



Berkeley
UNIVERSITY OF CALIFORNIA

OSHER
LIFELONG
LEARNING
INSTITUTE **OLLI**

Spring 2019

April 1 – May 10

Innovative education
for the 50+ learner

olli.berkeley.edu
510.642.9934



Five courses in
Lafayette!
See page 11.

Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished UC Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 120 Osher Lifelong Learning Institutes nationwide. It is supported by UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

Director: Susan Hoffman

Business and Operations Manager: Lisa Hardy

Curriculum Coordinator: Matt Shears

Classroom and Facilities Coordinator:

Max Godino

Classroom Coordinators: Kasey Wood,

LaeCharles Lawrence, Jr.

Research Associate: Cheryl Brewster

Contact Us

OLLI @Berkeley

UC Berkeley

1925 Walnut St. #1570

Berkeley, CA 94720-1570

Phone: 510.642.9934

E-mail: berkeley_olli@berkeley.edu

Website: olli.berkeley.edu



Letter from the Director

Several years ago, *The Economist* coined the phrase, “the silver-haired safety net,” describing grandparents who were helping to raise their grandchildren. However, it turns out that this silver phenomenon reaches beyond families, as we may admire the wisdom of leaders in all walks of life: from UC Berkeley Chancellor Carol T. Christ to the Speaker of the U.S. House of Representatives, Nancy Pelosi. It is evident that experience matters, and that a

sustainable and healthy future depends on the synergy of empowered younger and older generations.

OLLI's curriculum is very much about empowerment. What do we need to know to navigate the future, for ourselves, our families and communities, our state, and our nation? In our course evaluations, we ask that you reflect on what mattered most to you in the course, what were the takeaways? Many say that while they learn because it is exciting and the classroom is a place to make new friends, additional gratification can be found when new knowledge or insights are put to use.

As OLLI ends its eleventh year, we look for more ways to bring the generations together, and for our wisdom to matter. We remind ourselves in our annual report that OLLI's mission is to create and facilitate a public space for the community and campus to experience the joy and benefits of lifelong learning.

This spring, we feature 35 courses, a Fourth Age Salon, four dynamic speaker series events, and our Fourth Annual Excellence in Teaching and Learning Award — bringing new activity and meaning to this mission with your help and ingenuity.

Susan Hoffman

Director

35 courses in two great locations

Registration opens Feb. 4

Info: 510.642.9934 or olli.berkeley.edu

Berkeley Info Session Tuesday, March 5

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette Info Session Thursday, March 7

1:30–3 p.m. (doors open at 1:00 p.m.)
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd.



Photo: Sobhan Imani

Joy of Singing

Lauren Carley

10 a.m.–noon, UH 150

Price A

Prepare your body, brain, and voice to sing with ease, expressiveness, and projection. Learn four traditional rounds and five part-songs by ear, plus choral skills such as legato, staccato, fermata, ritard, timbre, and head and chest voice. More experienced participants may sing in trios or anchor their sections. We will perform for invited guests during the last class. Open to all levels.

Lauren Carley, mezzo, tours and records with her vocal ensembles In Other Words and Polyhymnia. She is a natural voice practitioner with a lifetime in pedagogy, Orff, theater, mime, Alexander, and Feldenkrais. She also leads community choruses and singing retreats worldwide, and specializes in singing as a healing pathway for those with neurological trauma and diseases.

Islamic Cultures and the West

Simon Kenrick

10 a.m.–noon, CJC

Price A

The course examines the history of relations between the Islamic world and the West via art history and visual culture. Its aim is to put Islamophobia in historical perspective—from the birth of Islam through the 1453 conquest of Constantinople to the impact of 19th century European colonialism. We will see that, aside from tensions, the history of art and visual culture contains countless examples of dialogue and mutual influence.

Simon Kenrick has art history degrees from Cambridge (B.A.) and UCLA (M.A. and Ph.D.), taught for 15 years in colleges in the LA region, specializing in Islamic art and architecture, and for Road Scholar for 20 years. He has been involved in cultural activism in England, France, Morocco, and California, and is currently developing a museum tour start-up, GLOBALeyes.

Literature and Film of the Weimar Republic

Marion Gerlind

10 a.m.–12:30 p.m., UH 41B

(5 weeks)

Price B

In this interactive seminar we will read and reflect on literature as well as watch and discuss films of the Weimar Republic (1919–33). We will explore some of the period's most popular works: Bertolt Brecht and Kurt Weill's musical play *The Threepenny Opera*; Irmgard Keun's bestseller *The Artificial Silk Girl*; Leontine Sagan's classic film *Girls in Uniform*; Joseph von Sternberg's original film *The Blue Angel*; as well as poetry by Else Lasker-Schüler, Gertrud Kolmar, and Mascha Kaléko.

Marion Gerlind Ph.D. founded and directs the Gerlind Institute for Cultural Studies, a community-based educational organization. Originally from Hamburg, (West) Germany, Marion has 20 years' teaching experience; her research interests include German literature and history of the 20th and 21st centuries, gender and diversity studies, oral history, popular culture, and film.



Photo: Mark Kucharski

Our Life and Times: A Memoir Writing Workshop

Tamim Ansary
10 a.m.–noon, UH 41C

Price C

In this workshop, we'll use the public events of our times as prompts for crafting stories about our own lives. Wars, assassinations, elections, social movements, turning points, transformative inventions, epochal moments in sports, music, arts, and entertainment—all of us have lived personal lives threaded through a public landscape. We will use writing as a vehicle for exploring our lives and the times we've lived through.

Tamim Ansary directed the San Francisco Writers' Workshop for 22 years and has worked with memoirists for 15 years. His memoir *West of Kabul, East of New York* was San Francisco's One City One Book pick in 2008. His new memoir is *Road Trips*.

Travel the World Through Textiles

Rose Kelly
1–3 p.m., CJC

Price A

Examine historical and contemporary textile traditions from around the world. Look at the symbolism, cultural context, and techniques used in creating traditional textiles, as well as their role in today's economy. We will focus on the textiles of Latin America, Africa, and Asia and study examples from Kelly's collection as well as your collections.

Rose Kelly is a professional artist, avid traveler, and textile collector, with a special interest in the protective symbolism of traditional textiles. She is a lecturer in the design department at her alma mater, UC Davis, and holds a master's in museum studies from John F. Kennedy University with a specialization in education and interpretation.

Tragedy and the Meaning of Life

Bill Smoot
1–3 p.m., UH 41B

Price B

Tragedy seems rooted, as Lukacs wrote, in “the deepest longing of human existence.” This course focuses on three questions: What is the essence of tragedy? What explains the value, meaning, appeal, and pleasure of contemplating literary works that are sad? In what way do tragic works suggest a stance on being or a philosophy of life? Examine five tragic works, and three philosophers—Aristotle, Hegel, and Nietzsche—who meditated on these questions about tragedy.

Bill Smoot grew up in Maysville, Kentucky, and received his B.A. from Purdue University and Ph.D. from Northwestern University. He has taught for over 40 years in diverse venues from universities to private high schools to prison. He is the author of *Conversations with Great Teachers*. Tragedy has been a long-standing interest.

Rock 'n' Roll Road Trip, Part 2

Pete Elman

10 a.m.–noon, F&S

Price A

Take a chronological and geographic road trip across several American regions where key musical movements sprung up between 1965 and 1975. We'll also explore one rock 'n' roll legend's masterworks. Presented as a cultural and musical journey, the course will weave together lectures, photographs, recorded music, film clips, Q&A sessions, and live music.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He is a freelance writer, taught school for 15 years, and published an acclaimed book of song-poems. He has taught several popular classes on 20th-century music with OLLI.

Architectural Expression: The Root of Design Style

Pierluigi Serraino

10 a.m.–noon, UH 41B

Price B

What is the difference between style and architectural expression? Explore this central question by considering building exteriors and interiors as well as product designs. Learn to read a space through its architectural expression by engaging the writings of the masters of past, modern, and contemporary eras to apprehend what Le Corbusier called “the fundamental joys of architecture.”

Pierluigi Serraino is an architect, educator, and author. He holds multiple professional and research degrees in architecture from Italy and the United States and has his own design practice.

He has lectured extensively on postwar American architecture, California modernism, architectural photography, changes in architectural practice, and digital design.

Dreamwork and Archetypal Mythology

Barry Friedman

10 a.m.–12:30, UH 41C

Price C

Dreams are vehicles to help us realize who we are and who we can become, as well as understand our relationship to the world and the divine. Learn how to work deeply with your dreams through personal sharing and response. Discuss major archetypal motifs that appear in our dreams and connect us to the world of mythology and meaning. This creative process is at once enlightening, transformative, and healing.

Barry Friedman Ph.D., M.F.T. is a psychotherapist in private practice in Oakland and a historian of religions. He has been exploring the relationship between spirituality and psychology for over 40 years,

and taught archetypal mythology and dream work at Holy Names University for 15 years.

The Magic of Mozart: Adventures in Operatic Elegance

Clifford “Kip” Cranna

1–3 p.m., F&S

Price A

Explore Wolfgang Amadeus Mozart's operatic genius. View his works in their historical contexts and consider Mozart's gift for capturing the full spectrum of human nature. Examine his early influences, follow his career, and explore his most famous works, including *The Marriage of Figaro*, *Don Giovanni*, and *The Magic Flute*, as well as lesser-known gems. No previous opera background required. Just watch, listen, and enjoy.

Dr. Clifford “Kip” Cranna, dramaturg at San Francisco Opera, was awarded the San Francisco Opera Medal, the company's highest honor. He lectures and writes frequently on music and teaches at the San Francisco Conservatory and the Fromm Institute. He was dramaturg for the Kennedy Center's 2016 production of Wagner's Ring.

Photo: Andreas Wagner





Dazzling Dames of Broadway

Bonnie Weiss
1–3 p.m., Magnes

Price A

Examine the lives of some of Broadway's most celebrated leading ladies. Delve into the triumphs, tragedies, regrets, and joys of their personal lives. We will discuss Ethel Merman, Mary Martin, Julie Andrews, Carol Channing, Gwen Verdon, and Bernadette Peters, as well as more recent leading ladies of Broadway, such as Patti Lupone, Kristin Chenoweth, and Audra McDonald.

Bonnie Weiss has lectured on the legends of Broadway and Hollywood for over 30 years. She has done extensive research on the subjects of the course, and she has met and talked with three of them, conversed at length with two of their widowers, and interviewed one of them for a feature story in *TheaterWeek*.

The Expanded Self

Lauren Vanett
1–3:30 p.m., UH 41B

Price B

This course is an opportunity to appreciate who you are and who you would like to be. Reflect on past challenges and successes, cultivate self-compassion, and envision your best possible future. This hands-on journey uses mindfulness meditation and evidence-based practices from positive psychology, builds awareness of how to move beyond self-limiting beliefs, and exposes hidden capacities that you can use to activate your inner and outer life.

Lauren Vanett M.A. has been an educator, presenter, and facilitator for over 35 years and a certified coach since 2011. She spent most of her career at San Francisco State University Extended Education designing and managing educational programs for the public. An instructor at OLLI since 2010, she offers a series of courses with roots in positive psychology, neuroscience, and mindfulness.

Exploring Your Identity Through Writing

Anita Amirrezvani
1–3 p.m., UH 41C

Price C

Your unique family, heritage, culture, and traditions offer a rich source of material. Learn how to draw on your own background to generate stories that are deeply meaningful to you, the people you love, and even to complete strangers. Writing assignments will include nonfiction and fiction. Sharing work will be encouraged but not required. Leave class with a roadmap for expanding your material.

Anita Amirrezvani was born in Tehran and raised in San Francisco. She has written two novels, *The Blood of Flowers* and *Equal of the Sun*. Amirrezvani co-edited the anthology *Tremors: New Fiction by Iranian-American Writers*. She teaches at the California College of the Arts.

Poetry on the Ivories: Romantic Piano Music

Alexandra Amati
10 a.m.–noon, F&S

Price A

Explore the Romantic phenomenon of the miniature or “character” piano piece. Learn about genres and forms, codes, interpretations, and covert political implications. For example, today we listen to a Chopin Ballade and find it powerful and wonderful, but we don’t “hear” the nationalistic message that all Polish émigrés in Paris perceived. We will study music by Chopin, Schumann, Mendelssohn, Brahms, and others.

Alexandra Amati holds a Ph.D. in musicology from Harvard and teaches at the University of San Francisco. She is a lecturer for the SF Opera, the SF Symphony, the SF Bach Choir, and others.

International Women Film Directors

Linda Lau
10 a.m.–noon, UH 150
(No class 4/10; final class 5/15)

Price A

This course examines films directed by women from different cultures and backgrounds. Each week focuses on one director and one film. Throughout the course, we will address the following questions: What types of oppression do women experience and how is this portrayed in film? How do female directors subvert traditional gender roles? What role do women directors play in changing the idea of culture?

Linda Lau teaches theatre for the Older Adults Program and Community and Contract Education at Santa Rosa Junior College. She has a Ph.D. in drama from Tufts University and has previously taught Native American Film and Asian Theatre.



Photo: Matt Schwartz

Current Issues Before the U.S. Supreme Court

Marshall Krause
10 a.m.–noon, UH 41B

Price B

Review undecided cases now pending in the U.S. Supreme Court. Is there an exemption to anti-discrimination laws when they conflict with religious beliefs? Does gerrymandering congressional districts for political advantage violate the constitution? Does a suspected undocumented immigrant have the right to release on bail? Note: This course relies on class participation and is ideal for students who have taken a previous class with Krause or who have legal experience.

Marshall Krause was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at SFSU. He handled seven cases decided by the U.S. Supreme Court, six of which he won.

Bay Area Documentary Filmmakers

Michael Fox
2–4 p.m., F&S

Price A

Nonfiction films are more essential than ever, but the subject matter typically overshadows the process for making them. In fact, the filmmaker’s narrative, thematic, and aesthetic choices are as important as the material itself. Each session will feature a recent or in-progress film followed by a candid discussion with the director.

Michael Fox is a journalist and film critic at KQED.org/arts, *Oakland* magazine, and *The (East Bay) Monthly*. He curates and hosts the CinemaLit series at the Mechanics’ Institute in San Francisco, and teaches documentary courses at OLLI at SF State. Fox was inducted in 2015 into Essential SF, the SF Film Society’s ongoing compilation of “local cinematic luminaries.”

Africa in Global Context

Martha Saavedra
2–4 p.m., BCC

Price A

Consider Africa and its global significance via four themes: identity and culture; conflict; development; and technology. Identify the sociopolitical characteristics of the African continent, engage with contemporary debates regarding the region, and understand the role and impact of Africa in the globalized world. The course also emphasizes the diversity of “Africa,” as illustrated in short stories from the African Caine Prize (<http://caineprize.com/>).

Martha Saavedra has been associate director of the Center for African Studies at the University of California, Berkeley since 1993. Her research, teaching, and writing cover a range of topics including sport, gender, development, and agrarian politics. She has conducted research in Sudan, Senegal, Kenya, Ethiopia, and Timor-Leste.

Calendar

MONDAY

4/1-5/6

10 a.m.–noon, UH 150

Joy of Singing

Lauren Carley

10 a.m.–noon, CJC

Islamic Cultures

Simon Kenrick

10 a.m.–12:30 p.m., UH 41B

Weimar Republic

Marion Gerlind

(5 weeks)

10 a.m.–noon, UH 41C

Memoir

Tamim Ansary

1–3 p.m., CJC

Textiles

Rose Kelly

1–3 p.m., UH 41B

Tragedy

Bill Smoot

TUESDAY

4/2-5/7

10 a.m.–noon, F&S

Rock 'n' Roll, part 2

Pete Elman

10 a.m.–noon, LLCH

Iranian Cinema

Hossein Khosrowjah

10 a.m.–noon, UH 41B

Architectural Expression

Pierluigi Serraino

10 a.m.–noon, LLOR

iPhoneography

Yoni Mayeri

10 a.m.–12:30 p.m., UH 41C

Dreamwork

Barry Friedman

1–3 p.m., F&S

Mozart

Kip Cranna

1–3 p.m., Magnes

Dazzling Dames

Bonnie Weiss

1–3 p.m., LLCH

U.S./Mexico Relations

Alex Saragoza

1–3:30 p.m., UH 41B

Expanded Self

Lauren Vanett

1–3 p.m., UH 41C

Identity Through Writing

Anita Amirrezvani

WEDNESDAY

4/3-5/8

10 a.m.–noon, F&S

Romantic Piano

Alexandra Amati

10 a.m.–noon, UH 150

Women Film Directors

Linda Lau

(No class 4/10; final class 5/15)

10 a.m.–noon, UH 41B

Supreme Court

Marshall Krause

2–4 p.m., F&S

Bay Area Documentary

Michael Fox

2–4 p.m., BCC

Africa

Martha Saavedra

2–4 p.m., UH 150

Postwar American Poetry

Stephanie Wells

2–4 p.m., UH 41B

Arab Cultures

Haitham Mohamed

12:30–1:30 p.m., F&S

Speaker Series

4/10, 4/17, 4/24, 5/1

12:30–1:30 p.m., F&S

Excellence in Teaching and Learning Award

5/8

12:30–1:30 p.m., UH 150

Fourth Age Salon

5/15

THURSDAY

4/4-5/9

10 a.m.–noon, F&S

Cybersecurity

Darren Zook

10 a.m.–noon, LLCH

Understanding Russia

Anastasia Edel

10 a.m.–noon, UH 41B

French Short Stories

Caroline Smadja

10 a.m.–noon, UH 41C

10-Minute Plays

Anthony Clarvoe

1–3 p.m., F&S

Ulysses S. Grant

Mick Chantler

1–3 p.m., Magnes

Cosmic Origins

Gibor Basri

1–3 p.m., LLCH

Rock and R&B Singers

Pete Elman

1–3 p.m., UH 41B

Dynamic Outsider

Hilary Roberts

FRIDAY

4/5-5/10

10 a.m.–noon, 41B

Great Choreographers

Kathryn Roszak

10 a.m.–noon, BAS

Watercolor

Danny Neece

10 a.m.–12:30 p.m. 41C

iMovie

Dave Casuto

2–4 p.m., BAS

Pen and Ink

Danny Neece

LOCATION KEY

BAS

UC Berkeley Art Studio
Campus

BCC

Berkeley City College
2050 Center St., Berkeley

CJC

California Jazz Conservatory
2040 Addison St., Berkeley

F&S

Freight and Salvage
2020 Addison St., Berkeley

LLCH

Lafayette Library Community Hall
3491 Mt. Diablo Blvd., Lafayette

LLOR

Lafayette Library Oak Room
3491 Mt. Diablo Blvd., Lafayette

Magnes

Magnes Collection
2121 Allston Way, Berkeley

UH

University Hall
2199 Addison St., Berkeley

Postwar American Poetry

Stephanie Wells

2–4 p.m., UH 150

Price A

In the second half of the twentieth century, American poetry moves away from modernism and splinters in several directions, including beat poetry, confessional poetry, political poetry, and something of a return to nature. Examine these movements since 1950, focusing on representative poets including Ginsberg, Ferlinghetti, Bishop, Lowell, Plath, Sexton, Clifton, Rich, Wright, Hass, Oliver, Snyder, Olds, Collins, and Trethewey; exploring their individual works as well as their poetic lineage.

Stephanie Wells has a B.A. from Berkeley, M.A. from University of Virginia, and Ph.D. from UC Davis, with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and currently teaches at College of Marin.

Navigating Arab Cultures through Arab Cuisines

Haitham S. Mohamed

2–4 p.m., UH 41B

Price B

Understanding the culture of any region or country is a passport to its languages and provides learners with a method to reply properly and not to be misunderstood. This course highlights the importance of food culture in the Arab world. Navigate through the history of some Arab countries, discovering the beauty and richness of the region.

Haitham S. Mohamed started his teaching career in Egypt teaching ESP at Mansoura University. He was a Fulbright visiting scholar at UNE, Maine, and has taught Arabic at The American University in Cairo. In 2013, he joined the UC family teaching all levels of Arabic and also Egyptian colloquial Arabic.

Wednesday Lunchtime Speaker Series

12:30–1:30 p.m., F&S (2020 Addison St.)

April 10

Curing Cancer by Mobilizing Your Natural Immune Defenses: The Revolution in Cancer Immunotherapy

David Raulat, Schekman Chair in Cancer Biology,
UC Berkeley

April 17

Weaving a Dialogue Between Science and Religion and Spirituality

David Presti, neurobiologist, psychologist, and
cognitive scientist, UC Berkeley

April 24

Rethinking Crime and Punishment in the United States

Tony Platt, Department of Justice Studies,
UC Berkeley

May 1

Berkeley 2050

Kira Stoll, Director of Sustainability, UC Berkeley

Cybersecurity: An Updated Guide for the Perplexed

Darren Zook

10 a.m.–noon, F&S

Price A

Cybersecurity is one of the most important elements in national and international affairs, yet it remains misunderstood. This course will cover everything from personal security online (is Alexa spying on me?) to international threats (what is cyberwar and can it happen?). This material will be presented in a clear and user-friendly format, so both absolute beginners and more experienced tech-users will find much to deepen their understanding.

Darren Zook has taught for 15 years at UC Berkeley and has been recognized numerous times for his contributions to education on campus. He teaches courses on comparative politics, security studies, human rights, and

conflict resolution, and has extensive field experience in nearly every part of the world, including two trips to North Korea.

French Short Stories

Caroline Smadja

10 a.m.–noon, UH 41B

Price B

This course, designed around group discussion, will examine French short stories from the late 19th and 20th centuries. Each week will center on a specific author, and all short stories will be different from the first iteration of the course. Participants will be asked to analyze each story in terms of theme(s), meaning, point of view, and other conventions of the short story based on a list of study questions available seven to 10 days in advance. Authors may include

Colette, Maupassant, Romain Gary, and Françoise Sagan.

Caroline Smadja specializes in adult education and has over 30 years' teaching experience with learners of all backgrounds and nationalities, including at OLLI SFSU. A French native and graduate of Paris VII, she holds an M.F.A. in creative writing from Pacific University and is a published poet and writer.

Writing 10-Minute Plays

Anthony Clarvoo

10 a.m.–noon, UH 41C

Price C

Deepen your appreciation of any dramatic writing you see in theater, film, and television. Discover your dramatic voice. Students will create short plays and scenes through a progressive series of at-home writing

Photo: Fancycrave

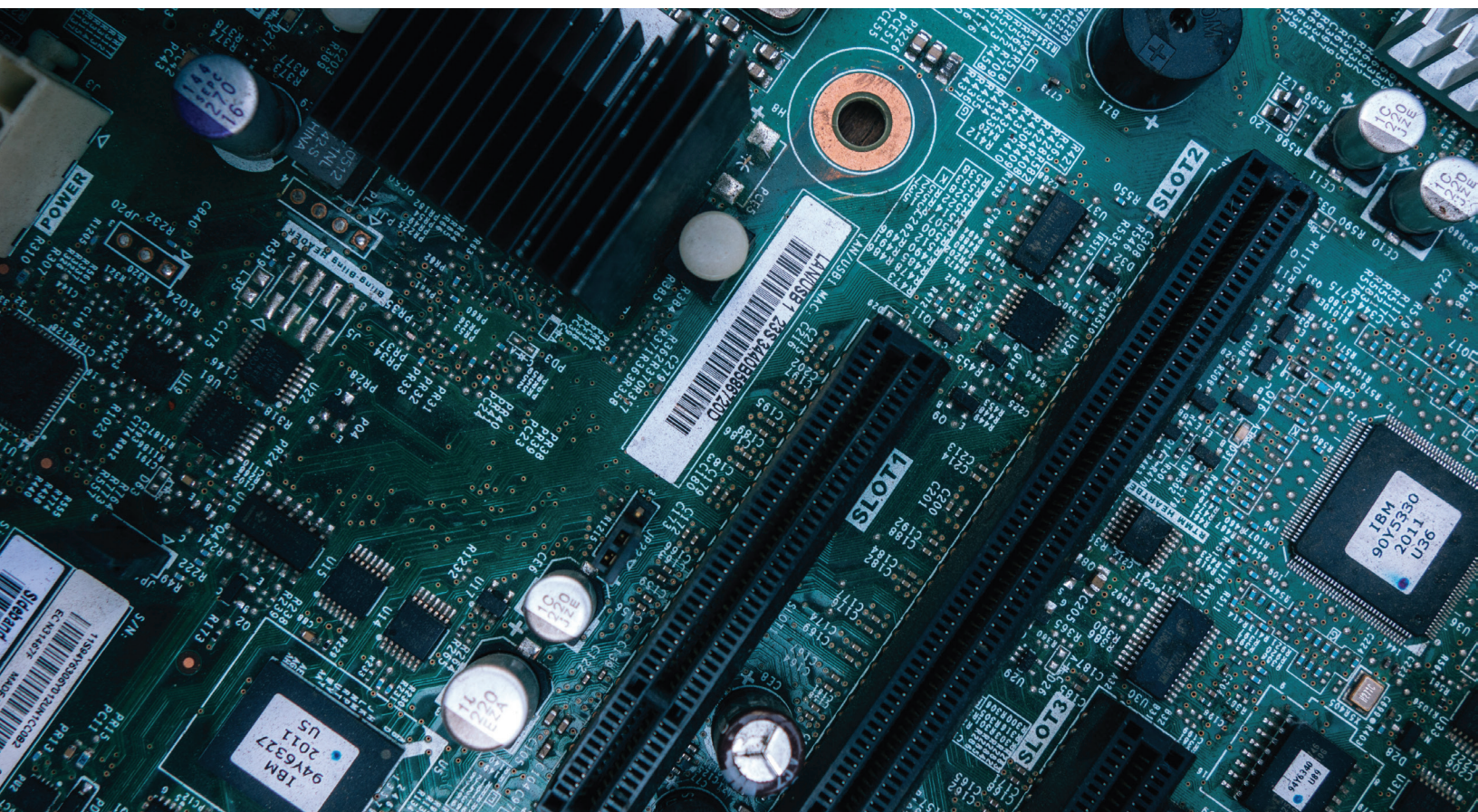




Photo: Greg Rakozy

exercises and in-class readings. Learn the techniques that compel attention and tell stories through conflict and action.

Anthony Clarvoe is a nationally recognized playwright who has received American Theatre Critics, Bay Area Theatre Critics, LA Drama Critics, and Elliot Norton (New England critics) awards; Guggenheim and NEA Fellowships; and commissions from theaters across the states. His play *Our Practical Heaven* won Aurora Theatre's Global Age Project competition and the Edgerton New Play Award.

The Rehabilitation of Ulysses S. Grant

Mick Chantler
1–3 p.m., F&S

Price A

Over the past fifty years, scholars have come to assess the career of Ulysses S. Grant more sympathetically than was once the case. Contemporary studies emphasize his dogged pursuit of justice for African Americans during Reconstruction, and his attempts to reform and humanize government Indian

policy. This course will trace the lengthy and devoted service of an unfairly maligned figure in American history.

Mick Chantler has been an instructor of American studies for over 40 years. He currently teaches at several Bay Area OLLIs including CSU Sonoma, Dominican, Santa Clara, and Berkeley. His primary interests include the Revolutionary and Civil War eras.

Cosmic Origins

Gibor Basri
1–3 p.m., Magnes

Price A

Now, for the first time, we are able to observe the formation of stars and planets, galaxies, the elements, and the universe itself. Just a few physical principles operate to produce it all. Learn what they are in simple terms (no math!), and how they have worked to produce our current cosmos. Encounter the observations that produce this solid empirical understanding of cosmic origins.

Gibor Basri taught in the astronomy department at UC Berkeley for 35 years. His favorite classes were the introductory

courses for non-majors and small freshman seminars. He enjoys making science accessible to the general public, and has been given the Sagan award for this talent.

Theater and the Dynamic Outsider

Hilary Roberts
1–3 p.m., UH 41B

Price B

Playwrights often seize on the experience most of us feel at some juncture, of not belonging, and use it as inspiration for outsider opuses for the stage. Through theatrical masterworks by August Wilson, William Shakespeare, Larry Kramer, and Susan Glaspell, investigate forebears of today's much-applauded disruptor mindset. Discuss the scripts, view clips of scenes, and celebrate outlier heroes as endearing agents of change.

Hilary Roberts is an author, educator and editor who has taught at UC Berkeley, UC Santa Cruz, and Contra Costa College. She holds an M.A. from University of Michigan and a Ph.D. from UC Berkeley, where she studied cognitive science in tandem with literature.

Great Choreographers

Kathryn Roszak
10 a.m.–noon, 41B

Price B

Learn how the great choreographers transformed the arts and our view of the world. Consider the roots of ballet with Marius Petipa; Isadora Duncan and modern dance; Martha Graham and dance's relationship to the psyche; Vaslav Nijinsky and his collaborators; Diaghilev's Ballet Russes; George Balanchine's reinvention of ballet; and theatrical dance genius Jerome Robbins. We will also define what great choreography means today: Morris, Bausch, Fosse, and more.

Kathryn Roszak trained at Balanchine's School of American Ballet and San Francisco Ballet. She was a soloist with San Francisco Opera Ballet and has choreographed/taught for San Francisco Ballet and San Francisco Opera. She produces dance films and is founder of the Women Ballet Choreographers/Composers Residency at Djerassi Resident Artists Program.

Watercolor Fundamentals

Danny Neece
10 a.m.–noon, BAS

Price C

Learn the basics of watercolor. We will cover the principles of color theory, color mixing, paint layering, and texture through still life, landscapes, wildlife, and more. This class is open to all levels. Basic drawing skills are helpful but not required. Course fee does not include materials (approximately \$70).

Danny Neece holds a B.F.A. in illustration from the California College of the Arts. He has freelanced for *Shambhala Sun Magazine*, *Hyphen Magazine*, Intel Developers Forum, *14 Hills: The SFSU Review*, *Trader Joe's*, *Buddhadharma: Practitioner's Quarterly*, and Saint Mary's College, and he teaches at the Berkeley Art Studio. View his work at dannyneece.com.



Photo: Ciprian Boiciuc

iMovie

David Casuto
10 a.m.–12:30 p.m., UH 41C

Price C

Explore the fundamentals of creating and producing digital movies in this interactive course. Learn about importing, splicing, trimming, cropping, audio, transition, special

effects, text, titles, and much more. The course uses iMovie, a free program found on every Mac (but unavailable on PCs). Learn to create, edit, and produce a full movie with video, photos, audio and text to share with your loved ones. Note: students must provide their own Mac laptops for the class.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area nonprofit whose mission is to provide affordable and accessible computer education. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

Pen and Ink Fundamentals

Danny Neece
2–4 p.m., BAS

Price C

This session will rely on drawing and sketching as you provide the unique creative approach to the medium. Learn techniques for effectively working with pen, brush, and inks. Subjects will range from still life to working from photos. Topics will include loose sketching, contrast, texturing, hatching techniques, composition, and illustration. All skill levels welcome.

Danny Neece — see bio above.

Iranian Cinema

Tuesdays, April 2 – May 7
Hossein Khosrowjah
10 a.m.–noon, LLCH

Price A

Gain an overview of post-revolutionary Iranian national cinema, which has garnered international popularity and critical acclaim since the late 1980s for being innovative, ethical, and compassionate. Look at the work of contemporary filmmakers such as Abbas Kiarostami, Mohsen Makhmalbaf, Bahram Beyzai, and Asghar Farhadi. Discuss the role of censorship and the strong feminist tendencies of many contemporary Iranian films.

Hossein Khosrowjah teaches visual studies, art history, and film studies in the visual studies department of the California College of the Arts. He is also an adjunct in the art and art history department of Saint Mary's College. His book *The Singular Cinema of Abbas Kiarostami* is forthcoming.

iPhoneography

Tuesdays, April 2 – May 7
Yoni Mayeri
10 a.m.–noon, LLOR

Price C

Learn how to expertly capture images, edit, and create extraordinary photographs using solely your iPhone. Gain inspiration to find your creative vision and expand your technical knowledge. By the end of this workshop, you will understand the ins and outs of iPhone photography.

Yoni Mayeri began her photographic career at Polaroid and Nikon. Her iPhoneography workshops have been presented at UC Berkeley, Stanford, Saint Mary's College, Rancho La Puerta, The Pacific Art League, Google, and many more.

U.S./Mexico Relations from Reagan to Trump

Tuesdays, April 2 – May 7
Alex Saragoza
1–3 p.m., LLCH

Price A

Examine the relationship between the U.S. and Mexico from the Reagan presidency (1980-1988) to the present. Emphasis will be given to the current state of that relationship in light of the election of a reformist, left-of-center Mexican president in November 2018 and the Trump administration. We will discuss the border, immigration, NAFTA, the drug trade, Central American migration, energy and transnational cultural flows, as well as other related topics.

Alex Saragoza has chaired the Center for Latin American Studies at UC Berkeley and has taught numerous Mexico-related courses over a three-decade career. He is the chief editor of *Mexico Today: An Encyclopedia of Life in the Republic* (2012) and has published widely on various aspects of Mexican history.

Understanding Russia

Anastasia Edel
Thursdays, April 4 – May 9
10 a.m.–noon, LLCH

Price A

Russia continues to dominate the news cycle — but how much do you actually know about it? Gain an inside view of Russian history, politics, and culture. What is behind its current slide into autocracy? Which national myths, beliefs, and historic developments feed Putin's anti-democratic ideology? This course will intertwine the country's latest political and cultural developments with historical perspectives expressed in film, music, and literature.

Anastasia Edel is a Russian-born American writer and social historian. She's the author of *Russia: Putin's Playground*, a concise guide to Russian history, politics, and culture. Her writing has appeared in *The New York Review of Books*, *The New York Times*, *Quartz*, and *World Literature Today*. She is currently working on a new book, *The Gone Empire*.



Six Great Rock and R&B Singers

Pete Elman
Thursdays, April 4 – May 9
1–3 p.m., LLCH

Price A

Take a cultural and musical journey through the lives and careers of six legendary rock and R&B singers: the “Genius” Ray Charles; the “King of Soul” Sam Cooke; the “Voice” Roy Orbison; Dusty Springfield, the “Big O” Otis Redding; and the “Queen of Soul” Aretha Franklin. Explore these musical giants through lectures, photographs, recorded and live music, film clips, and question-and-answer sessions.

Pete Elman — see pg. 3 for bio.



Photo: Christina Hernandez

Membership

OLLI @Berkeley is a membership organization per agreement with the Bernard Osher Foundation. Members receive access to:

- Registration for OLLI courses
- Free admission to all lecture series
- Participation in interest circles and member events

Membership Types

- Annual: \$100
- Premium: \$850 — Offers unlimited A and D courses and discounts for B and C courses (savings accrue with six or more courses over a 12-month period).
- Single Term: \$50

Annual and Premium memberships are valid for four consecutive terms. Membership dues are non-refundable. All memberships are subject to course fee updates for the current academic year.

Fee Assistance Program

Fee assistance is available on a sliding scale if full fees present a barrier to your participation. To be considered, please download an application from oli.berkeley.edu/fee-assistance and return it to the OLLI office. Applications are accepted up to seven days prior to the start of each term.

Affiliate Discounts

Members of the following groups receive a \$10 discount on any OLLI membership. One discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

Course Change

Course schedules, locations, and faculty are subject to change. Please refer to the website for the most current listings.

Adding and Dropping Courses

Active members may add a course at any time by logging into their account and paying the applicable course fee. Courses can be dropped up to seven days prior to the start of the term for a course fee refund. Contact the office for a refund.

Accessibility

All of our venues are ADA accessible. Some classrooms offer assistive listening options.

Spring 2019 Registration Form

| | | |
|------------------------|---------------------|--|
| FIRST NAME | MIDDLE NAME | LAST NAME |
| ADDRESS | | CITY STATE ZIP |
| CELL TELEPHONE | HOME TELEPHONE | EMAIL (REQUIRED) |
| EMERGENCY CONTACT NAME | EMERGENCY TELEPHONE | YEAR OF BIRTH GENDER (OPTIONAL) ETHNICITY (OPTIONAL) |

Please select desired courses:

| | | | | |
|---|--|---|---|--|
| <p>Monday</p> <input type="checkbox"/> Joy of Singing A <input type="checkbox"/> Islamic Cultures A <input type="checkbox"/> Weimar Republic B <input type="checkbox"/> Memoir and History C <input type="checkbox"/> Textiles A <input type="checkbox"/> Tragedy B | <p>Tuesday</p> <input type="checkbox"/> Rock 'n' Roll, part 2 A <input type="checkbox"/> Architectural Expression B <input type="checkbox"/> Dreamwork C <input type="checkbox"/> Mozart A <input type="checkbox"/> Dazzling Dames A <input type="checkbox"/> Expanded Self B <input type="checkbox"/> Identity Through Writing C <input type="checkbox"/> Iranian Cinema A (LLCH) <input type="checkbox"/> iPhoneography C (LLOR) <input type="checkbox"/> U.S./Mexico Relations A (LLCH) | <p>Wednesday</p> <input type="checkbox"/> Romantic Piano A <input type="checkbox"/> Women Film Directors A <input type="checkbox"/> Supreme Court B <input type="checkbox"/> Bay Area Documentary A <input type="checkbox"/> Africa A <input type="checkbox"/> Postwar American Poetry A <input type="checkbox"/> Arab Cultures B | <p>Thursday</p> <input type="checkbox"/> Cybersecurity A <input type="checkbox"/> French Short Stories B <input type="checkbox"/> 10-Minute Plays C <input type="checkbox"/> Ulysses S. Grant A <input type="checkbox"/> Cosmic Origins A <input type="checkbox"/> Dynamic Outsider B <input type="checkbox"/> Understanding Russia A (LLCH) <input type="checkbox"/> Rock and R&B Singers A (LLCH) | <p>Friday</p> <input type="checkbox"/> Great Choreographers B <input type="checkbox"/> Watercolor C <input type="checkbox"/> iMovie C <input type="checkbox"/> Pen and Ink C |
|---|--|---|---|--|

DUES AND FEES

Membership Dues

Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.

| | |
|--|-------|
| I have a current 12-month membership | \$0 |
| Annual | \$100 |
| Premium | \$850 |
| Single term (Spring only) | \$50 |
| Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA | -\$10 |
| A. Total membership dues | |

Course Fees

Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.

| | Annual/ Single term | Premium | # courses | Total |
|-----------------------------|------------------------|---------|-----------|-------|
| Price A | \$145 | \$0 | | |
| Price B | \$185 | \$40 | | |
| Price C | \$225 | \$80 | | |
| Price D | \$110 | \$0 | | |
| B. Total course fees | | | | |

Grand Total Dues and Fees (A + B)

PAYMENT

- Check (made payable to UC Regents)
 Credit card: Visa MasterCard American Express

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

Billing address same as above Other address: _____

Register online at olli.berkeley.edu or mail this form to:

OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570

Osher Lifelong Learning Institute
University of California, Berkeley
1925 Walnut Street #1570
Berkeley, CA 94720-1570

NON-PROFIT ORG
U.S. POSTAGE

PAID
UNIVERSITY OF
CALIFORNIA,
BERKELEY

Innovative education for the 50+ learner



Photo: Christinaa Hernandez

Spring registration opens Feb. 4

Berkeley Info Session

Tuesday, March 5

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette Info Session

Thursday, March 7

1:30–3 p.m. (doors open at 1:00 p.m.)
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd.

oli.berkeley.edu | 510.642.9934

