Media



Transamerica Pyramid, San Francisco, CA. Photo: Parisienne200

Architecture’s Impact and Future

Pierluigi Serraino
9:30–11:30 a.m., DBC

How does architecture relate to our lives, and why should we be informed about it? We’ll structure these open-ended questions around six themes: architectural photography; the role of institutions in determining architectural standards and tastes; solo versus collective authorship; how computer technology has affected practice and form; the impact of architecture on physical and mental health; and how California and the Bay Area currently relate to architecture worldwide.

Pierluigi Serraino, an Italian architect in private practice, has been featured in *Architectural Record*, *Architectural Design*, and *GA Houses*, among others. He has written four books, including *Modernism Rediscovered* and *NorCalMod: Icons of Northern California Modernism*. He is a professor at the Academy of Art University in San Francisco.

Films of the Frozen North

Linda Rugg
Noon–2 p.m., DBC

The Scandinavians have been important participants in the global film industry since the silent era. Scandinavian films are characterized by striking use of light and color; an intense engagement with ideas surrounding sexuality, politics, and spirituality; and an inquiry into how cinema performs as a narrative art. Learn about Scandinavian culture through the films of Denmark, Finland, Norway, and Sweden. The course will draw upon films produced within the past ten years, except for one by Ingmar Bergman.

Linda Rugg is an associate professor of Scandinavian at UC Berkeley. She has a Ph.D. in comparative literature from Harvard and teaches the films of Ingmar Bergman, August Strindberg, whiteness in American culture, ecology and culture, and crime fiction, among other topics.

Rethinking the Holocaust and Genocide

Michael Thaler

2:30–4:30 p.m., UH Room 41B

The assertion that history repeats itself is important as we enter a period of seemingly endless conflicts and ongoing genocides. Incorporating insights gained since World War II and the Holocaust, we will examine how modern wars and genocides are often linked together with catastrophic consequences, yet remain distinct; trace the conceptual origins of the Holocaust to racist interpretations of biological science and evolutionary theory; compare the Holocaust to other contemporary genocides; and discuss the cultural, social, and political contexts

that have framed its reinterpretation as a central 20th-century event.

Michael Thaler, a Holocaust survivor, was president of the Holocaust Center of Northern California for 11 years. A professor emeritus at UCSF, he teaches courses on German history and the Holocaust at UC Santa Cruz. He has received numerous awards for his service related to the Holocaust. He publishes widely in bioscience and history.

Seeing the Poem

Devorah Major

2:30–4:30 p.m., BAM

We often struggle to find the right words to describe our thoughts. However, writing is as much, if not more, related to seeing as

it is to thinking. Through viewing works on display at the UC Berkeley Art Museum, we will use visual cues to create vital images that will inspire us to write stronger poems. With attention to line, rhythm, and detail, we will draw our own stories out of what we observe in the art, turning the ordinary into something extraordinary.

Devorah Major has performed solo, with jazz musicians, and as part of Daughters of Yam, which was featured at Lincoln Center's La Casita Festival. She has participated in international poetry festivals, as well as Litquake and the Webby Awards. She is an adjunct professor at California College of the Arts and was a poet-in-residence at the San Francisco Fine Arts Museums.



Pictures of Holocaust victims displayed at the Yad Vashem memorial in Israel. Photo by David Silverman.



Sketch for the Tower of Babloid and the Monitor, by William T. Wiley. Part of "What's It All Mean" exhibition at the UC Berkeley Art Museum.

Venue Guide

BAM = Berkeley Art Museum, 2626 Bancroft Way

BCC = Berkeley City College Auditorium, 2050 Center St.

DBC = David Brower Center, 2150 Allston Way

F&S = Freight & Salvage, 2020 Addison St.

UH = University Hall, 2199 Addison St.

Class locations subject to change.

Mondays
March 29–May 3

9:30–11:30 a.m., UH Room 150

Sexuality (Part 2)

Richard Lichtman

Noon–1:30 p.m., F&S

Joy of Singing

Lauren Carley

2:30–4:30 p.m., UH Room 150

International Documentary

Michael Fox

5–7 p.m., UH Room 150

Experiencing Theater

Robert Hurwitt

Tuesdays
March 30–May 4

9:30–11:30 a.m., DBC

Rights and Fights

Curtis Caton

Noon–2 p.m., DBC

West Coast Blues

Jeffrey Callen

Noon–2 p.m., UH Room 41C

Personal Pieces

Deborah Lichtman

2:30–4:30 p.m., DBC

Corporate Personhood

Richard Abrams and Rita Maran

5–7 p.m., UH Room 28

Digital Photography

David Casuto

4/6 and 5/4
2–2:45 p.m., BCC

Lectures **Mission Muralismo**

Details on page 3.

Wednesdays
March 31–May 5

9:30–11:30 a.m., DBC

Architecture's Impact

Pierluigi Serraino

Noon–2 p.m., DBC

Films of the North

Linda Rugg

2:30–4:30 p.m., UH Room 41B

Rethinking the Holocaust

Michael Thaler

2:30–4:30 p.m., BAM

Seeing the Poem

Devorah Major

4/14, 4/21, 4/28
2:30–4 p.m., DBC

Lectures **Longevity Revolution**

Details on page 4.



Thursdays
April 1–May 6

9:30–11:30 a.m., UH Room 150

History of Photography

Kate Kline May

Noon–2 p.m., UH Room 150

Impressionism

Elise LaPaix

2–4 p.m., UH Room 41B

Modern Astronomy

Bethany Cobb

5–7 p.m., UH Room 41B

Medieval Bestiary

Jennifer Miller

Fridays
April 2–May 7

10 a.m.–noon, UH Room 41B

Looking at Dance 2010

Kathryn Roszak

10:30 a.m.–12:30 p.m., UH Room 41C

10-Minute Play

Lynne Kaufman

**1–3 p.m., UH Room 41B
April 2–30 (5 classes)**

Solo Performance

Anne Galjour

Online Course
March 26–April 30

The Energy Challenge

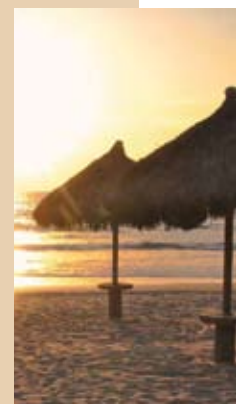
Dan Kammen and Matt Wald
(Details on page 11.)

May 8–15 and
June 12–19

**Tahéima Wellness
Resort and Spa**

A holiday for body and mind.

(See inside the front cover.)



Academic Calendar for 2010

Spring 2010

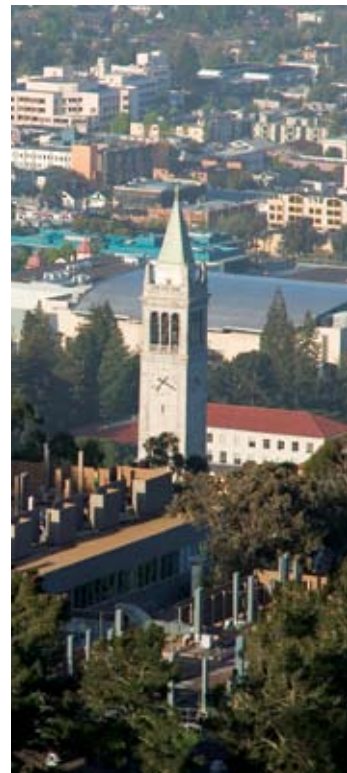
Open House: March 16
Fee assistance deadline: March 19
Term dates: March 29–May 7
No holidays

Fall 2010

Open House: Sept. 14
Fee assistance deadline: Sept. 17
Term dates: Sept. 27–Nov. 5
No holidays

Summer 2010

Term dates: June 1–Aug. 27
No holidays



Venue Guide

All venues are wheelchair accessible. Visit olli.berkeley.edu for directions.

BAM = Berkeley Art Museum, 2626 Bancroft Way

BCC = Berkeley City College Auditorium, 2050 Center St.

DBC = David Brower Center, 2150 Allston Way

F&S = Freight & Salvage, 2020 Addison St.

UH = University Hall, 2199 Addison St.

See the centerfold for a venue guide and map of where the courses are held.

Images, Icons, and Illusion: The History of Photography, 1830–2010

Kate Kline May

9:30–11:30 a.m., UH Room 150

The invention of the stabilized photographic image in 1830 gave both amateurs and artists the tools for creating new images of landscape, portraits, still life, and action. From the beginning, photography attracted millions of viewers and thousands of practitioners. Some of the greatest photographers emerged in the earliest era, and many more joined them in the 20th century. We will view and discuss work by more than 70 photographers, including Carleton Watkins, Dorothea Lange, Irving Penn, and Ansel Adams.

Before class begins, try to see SFMOMA's "The View from Here," an exhibition exploring California's photographic tradition since the 1840s.

Recommended reading: *Dorothea Lange: A Life Beyond Limits*, by Linda Gordon, and *Time Stands Still*, by Phillip Prodger.

Kate Kline May has exhibited her photographs at SFMOMA, the Zeit Foto Gallery in Tokyo, and the Bank of America World Headquarters in San Francisco. Her film *Alice Underground* won the San Francisco International Film Festival Bay Area Showcase in 1986, and her 1997 documentary *Shakespeare's Children* was honored in major national film festivals and shown on PBS/KQED.



Tetons and the Snake River, by Ansel Adams

Impressionism and Society: Then and Now

Elise LaPaix

Noon–2 p.m., UH Room 150

In anticipation of "Birth of Impressionism: Masterpieces from the Musée d'Orsay," debuting at the de Young Museum in May, this course will cover magnificent works by famous masters, including William Bouguereau, Edouard Manet, Edgar Degas, Claude Monet, Alfred Sisley, and Pierre-Auguste Renoir: How did the artists evolve and collaborate to forge the style of Impressionism? How did the French government acquire this extraordinary collection? How do critics, art historians, dealers, and curators shape our perceptions about art? And what factors influence touring an exhibition that contains selections from a museum's permanent collection?

Elise LaPaix is delighted to teach a course in conjunction with the forthcoming Impressionism exhibition. She moved to the Bay Area to pursue graduate work in art history at Berkeley 30 years ago and has worked at leading museums and visual arts organizations, including the UC Berkeley Art Museum, San Francisco Arts

Commission, New Langton Arts, Fine Arts Museums of San Francisco, and SFMOMA.

Frontiers of Modern Astronomy

Bethany Cobb

2–4 p.m., UH Room 41B

Learn about the latest discoveries in astronomy, brought to you by the Universe! We'll cover modern ground- and space-based telescopes, stars, galaxies, the solar system, extrasolar planets, relativistic astrophysics (including black holes and gravitational waves), dark matter, and dark energy. You do not need a science or math background to participate in this course, which will incorporate lectures, discussion, and activities designed to actively engage the class.

Bethany Cobb is a National Science Foundation Astronomy and Astrophysics Postdoctoral Fellow at UC Berkeley. She received her Ph.D. at Yale University for research on massive stellar explosions called gamma-ray bursts. She is dedicated to public outreach in order to share her love of astronomy with others. She is also the astronomer for *The Old Farmer's Almanac*.



The Medieval Bestiary

Jennifer Miller

5–7 p.m., UH Room 41B

Hermaphroditic hyenas, perfumed panthers, and Christ-like pelicans. For hundreds of years, bestiaries — illustrated encyclopedias that describe various creatures and reveal the mysteries of God's creation — served as lenses through which medieval people saw the world and their place in it. We will intimately explore the *Aberdeen Bestiary*, a beautiful English manuscript from around 1200 that was recently digitized. Discover how scientific

“fact” combined with other forms of knowledge and interpretation to produce meanings still resonant today.

Jennifer Miller is an associate professor in UC Berkeley's English Department. She received her doctorate from Oxford, where she was a Rhodes Scholar studying historiography and ethnic identity in 12th- and 13th-century Britain. She is currently finishing a book on medieval multilingualism and editing *Piers Plowman*, a 14th-century allegorical poem.

Starts April 2 Fridays

See the centerfold for a venue guide and map of where the courses are held.



Looking at Dance 2010

Kathryn Roszak

10 a.m.–noon, UH Room 41B

Discover who makes dances and how they do it. Guests from the San Francisco Ballet, Spain's Compañía Nacional de Danza, Bay Area National Dance Week, and the San Francisco Ethnic Dance Festival will share personal insights on their latest creations and performances. We'll delve into spectacular works being shown this spring, plus have the opportunity to gain a behind-the-scenes peek at special rehearsals and classes. (Although not required, members are encouraged to see performances on their own. Tickets are not included in the OLLI registration fee)

Kathryn Roszak trained at the School of American Ballet, cofounded by George Balanchine, and at the San Francisco Ballet. She danced with the San Francisco Opera Ballet and choreographed for the

American Conservatory Theater and San Francisco Opera. She directs *Danse Lumiere* and writes for *Theatre Bay Area*.

Writing the 10-Minute Play

Lynne Kaufman

10:30 a.m.–12:30 p.m., UH Room 41C

A 10-minute play is like a streak of theatrical lightning. Extremely popular and widely produced, this form is an excellent way for beginning playwrights to learn the craft, or for writers in any medium to sharpen their skills in dialogue and dramatic structure. The compression of the short play also helps you create vivid characters and engaging stories. We'll study several examples. Then you will devise and write your own 10-minute play, enact it in class, and participate in a constructive critique.

Recommended reading: *Perfect 10: Writing and Producing the 10-Minute Play*, by Gary

Compañía Nacional de Danza

Garrison, and *Take Ten: New 10-Minute Plays*, by Eric Lane and Nina Shengold.

Lynne Kaufman is a nationally-known, award-winning playwright and novelist whose plays have been produced at the Magic Theatre, TheatreWorks, Actors Theatre of Louisville, Florida Studio Theatre, and the Abingdon Theatre. She teaches creative writing at Dominican University, OLLI, and Esalen Institute. Visit lynnekaufman.com.

Desire and Impulse in Solo Performance

Anne Galjour

1–3 p.m., UH Room 41B
April 2–30 (5 classes)

Explore the Bay Area's rich tradition of solo performance. We will read and view works by John O'Keefe, Anna Deavere Smith, and our instructor, Anne Galjour.

We will also have the opportunity to catch Josh Kornbluth's new show at the Jewish Theatre San Francisco, *Andy Warhol: Good for the Jews?* We will consider modes of composition, transmission, and performance techniques, and explore the connection between the page and the stage. Vocal, physical, and writing exercises will help you develop your own pieces.

Anne Galjour has won numerous local and national awards for her one-woman plays, including *You Can't Get There From Here*, *Alligator Tales — Hurricane and Mauvais Temps*, *The Krewe of Neptune*, and *Alligator Tales (4 Dramatic Short Stories)*. She teaches in the Creative Writing Department at San Francisco State University.



Josh Kornbluth in *Andy Warhol: Good for the Jews?*

© Contemporary Jewish Museum

Online Course

March 26—April 30



The Energy Challenge: Balancing Resources and Policies

A six-week online course running March 26–April 30. Summer session starts June 1.

Facilitated by UC Berkeley Professor Dan Kammen and *New York Times* writer Matt Wald.

Join an international community to learn about today's hottest environmental and

policy issues, including climate change, nuclear energy, and biofuels. Participate in weekly discussions, access archived articles, or write your own op-ed. This course is open to anyone. OLLI membership not required.

Fee: \$250. For more info and to register, visit olli.berkeley.edu.



Membership

Membership in OLLI @Berkeley supports its programs and enables you to enjoy the full range of offerings, including courses, lectures, and special events. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

Benefit Highlights

- Opportunity to choose from more than 75 classes annually, offered day and evening
- Interaction with outstanding faculty, many of whom teach at UC Berkeley
- Free/discounted admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

Membership Dues (2009–10)

- **Single term**

Fall, winter, or spring	\$50
Summer	\$25

Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of California Alumni Association (CAA) \$40
- **Annual** (Available only in fall)
Valid for one full academic year. \$100

- **All-inclusive**
(Available only in fall) \$700
Includes annual membership, up to three courses per term, and early registration.

Course Fees (per term)

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

Registration

Early registration is encouraged due to limited space. All-inclusive members will be able to register one week earlier. Register by mail with the enclosed form or online at olli.berkeley.edu. Checks or credit cards accepted. You may print additional copies of the registration form from the web site.

Fee Assistance Program

To be considered for fee assistance, write to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 by March 19. Please describe your need, which courses you would like to take, and why. Include your contact information. There will be a \$25 processing fee if you are selected. We will notify you by March 24.

Enrollment Confirmation

Enrollment confirmations will be sent by e-mail, or by mail for those without e-mail.

Adding Courses

You must call 510.642.9934 to add courses. Some classes may be waitlisted or cancelled.

Refunds/Dropping Courses

Members can receive course fee refunds up to one week before a course begins. There are no refunds on membership dues. Members are not automatically dropped if they do not attend a course.

Identification Cards

OLLI identification cards will be distributed at the first class.

Volunteer

Please call 510.642.9934 to volunteer as an OLLI Ambassador or for the Curriculum, Membership and Outreach, and Annual Fund Committees. Other volunteer opportunities include class assistant, newsletter writer or editor, or photographer.

OLLI Partners

University:

Berkeley Art Museum/Pacific Film Archive
California Alumni Association
Cal Performances
Educational Technology Services
Lawrence Hall of Science
Office of the Vice Provost for Teaching, Learning, Academic Planning and Facilities
UC Berkeley Extension
UC Berkeley Retirement Center
UC Botanical Garden
University Relations

Community:

Aurora Theatre
Berkeley Arts and Lectures
Berkeley City College
Berkeley Repertory Theatre
California Shakespeare Theater
David Brower Center
Freight & Salvage Coffee House
Gaia Arts Center
KALW-91.7 FM
Museum of the African Diaspora
Oakland Museum of California
San Francisco Performances

Contact Us:

1925 Walnut St. #1570
University of California, Berkeley
Berkeley, CA 94720-1570
Phone: **510.642.9934**
Fax: **510.642.2202**
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

OLLI @BERKELEY REGISTRATION FORM – SPRING 2010

FIRST NAME	MIDDLE NAME	LAST NAME	
ADDRESS	CITY	STATE	ZIP
DAY TELEPHONE	EVENING TELEPHONE	E-MAIL	

Please select desired courses:

Mondays

- Lichtman: Sexuality (Part 2)
- Carley: Joy of Singing
- Fox: International Documentary
- Hurwitt: Experiencing Theater

Tuesdays

- Caton: Rights and Fights
- Callen: West Coast Blues
- Lichtman: Personal Pieces
- Abrams/Maran: Corporate Personhood
- Casuto: Digital Photography

Wednesdays

- Serraino: Architecture's Impact
- Rugg: Films of the North
- Thaler: Rethinking the Holocaust
- Major: Seeing the Poem

Thursdays

- Kline May: History of Photography
- LaPaix: Impressionism
- Cobb: Modern Astronomy
- Miller: Medieval Bestiary

Fridays

- Roszak: Looking at Dance 2010
- Kaufman: 10-Minute Play
- Galjour: Solo Performance

Please visit olli.berkeley.edu to register for the lecture series, online course, or Tahéima trip.

Membership dues (select one)

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- CAA member (enclose copy of ID) \$40
- I'm already a 2009–10 Annual member
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Course fees

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

For information about the Fee Assistance Program, call 510.642.9934.

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OPEN HOUSE

TUESDAY, MARCH 16, 2010
9:30 a.m.–noon

Doors open 9:30 a.m., program starts at 10 a.m.
Meet the faculty and other OLLI members.

Freight & Salvage Coffee House
2020 Addison St. (at Shattuck Ave.)

Reservations: **510.642.9934** or **berkeley_olli@berkeley.edu**
Web site: **olli.berkeley.edu**

Spring 2010 term: **March 29 – May 7**

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