



# Winter 2009

**OLLI** @ UNIVERSITY OF CALIFORNIA Berkeley  
Osher Lifelong Learning Institute



- Classes
- Lecture Series
- Learning Community

**January 26–March 9**

**[olli.berkeley.edu](http://olli.berkeley.edu)**

An educational program for older adults  
who are learning for the joy of it.

## Director's Greeting

### Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

The presidential campaign brought a record number of people into the political process — many for the first time ever, or for the first time in a long time. Never before had so many citizens been that engaged in a national conversation about the future of the United States.



OLLI @Berkeley's winter term continues that sense of possibility and momentum, with a strong focus on national and international politics and courses that delve into science, history, and the arts and humanities. For those of you who are curious about creative expression, take advantage of several exciting opportunities to use your hands, hearts, and minds in a fun, nonjudgmental environment.

As always, many OLLI @Berkeley faculty members teach at Cal. Harry Kreisler will lead lively conversations about the challenges facing President-elect Barack Obama. Bethany Cobb will share her love of astronomy to help us understand major questions about the Universe. Hugh Richmond returns to offer new insights about Shakespeare's tragedies. You can also participate in the lecture series, sponsored by the Vice Provost's Office for Teaching and Learning, in which noted experts will discuss the collapse of the financial markets and how we might recover. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for details.

Insights that keep you involved, informed, and connected — this is the OLLI @Berkeley experience. Look inside for program details, or come to our open house on Jan. 13 for a personal introduction. We look forward to seeing you in the classroom.

**Susan Hoffman**

Director, OLLI @Berkeley

### Contact Us:

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**Web site:** [olli.berkeley.edu](http://olli.berkeley.edu)

**Contributing Photographers:** Ben Ailes, Aileen Kim,  
David Schmitz, and Peg Skorpinski

### Open House

**Tuesday, Jan. 13, 2009**

Doors open at 9:30 a.m., program at 10 a.m.

Meet the faculty and other OLLI members.

Berkeley Repertory Theatre

2025 Addison St. (at Shattuck Ave.)

**RSVP:** 510.642.9934 or [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)

**Directions:** [olli.berkeley.edu](http://olli.berkeley.edu)



Most courses held in University Hall, 2199 Addison Street, except where noted.



## Contemporary Issues in Physical Science

**Richard Monson**

10 a.m.–noon, Room 150

Almost every day we read about scientific issues of such significance that our lives and futures may depend on their outcomes. In this course, we will focus on the destruction and recovery of the ozone layer; acid rain and its consequences; the greenhouse effect and global warming; and alternative energy sources and the car of the future. We will explore the basic science underlying these intensely debated areas and try to separate the science from the politics.

**Richard Monson** received his B.S. from UCLA and his Ph.D. in chemistry from UC Berkeley. From 1964 to 2000, he was professor of chemistry at California State University, East Bay. He has published numerous articles in scientific journals, as well as two chemistry textbooks. As a professor emeritus at California State University, he teaches courses on winemaking and wine chemistry.

## Joy of Singing

**Lauren Carley**

Noon–1:30 p.m., Room 41B

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. We will learn the basics of sight-singing, as well as rounds, chants, and arranged music by such composers as Bobby McFerrin, who uses his voice to create sound effects and percussion, and Ysaye Barnwell, a member of the African American *a cappella* group Sweet Honey in the Rock. Learn to sing one piece in the first session and up to five songs by session four. Join us to strengthen your voice and confidence and make a joyful noise!

**Lauren Carley** teaches the Joy of Singing choral ensembles for OLLI at San Francisco State University and is the artistic director for the community choruses Variety Pack and Rhythm Society. She also teaches individuals and groups and leads women's retreats in finding one's authentic voice through circle singing for joy, healing, and ritual.

## Winter Lecture Series: Global Economic Crisis

**Tuesdays, Noon–1:30 p.m.**

Feb. 10, 17, and 24, and March 10

150 University Hall (2199 Addison St.)

Join Berkeley faculty members to explore how we reached the current credit crisis and recession, what policies are needed, and what perspectives our international neighbors might offer.

Free for OLLI members and current UC Berkeley faculty, staff, and students with ID. \$5 general admission.

Sponsored by the Vice Provost's Office for Teaching and Learning.





Thos. W. Keene as Hamlet/W.J. Morgan & Co.

## Shakespeare's Tragedies: A Reassessment

**Hugh Richmond**

1:30–3:30 p.m., Room 150

Whether involving lovers torn apart by faith and society or a fatally-flawed protagonist who is overcome by ego, Shakespeare's tragedies are often considered to be the most famous of all plays. We will reevaluate six tragedies — *Romeo and Juliet*, *Antony and Cleopatra*, *Hamlet*, *Macbeth*, *Othello*, and *King Lear* — using recently revised concepts that encourage us to see tragedy as a mixed genre involving comedy and positive endings. Through lectures, discussions, and recorded performances by leading actors and directors, we will explore performance, audience response, and new alternatives to accepted interpretations.

**Hugh Richmond** has degrees from Cambridge and Oxford Universities and has taught Shakespeare at UC Berkeley for 50 years, including the staging of many productions and televised performances and documentaries (five in general release). His books include *Shakespeare's Political Plays*, *Shakespeare's Sexual Comedy*, and *Shakespeare's Theatre*. He is currently completing a book on Shakespeare's tragedies.

## Human Rights and Affirmative Action in the United States

**Rita Maran**

1:30–3:30 p.m., Room 41B

Affirmative action plays a prominent role across all sectors of U.S. society, including educational institutions, students' homes, private and public businesses, government, industries, and professions. It has changed the nature of the playing field, with rules for participation that necessarily take into account individuals' race, gender, and ethnicity. This course will analyze the human rights issues of affirmative action, race discrimination, and sex discrimination in the context of our government's responsibilities and legal commitments under international human rights law.

**Rita Maran** is a lecturer in international human rights at UC Berkeley and other universities. She is the author of *Torture: The Role of Ideology in the French Algerian War* and has written numerous articles regarding human rights and the United Nations. She was also a senior Fulbright Scholar at the University of Indonesia in Jakarta and a human rights analyst for the Organization of Security and Co-operation in Europe (OSCE) mission to Bosnia and Kosovo.

## Telling Your Stories With Technology

**David Casuto**

6–8 p.m., Room 41B

Runs for eight weeks, Jan. 26 – March 23

Cost: \$160

What life experiences would you like to share with your family and friends? Do you want to record your memoirs in a way that you never have? Digital storytelling is an easy-to-create audio/visual medium for immortalizing your legacy. We will learn how to use simple, free software tools to combine photos, images, music, and your voice to tell your stories, whether fact or fiction. You will create your own personal CD or Web site that documents stories in a way you may never have imagined. Please bring your own laptop, or call the OLLI office at 510.642.9934 to arrange for a rental.

**David Casuto** is the founder of Senior Surf, a Bay Area non-profit that empowers older adults to become more savvy at Internet navigation, digital photography, photo editing, digital storytelling, graphic design, e-mail, Microsoft Word, and other tricks of the trade. He is also attaining his master's degree in instructional technology. Visit his Web site at [senior-surf.org](http://senior-surf.org).



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## American Indian Art and Culture

Lee Swenson

10 a.m.–noon, Room 41B

Our continent's original inhabitants encompass a broad range of cultures and experiences, each tribe varying greatly from region to region. This class will look at the everyday life, art, and history of American Indians, with a special focus on the Southwest and California Indian communities. Slideshows, short films, and guest storytellers will illuminate these vibrant and flourishing cultures. Guest lecturers include Malcolm Margolin, author of the classic *The Ohlone Way: Indian Life in the San Francisco–Monterey Bay Area*, and Frank LaPena, an elder of the Nomtipom Wintu and a traditional dancer.

For the past 30 years, **Lee Swenson** has lectured in American Indian communities, as well as in Florence and Venice, Italy, on American Indian culture. He is on the board of Heyday Institute, the premier publisher of books on California Indian life and news.

## Doing Justice to History

Tony Platt

1:30–3:30 p.m., Room 41B

This course explores political and cultural contradictions regarding decisions to forget or remember human-made tragedies, such as genocide and ethnic cleansing. First, we will explore why survivors and witnesses typically do not share their history of suffering, and why most governments and public institutions practice “scrupulous forgetting” of their tragic pasts. Secondly, we will examine the personal and social difficulties associated with remembrance, and why we tend to fiercely guard the institutionalization of memory. We will draw upon examples from Germany, Northern Ireland, and the United States, especially California.

**Tony Platt** taught at the University of Chicago, UC Berkeley, and Sacramento State University. He has published several books, including *Bloodlines: Recovering Hitler's Nuremberg Laws* and *From Patton's Trophy to Public Memorial*. He has reviewed books for the *Los Angeles Times*, *San Francisco Chronicle*, and **Truthdig.com**.

## Terror in Our Time: Ian McEwan and the Modern Gothic

Claire Kahane

1:30–3:30 p.m., Room 41C

Gothic fiction is a popular genre meant to evoke terror using methods that are usually considered disreputable. Yet our finest writers use Gothic elements to represent the anxieties of our time. Ian McEwan's fiction, for example, often includes a terrifying scene that propels



Photo: The Wendy House

the story forward. How do we understand his recurrent use of such scenes? Why does it appeal to us? We'll closely examine some early stories, a novel and its film version, and his post-9/11 masterpiece, *Saturday*.

*Recommended reading:* The stories “Homemade,” “Butterflies,” and “Disguises” in *First Love, Last Rites*, and the novels *The Comfort of Strangers* and *Saturday*, by Ian McEwan; Matthew Arnold's poem *Dover Beach*.

**Claire Kahane** is professor emerita of English at SUNY-Buffalo, a graduate of the San Francisco Psychoanalytic Institute, and a past visiting professor in the English department at UC Berkeley. A psychoanalytic critic, she has published works on modern American and British fiction, trauma, and Holocaust literature. Last year, she organized a public seminar at UC Berkeley on psychoanalysis and war.

Photo: Alicja Egbert/Hearst Museum



## Palestinian and Israeli Filmmakers: Through a Lens of Hope

Janis Plotkin

6–8:30 p.m., Room 150

Over the past two decades, an exciting body of work by Palestinian and Israeli filmmakers has emerged that speaks to the dual narrative of national yearnings and complicated historical attachments. These films — with their authentic, humane stories and images — satisfy our natural curiosity to understand each other. Recent documentaries provide points of view that

are not often found in the broadcast media, and groundbreaking films about dialogue between Arabs and Jews raise the possibility of coexistence amid an atmosphere of complete distrust.

Janis Plotkin programmed and produced the San Francisco Jewish Film Festival from 1982 to 2002, building diverse audiences that reached 35,000 attendees and programming local broadcasts of Jewish subject cinema with public television station KQED to audiences of 500,000. She currently programs documentary and world cinema at the Mill Valley Film Festival.



Photo: Michael Ramallah

## COURSES/Wednesdays

# Starts Jan. 28

Most courses held in University Hall, 2199 Addison Street, except where noted.



Photo: Kate Eltham

## Challenges Facing the Obama Presidency

Harry Kreisler

9–11 a.m.

Berkeley City College Auditorium,  
2050 Center Street

Through lively, stimulating discussions, this course will enhance your understanding of issues confronting the United States and the world in the 21st century. Using “Conversations with History,” an archive of unedited video interviews in which distinguished people from around the globe discuss their lives and work, we will explore such topics as the Bush legacy, the shifting balance of world power, and the ideas that might influence President-elect Barack Obama as he shapes a new approach to the world.

Harry Kreisler is the executive director of UC Berkeley’s Institute of International Studies. He is also the creator, executive producer, and host of “Conversations with History,” which is broadcast on cable and satellite TV at [uctv.tv/cwh](http://uctv.tv/cwh) and online at [globetrotter.berkeley.edu/conversations](http://globetrotter.berkeley.edu/conversations).





Photo: NASA, ESA, and the Hubble Heritage Team

## Six Questions in Modern Astronomy

**Bethany Cobb**

10 a.m. –noon, Room 41B

Within the last 50 years, advances including digital imaging, 10-meter telescopes, space-based observatories, and supercomputers have revolutionized astronomy. To appreciate humankind's place in the Universe, this course will consider six questions: How do we study the Universe? Is there extraterrestrial life? Do black holes exist? What are the most energetic explosions in the Universe? How did the Universe form and evolve? What is the Universe's fate? Participants do not need a mathematical background to understand and be delighted by the concepts we will discuss. This course will also include an optional nighttime telescope observing session.

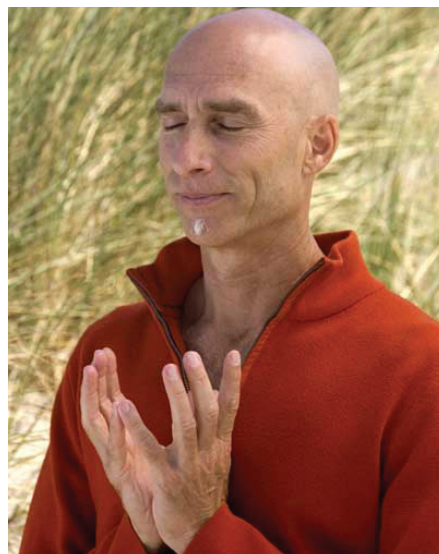
**Bethany Cobb** is a National Science Foundation Astronomy and Astrophysics Postdoctoral Fellow at UC Berkeley. She received her Ph.D. at Yale University for research on massive stellar explosions called gamma-ray bursts. She is dedicated to public outreach in order to share her love of astronomy with others. She is also the astronomer for *The Old Farmer's Almanac*.

## What Is Integrative Medicine, and How Can We Use It?

**Michael Thaler**

1:30–3:30 p.m., Room 150

Up to 40 percent of the U.S. population use unconventional medical treatments, mostly for common chronic disorders. This course will cover mind/body control approaches (yoga, meditation, biofeedback), traditional oriental medicine (acupuncture/acupressure, herbology), alternative healing systems (naturopathy, homeopathy,



David Moreno/moryoga.com

ayurvedic medicine), manual healing methods (Qigong, Reiki, reflexology), and unorthodox pharma treatments (antioxidants, cartilage, chelation). We will focus on the integration of scientific therapies and alternative treatments, and discuss current research, quality control, and professional training aimed at safe, effective health maintenance and restoration programs.

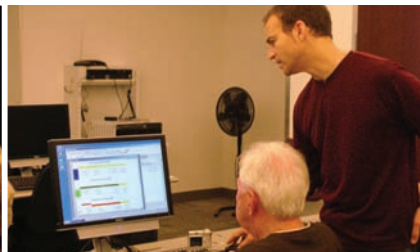
**Michael Thaler** trained in medicine, developmental biology, and the history of health sciences. He is a professor emeritus at UCSF and a visiting professor at UC Santa Cruz, where he teaches undergraduate courses on the historical and social aspects of the biological sciences. He has published extensively and is the recipient of the UCSF Chancellor's Faculty Award for Social Change and the 2008 Shwachman Award for Lifetime Achievement.

(Wednesday courses continued on page 9)

# CALENDAR

Most courses held in University Hall, 2199 Addison Street, and meet for six weeks, except where noted.

<p>Mondays Jan. 26–March 9 (No class on Feb. 16)</p>	<p>Tuesdays Jan. 27–March 3</p>	<p>Wednesdays Jan. 28–March 4</p>
<p><b>10 a.m.–noon</b> <b>Physical Science</b> Richard Monson Room 150</p> <p><b>Noon–1:30 p.m.</b> <b>Joy of Singing</b> Lauren Carley Room 41B</p> <p><b>1:30–3:30 p.m.</b> <b>Shakespeare’s Tragedies</b> Hugh Richmond Room 150</p> <p><b>Human Rights</b> Rita Maran Room 41B</p> <p><b>6–8 p.m.</b> <b>(Eight weeks, ends March 23)</b> <b>Telling Your Stories</b> David Casuto Room 41B</p>	<p><b>10 a.m.–noon</b> <b>American Indian Art</b> Lee Swenson Room 41B</p> <p><b>Noon–1:30p.m.</b> <b>(Feb. 10, 17, and 24, and March 10)</b> <b>Winter Lecture Series: Global Economic Crisis</b> Room 150</p> <p><b>1:30–3:30 p.m.</b> <b>Doing Justice to History</b> Tony Platt Room 41B</p> <p><b>Modern Gothic</b> Claire Kahane Room 41C</p> <p><b>6–8:30 p.m.</b> <b>Palestinian and Israeli Filmmakers</b> Janis Plotkin Room 150</p>	<p><b>9–11 a.m.</b> <b>Obama Presidency</b> Harry Kreisler Berkeley City College Auditorium, 2050 Center Street</p> <p><b>10 a.m.–noon</b> <b>Modern Astronomy</b> Bethany Cobb Room 41B</p> <p><b>1:30–3:30 p.m.</b> <b>Integrative Medicine</b> Michael Thaler Room 150</p> <p><b>Tourism in Mexico and Cuba</b> Alex Saragoza Room 41B</p> <p><b>6–8 p.m.</b> <b>Jazz on Film and Video</b> Len Lyons Room 150</p>







Thursdays  
Jan. 29–March 5

**10 a.m.–noon**

**China’s Neighbors**

Gloria Neumeier  
Room 41B

Jan. 29–March 12, no class  
on Feb. 26

**Creative Expression**

Ava Charney-Danysh  
Room 41C

**1:30–3:30 p.m.**

**Hot Spots in Islam**

Tamim Ansary  
Room 150

**6–8 p.m.**

**Harlem Renaissance**

Susanna Lombardi  
Room 150

Fridays  
Jan. 30–March 6

**11 a.m.–1 p.m.**

**Five Personal Pieces**

Deborah Lichtman  
Room 41C

**1:30–4:30 p.m.**

(Feb. 13, 20, and 27, and March 6)

**American Short Fiction**

Wendy Martin  
Room 41B



**Academic Calendar for 2008–09**

**Winter 2009**

Open House: Jan. 13  
Fee assistance deadline: Jan. 16  
Session dates: Jan. 26 – March 9  
Holiday: Feb. 16

**Spring 2009**

Open House: March 17  
Fee assistance deadline: March 20  
Session dates: March 30 – May 8  
No holidays

**Summer 2009**

(calendar to be announced)



## Directory of Venues

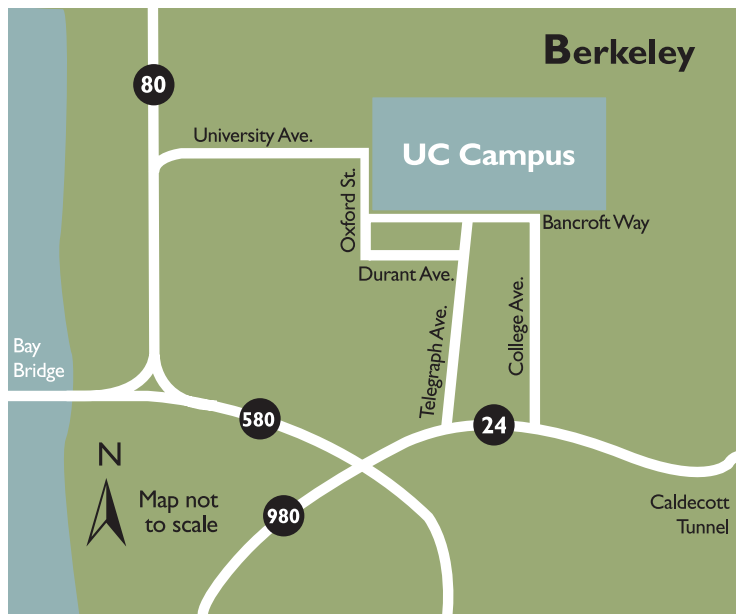
All venues are wheelchair accessible. Visit [oli.berkeley.edu](http://oli.berkeley.edu) for directions.

**Berkeley City College**  
2050 Center St.

**Berkeley Repertory Theatre**  
2025 Addison St.

**Gaia Arts Center**  
2120 Allston Way

**University Hall**  
(Rooms 41A, B, and C and 150)  
2199 Addison St.







(Wednesdays continued)

## Tourist or Traveler? The Impact of Tourism in Mexico and Cuba

**Alex Saragoza**

1:30–3:30 p.m., Room 41B

Using Mexico and Cuba as reference points, this course will discuss various aspects of tourism, including economic development, politics, the environment, social dimensions, spatial effects, and its representation. We will look at different types of tourism and travel, such as cultural tourism, sex tourism, beach tourism, ecotourism, adventure tourism, and political tourism, and take into account issues of race, gender, place, and class. The course will also address globalization and other concepts that relate to tourism, as well as food preparation, imagery, music, and dance.

**Alex Saragoza** is a professor of history at UC Berkeley. He has served as director of the UC Study Center in Mexico, chair of the Center for Latin American Studies, and director of International Educational Programs. He is currently researching tourism in Mexico and Cuba and has led study tours for the California Alumni Association and UC Berkeley Extension. His newest work will be published this year in the essay collection *Holiday Encounters*.

## Jazz on Film and Video

**Len Lyons**

6–8 p.m., Room 150

Thanks to rare video now available on the Internet, along with America's rich history of film, we can listen to and watch jazz unfold before our eyes and ears. We will

view clips of documentaries, dramatic films, performances, and personal encounters with musicians. Through both rare and popular film, we will appreciate this incredibly exciting music at a deeper level and get to know the people who create it, how they think and live, and how they communicate through their instruments.

**Len Lyons** is the author of several books on jazz, including *The 101 Best Jazz Albums*, *The Great Jazz Pianists*, and *Jazz Portraits*. He has taught Exploring Jazz and The Great Jazz Composers for the OLLI programs at Sonoma State University and UC Berkeley. Previously, Lyons was an assistant professor of philosophy at Santa Clara University and earned his Ph.D. at Brown University.

# Starts Jan. 29

# COURSES/Thursdays

Most courses held in University Hall, 2199 Addison Street, except where noted.

## China's Neighbors: Two Koreas and Japan

**Gloria Neumeier**

10 a.m.–noon, Room 41B

Jan. 29–March 12, no class on Feb. 26

Even though the Korean War ended 55 years ago, divisions remain among the countries of Northeast Asia, an area of competitive economic growth, political tension, and environmental crises. Most Americans know little about Korea's pre-war past, yet the relationships among Japan, China, and Korea have shaped the region's culture and politics for more than a thousand years. We will survey these relationships, with special attention paid to how the West impacted Asia in the 19th

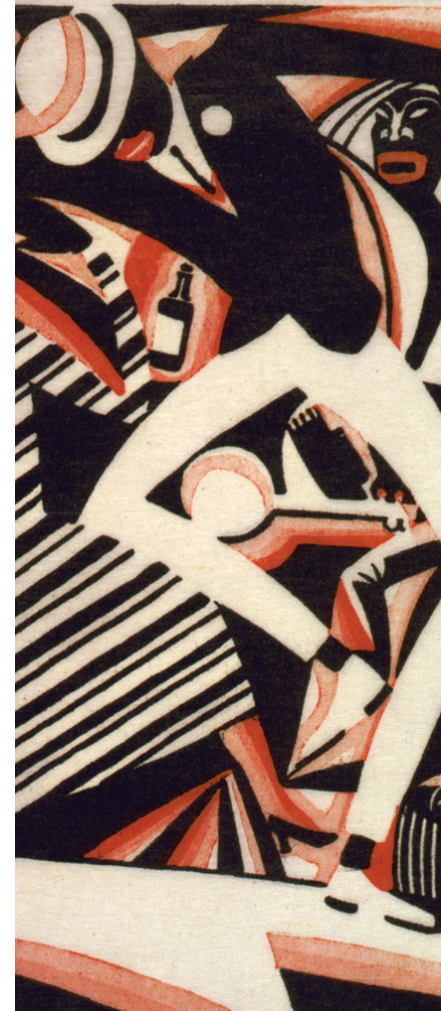
century and how this affects present East-West relationships. The course will incorporate videos, a guest speaker on North Korea, and slides.

**Gloria Neumeier's** personal experiences as an international teacher and traveler enliven her presentations on world affairs. She has taught at universities in China, Vietnam, and in the former Soviet bloc. An assignment at Honam Theological University in Kwangju, South Korea, and a recent trip to Pyongyang, North Korea, provide the context for this course. She holds degrees in international relations and history from Barnard College, Columbia University, and Dominican University in California.



Hong Kong/Photo: kartografia





Winold Reiss/Drawing in two colors (Detail)

## Creative Expression Through Art

Ava Charney-Danysh

10 a.m.–noon, Room 41C

Art is a powerful means of accessing and exploring the rich, multifaceted emotions that make up who we are. In a caring, supportive environment, we will use a variety of expressive art techniques designed to reduce stress, manage anxiety, cope with transitions, and celebrate our unique life stories. Using collage, pastels, storyboards, symbolic clay sculptures, timelines, and three-dimensional “self boxes,” we will discover how our creativity can help us work through difficult emotions, as well as retain and cherish the joyous ones. Previous art experience is not required.

**Ava Charney-Danysh** is a licensed marriage and family therapist and board-certified art therapist. She maintains a private psychotherapy practice in Berkeley and has worked in a range of treatment modalities. She is a continuing education provider for psychotherapists and social workers, and teaches continuing education classes at UC Berkeley Extension, Sonoma State Extension, and the Psychotherapy Institute.

## Hot Spots in Islam

Tamim Ansary

1:30–3:30 p.m., Room 150

In this course, we'll explore five “hot spots” in today's interactions between the Islamic world and the West: Afghanistan/Pakistan, Iran, Iraq, Israel/Palestine, and Saudi Arabia/Egypt. Beginning with a historic overview of Islam, we'll study the areas' cultural, political, historical, and strategic factors, local and global. We'll focus on how the last century led to today's situation and may touch upon Islam in Europe, Central Asia, the Far East, and North Africa.

Visit [oli.berkeley.edu](http://oli.berkeley.edu) for a recommended reading list. Click on Courses, then Hot Spots in Islam.

Born in Kabul, Afghanistan, in 1948 to an Afghan man and an American woman, **Tamim Ansary** moved to America at age 16. He graduated from Reed College in 1970, traveled in the Islamic world in 1980 during the Iranian hostage crisis, and worked as an educational editor until 1989. He is the author of *West of Kabul, East of New York*.

## Art of the Harlem Renaissance: American History Through Art

Susanna Lombardi

6–8 p.m., Room 150

The course will examine the special contributions African American artists made to America during the unique period known as the Harlem Renaissance. We will explore why the period evolved, as well as relate modern European and African art styles to the myriad approaches and techniques used by such African American painters and sculptors as Palmer C. Hayden, Lois Mailou Jones, Richmond Barthe, and Sargent Johnson.

**Susanna Lombardi** has been teaching art history at Bay Area colleges and universities for more than 25 years, as well as lecturing regularly for Bay Area Classic Learning, Elderhostel. She helped to establish and direct the graduate humanities program at Dominican University.



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### Five Personal Pieces: Experimenting with Autobiography

Deborah Lichtman

11 a.m.–1 p.m., Room 41C

Many writers get lost in the story of their lives, but the best autobiographical writing is sometimes the shortest. This course will give you the tools to depict a few memorable events from your life. Characters and details will animate your writing, and lessons in craft will show you how to shape five short sketches, each with a different focus. Impromptu writing exercises will get you started, and excerpts of published works will inspire you with examples. Constructive feedback will leave you with ideas for future writing projects.

**Deborah Lichtman**, former associate professor of writing at the University of San Francisco, has taught courses in writing, literature, and teaching writing. For eight years she directed the Master of Fine Arts in Writing Program at USF, where she developed and taught a class in writing autobiography. She holds a doctorate in English from UC Berkeley, and has also taught at UC Berkeley and Mills College.

### The Stories We Tell: American Short Fiction 1945-Present

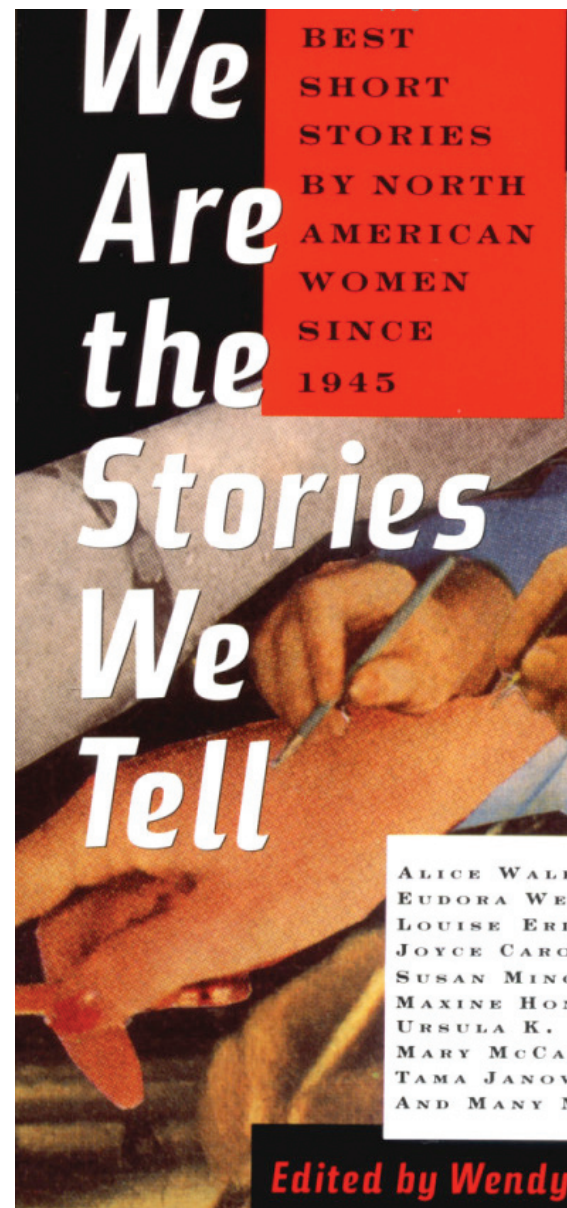
Wendy Martin

Feb. 13, 20, and 27, and March 6

1:30–4:30 p.m., Room 41B

The second half of the 20th century was marked by dramatic demographic, social, and economic changes with the growth of the Civil Rights Movement, the second wave of feminism, and the emergence of multiculturalism as an ethos for the 21st century. We will read short stories that represent diverse perspectives of life in the United States since World War II by Anne Beattie, Raymond Carver, Junot Diaz, Louise Erdrich, Maxine Hong Kingston, Bobbie Anne Mason, Mary McCarthy, Alice Munro, Toni Morrison, Joyce Carol Oates, Flannery O'Connor, Grace Paley, and John Updike. *Recommended reading:* *We Are the Stories We Tell* and *More Stories We Tell*, both edited by Wendy Martin.

**Wendy Martin** is the chair of the Department of English, professor of American literature and American studies, and vice provost of transdisciplinary studies at Claremont Graduate University. Her publications include *An American Triptych: The Lives and Work of Anne Bradstreet, Emily Dickinson, and Adrienne Rich*; *The Cambridge Companion to Emily Dickinson*; *The Art of the Short Story*; and *Emily Dickinson*.





## Membership

Membership in OLLI @Berkeley supports its programs and enables you to enjoy the full range of offerings, including courses, lectures, and special events. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

## Benefit Highlights

- Opportunity to register in more than 75 courses and events annually
- Complimentary access to the Lecture Series (not offered every term)
- Participation in interest circles formed by OLLI members
- Discounts to the Berkeley Art Museum/Pacific Film Archive, Lawrence Hall of Science, and UC Botanical Garden

## Membership Dues

- Single Term (fall, winter, or spring) – \$50
- Single Term (fall, winter, or spring) for current/retired staff/faculty of UC Berkeley and Lawrence Berkeley National Laboratory (with proof of status) – \$40

- Single Term (fall, winter, or spring) for members of California Alumni Association (with proof of membership) – \$40
- Single Term (summer) – \$25
- Annual – \$100. Available only in the fall. Valid for full academic year.
- All-inclusive – \$600. Includes up to three courses per term and priority registration through each open house. Available only in the fall. Valid for full academic year.

## Course Fees (per term)

- One course \$125
- Two courses \$225
- Three courses \$310

Add \$75 for each additional course.

## Registration

Early registration is encouraged due to limited space. Register by mail with the registration form or online at [olli.berkeley.edu](http://olli.berkeley.edu). Checks or credit cards accepted. You may print additional copies of the registration form from the Web site.

## Fee Assistance Program

To be considered for fee assistance, write to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 by Jan. 16. Please describe your need and list which courses you would like to take and why. Include your contact information. There will be a \$25 processing fee if you are selected. Notification will be Jan. 21.

## Enrollment Confirmation

Enrollment confirmations will be sent by e-mail, or by mail for those without e-mail.

## Adding or Dropping Courses

You must call 510.642.9934 to add or drop courses. Some classes may be waitlisted or cancelled. Members are not automatically dropped if they do not attend.

## Refunds

Members can receive course fee refunds up to one week before classes begin. There are no refunds for membership dues.

## Identification Cards

OLLI identification cards will be distributed at the first class.

## Volunteer

Please call 510.642.9934 to volunteer for OLLI Ambassadors or the Curriculum, Membership and Outreach, and Annual Fund Committees. Other volunteer opportunities include class assistant, newsletter writer or editor, or photographer.

## OLLI Partnerships

### University:

Berkeley Art Museum/Pacific Film Archive  
California Alumni Association  
Cal Performances  
Educational Technology Services  
Lawrence Hall of Science  
Office of the Vice Provost for Teaching and Learning  
UC Berkeley Extension  
UC Berkeley Retirement Center  
UC Botanical Garden  
University Relations

### Community:

Anna's Jazz Island  
Aurora Theatre  
Berkeley City College  
Berkeley Repertory Theatre  
Gaia Arts Center  
KALW-91.7 FM  
Oakland Museum of California

## Contact Us:

1925 Walnut St. #1570  
University of California, Berkeley  
Berkeley, CA 94720-1570  
Phone: **510.642.9934**  
Fax: **510.642.2202**  
E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)



# OLLI @BERKELEY REGISTRATION FORM – WINTER 2009

FIRST NAME	MIDDLE NAME	LAST NAME	
ADDRESS	CITY	STATE	ZIP
DAY TELEPHONE	EVENING TELEPHONE	E-MAIL	

**Please select desired courses:**

**Mondays**

- Monson: Physical Science
- Carley: Joy of Singing
- Richmond: Shakespeare's Tragedies
- Maran: Human Rights
- Casuto: Telling Your Stories (\$160)

**Tuesdays**

- Swenson: American Indian Art
- Platt: Doing Justice to History
- Kahane: Modern Gothic
- Plotkin: Palestinian and Israeli Filmmakers

**Wednesdays**

- Kreisler: Obama Presidency
- Cobb: Modern Astronomy
- Thaler: Integrative Medicine
- Saragoza: Tourism in Mexico and Cuba
- Lyons: Jazz on Film and Video

**Thursdays**

- Neumeier: China's Neighbors
- Charney-Danysh: Creative Expression
- Ansary: Hot Spots in Islam
- Lombardi: Harlem Renaissance

**Fridays**

- Lichtman: Five Personal Pieces
- Martin: American Short Fiction

**Membership dues (select one)**

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) \$40
- Single Term for CAA member (enclose copy of member card) \$40
- I'm already a 2008–09 Annual member
- I'm already a 2008–09 All-inclusive member

**Course fees**

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75
- Casuto: Telling Your Stories \$160

For information about the Fee Assistance Program, call 510.642.9934.

- Check (made payable to UC Regents)
- Credit card (select one):
  - Visa
  - MasterCard
  - American Express

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

- Address same as above
  - Billing address if different from above:
- \_\_\_\_\_

**Total Payment** \$

**Make a gift to OLLI @Berkeley**

(Tax-deductible to the full extent of the law)

\$

- Check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

**FOR OFFICE USE ONLY**

DATE FORM RECEIVED \_\_\_\_\_

ENROLLMENT TAKEN BY \_\_\_\_\_

DATE \_\_\_\_\_

**Mail to:**

**OLLI @Berkeley,**

**1925 Walnut St. #1570, Berkeley, CA 94720-1570**

**Fax to 510.642.2202, or register online at [olli.berkeley.edu](http://olli.berkeley.edu).**



Osher Lifelong Learning Institute  
1925 Walnut Street #1570  
Berkeley, CA 94720-1570

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## OPEN HOUSE

TUESDAY, JAN. 13, 2009

Doors open 9:30 a.m., program at 10 a.m.  
Meet the faculty and other OLLI members.

Berkeley Repertory Theatre  
2025 Addison St. (at Shattuck Ave.)

RSVP: **510.642.9934**  
**berkeley\_olli@berkeley.edu**  
Web site: **olli.berkeley.edu**

Winter 2009 session: **Jan. 26–March 9**

**OLLI** @ **Berkeley**  
UNIVERSITY OF CALIFORNIA  
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