



Winter 2011

OLLI@ UNIVERSITY OF CALIFORNIA Berkeley
Osher Lifelong Learning Institute



Courses

Workshops

Community

Travel



January 24 – March 7

olli.berkeley.edu

**An educational program for older adults
who are learning for the joy of it.**

Winter 2011 Director's Greeting

Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

Director: Susan Hoffman

Program Coordinator: Aileen Kim

Program Assistants: RJ Bruno, Satya Levine



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Contributing Photographers: Jennifer Graham, Keegan Houser, David Schmitz, and Virginia Yey

Even as we all cinch our belts to weather the recession,

OLLI @Berkeley is unwavering in its commitment to continue offering an impressive breadth of programs with the very best faculty. Take a peek at this winter's eclectic selection:



- With several classes that **explore the sweep of literature and the arts**, you may choose to experience the poetry of the most flamboyant and notorious of the Romantics, Lord Byron, the role of women as victim versus heroine in European plays, or top selections in music, dance, and theater being performed locally in the coming months.
- To **keep up with today's most relevant issues**, consider a course on the starkly dissimilar ways in which Turkey and Iran have modernized, the practical and ethical aspects of recent advances in medicine, or the origins behind why so many people are jobless and homeless today.
- We are ramping up opportunities to **experience firsthand the subjects you're learning about in the classroom**. Visit a sanctuary garden created as a place of refuge, a notable contemporary building, or UC Berkeley's Space Sciences Laboratory.
- Among several **spectacular new faculty**, we welcome Berkeley Professor Hubert Dreyfus, whose podcasts on God and society are among iTunes' most popular; author and journalist Gail Sheehy, most notable for her books on moving easefully through life's stages; and Topher Delaney, who designs gardens devoted to healing.

Please come to the open house on Tuesday, Jan. 11 to hear about these and other fascinating offerings this winter. We hope that OLLI @Berkeley continues to expand your life with new knowledge and new friends.

Susan Hoffman

Director, OLLI @Berkeley

Open House

Tuesday, Jan. 11, 2011

Doors open at 9:30 a.m.

Program 10 a.m.–noon

Freight & Salvage Coffee House
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu

Web site: olli.berkeley.edu

Winter 2011 term: Jan. 24 – March 7

See the centerfold for a map of where the courses are held.

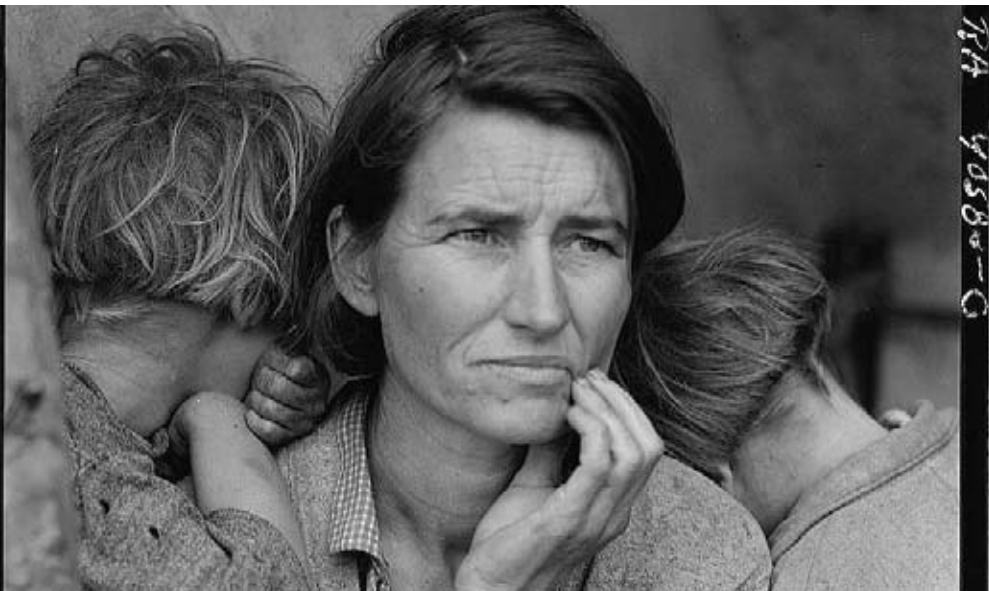


Photo: Dorothea Lange

Fifty Great Women Photographers

Kate Kline May

10 a.m.–noon, UH Room 150

Deepen your appreciation of the lives and work of women photographers from the 20th century, including Gerda Taro, often seen as the first woman to photograph war and to die while doing so; Imogen Cunningham, celebrated for her bold images of botanicals and nudes; Diane Arbus, known for her startling depictions of those living on the margins; and Dorothea Lange, whose photos humanized the tragedies of the Depression. Discuss the obstacles they faced, as well as their brilliant success in the late 20th century.

Kate Kline May is an internationally known photographer who delves into the beauty of landscapes, wine, and food. She has a photo portfolio, “Innocents,” in the permanent collection of the Oakland Museum, and three films in the permanent collection of the Pacific Film Archive at UC Berkeley.

The Poetry of Lord Byron

Morton Paley

10 a.m.–noon, UH Room 41B

What pleasures can we expect from reading Byron? Among our explorations will be *The Giaour*, a broken tale in which an archetypal outsider tracks his lover's murderer; *Child Harold's Pilgrimage*, which casts a cold eye on the politics of post-Napoleonic Europe; the erotic adventure *Don Juan*, with its (almost) innocent hero; and the drama *Cain*, subtitled *A Mystery*. Experience the variety and sweep of his poetry, along with his famous Byronic irony (what is that, anyway?), lyrical intensity, and passionate commitment to liberty.

Morton Paley is professor emeritus of English at UC Berkeley. Among his books on the poetry and art of the Romantic period are *The Apocalyptic Sublime*, *Coleridge's Later Poetry*, and *The Traveller in the Evening: The Last Works of William Blake*.

The Sagas of the Vikings

Linda Rugg

1–3 p.m., F&S

In the 12th and 13th centuries, on an island in the north Atlantic, a literary miracle occurred. An ambitious group of people, most of them anonymous, began to write texts based on mythology, the stories of kings, and the history of the island's first settlers. These stories, called sagas, represent Europe's first great vernacular prose and were a major means for forming a nation of settlers. Discover the Icelandic stories of dragon slaying and outlawry, courtroom justice, family, friendship, and love. Be prepared to read! Visit olli.berkeley.edu for the syllabus and reading list.

Linda Rugg is a professor in the Scandinavian Department at UC Berkeley. She teaches courses on August Strindberg, ecology and culture, crime fiction, whiteness in American culture, and Scandinavian film. She has published work on photography and autobiography, cinematic autobiography, ecology and culture, and race.

Space Science

Matt Fillingim

1–3 p.m., UH Room 41B

When we think about weather, temperatures, wind, and rain or snow typically come to mind. Space has weather too, just not in the same way. Explosions on the Sun create radiation storms, fluctuating magnetic fields, and swarms of energetic particles. When these phenomena travel through the solar system and arrive at Earth, complex interactions occur. Learn how the magnetic environments of the Sun and Earth



interact to create space weather. Investigate the technological and societal impacts, and imagine how what it's like on other planets. A fieldtrip to Berkeley's Space Sciences Laboratory is planned.

Matt Fillingim, a research physicist at UC Berkeley's Space Sciences Laboratory, studies such interesting topics as the northern lights, Earth's magnetic field, the

Moon, and the upper atmosphere of Mars. He is also an adjunct instructor at Berkeley City College and teaches astronomy and space weather courses.

Starts Jan. 25 Tuesdays

See the centerfold for a map of where the courses are held.



Cathedral of Christ the Light, Oakland

period partly characterized by a radical transformation of the arts; and World War I and its aftermath.

Larry Bensky is a political and literary journalist. He is currently executive producer and host of the Radio Proust web site (bard.edu/radioproust). A former Paris editor of the *Paris Review*, he has also worked as a book editor at Random House and editor of the *New York Times Book Review*. He retired in 1997 after almost 40 years with KPFA and Pacifica Radio, most recently as national affairs correspondent.

excellence? Get exposed to concerns that inform the debate around these questions and the production of contemporary architecture worldwide. You will have the option to choose between two fieldtrips to visit a noteworthy local building or architecture firm.

Pierluigi Serraino is a practicing architect in the Bay Area. He holds numerous professional and research degrees from Italy and the United States and has authored many books, including *Eero Saarinen, Modernism Rediscovered*, and *NorCalMod*. His articles and projects have appeared in *Architectural Design*, *ArcCa*, *Global Architecture*, *Costruire*, *Architettura*, and *Journal of Architectural Education*.

Proust and His World

Larry Bensky

9:30–11:30 a.m., UH Room 41B

Delve into a multimedia exploration of the life and times of the great French writer Marcel Proust, best known for his monumental work *In Search of Lost Time*. To better understand his writings, we'll discuss events such as the defeat of France in the Franco-Prussian War; anti-Semitism and the Dreyfus Affair; a political scandal involving the conviction for treason of a young Jewish officer; the Belle Époque, a

New Conversations on Architecture

Pierluigi Serraino

10 a.m.–noon, F&S

6 classes between Jan. 25 – March 8 (includes one fieldtrip)

Why do architects need theory? What constitutes a great building? How does talent play out in the conception and execution of a building? What value system do architects hold onto in the pursuit of their idealized notion of architectural

Joy of Singing

Lauren Carley

11:30 a.m.–1 p.m., UH Room 41C

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. Learn the basics of sight-singing, as well as rounds, chants, and arranged music by composers such as Bobby McFerrin, who creates

sound effects and percussion with his voice, and Ysaye Barnwell, a member of the African American *a cappella* group Sweet Honey in the Rock. Join us to strengthen your voice and confidence and make a joyful noise!

Lauren Carley is the artistic director for the community choruses Variety Pack and Rhythm Society. She teaches individuals and groups and leads women's retreats in finding one's authentic voice through circle singing for joy, healing, and ritual.

The Grand Tour in the 18th Century

Birgit Urmson
1–3 p.m., F&S

In 18th-century Europe, the Grand Tour was *de rigueur* for the upper class as they traveled through great cities, often accompanied by a knowledgeable guide, to see important works of art and experience other cultures. Through analyzing different styles and understanding

the forces that shaped art and architecture, this course will explore artistic treasures of France's and Italy's famous cities, as well as the High Renaissance, Baroque/Rococo, and Antiquity. Recreate the Grand Tourist's experience of artistic style and beauty.

Birgit Urmson studied art history at universities in Munich, Vienna, Paris, and London, and earned an MLA at Berkeley. In her lectures on art and architectural history at UC Extension and other venues, she focuses on the interaction between historical forces, cultural shifts, and art. She published a historical novel and resides in Oakland, Tuscany, and Berlin.

Women Take the Stage in Modern European Drama

Joanna Harris
1–3 p.m., UH Room 41B

The dilemma of women as heroines has intrigued playwrights since ancient times. Nineteenth- and 20th-century playwrights dealt with women's

predicaments as they changed in contemporary times. Are the dramas still valid? Are the women heroines or victims? This course will consider several plays by European dramatists, including Henrik Ibsen, George Bernard Shaw, Jean Giraudoux, and Bertolt Brecht. We will explore the playwrights' craft and actors' interpretations through lectures, readings, and DVDs, as well as contemporary local revivals.

Joanna Harris is a dancer, teacher, historian, and critic. She has taught at UC Berkeley, UC Santa Cruz, and Cal State University at Hayward and Sonoma, among others, and also teaches at Shawl-Anderson Dance Center. Her latest publication is *Beyond Isadora: Bay Area Dancing, 1915–1965*.

Starts Jan. 26

Wednesdays

See the centerfold for a map of where the courses are held.



Modernization in Turkey and Iran

Dariush Zahedi
10 a.m.–noon, F&S

Analyze and compare the modernization processes in Turkey and Iran, as well as their social, economic, and political developments. Why did Turkey become a “military democracy,” while Iran was ruled first by an autocratic monarchy, then an Islamic theocracy? We will also explore Turkey's recent successes in initiating an impressive package of marketization, demilitarization, and democratization reforms — in

contrast to Iran's transformation into an increasingly militarized regime in which the Revolutionary Guards exert growing control over both the economy and government.

Dariush Zahedi is a lecturer in political science at UC Berkeley. He has published two books on Iran, and his articles have appeared in such publications as *Foreign Affairs*, *New York Times*, *Harvard Middle Eastern and Islamic Review*, *Middle East Policy*, and *Turkish Insight*. In 2009–10, Zahedi was a visiting professor at Bilkent University in Turkey.

See the centerfold for a map of where the courses are held.



Who Cares? Medical Revolutions in the Era of Healthcare Reform

Michael Thaler

10 a.m.–noon, UH Room 41B

Spitting into a test tube will soon become a routine yet potentially risky task prescribed by your doctor. Advances in genomics, telemedicine, robotics, and synthetic biology, buttressed with comparative effectiveness research and electronic medical records, services, and resources, are transforming medical care into a novel paradigm promoted as personalized medicine. We will explore the practical and ethical aspects of this evolving brand of medicine, and how it will drive the new healthcare system.

Michael Thaler is professor emeritus of pediatrics at UCSF, former chief of pediatric gastroenterology, hepatology and nutrition, and director of the NIH Training Program in Pediatric Gastroenterology/Nutrition at UCSF.

Discovering the Passages of the Third Age

Gail Sheehy

1–3 p.m., F&S

How can we redefine our retirement years as a time to boldly take on what we have always wanted to do? In this course, we will eagerly explore the changes and possibilities of our Third Age — new priorities in relationships; new health and lifestyle practices; seeking surprises in unfamiliar places; and creating new nests. Sheehy will interview a dynamic array of speakers who have learned how to optimize health, build a circle of care, and simplify their surroundings while keeping what matters most.

Gail Sheehy, bestselling author of 16 books, including *Passages*, has changed the way millions of people worldwide look at the stages in their lives. Her most recent book, *Passages in Caregiving*, tells the inspiring story of caring for her own husband for 17 years. As a literary journalist, Sheehy was an original contributor to *New York Magazine* and is a contributing editor to *Vanity Fair*.

The Promise of Polytheism: From *The Odyssey* to *Moby Dick*

Hubert Dreyfus

1–3 p.m., UH Room 41B

Gods, heroes, and emotions swirled around the ancient Greeks, bringing intense meaning to their lives. In contrast, philosophers often characterize today by sadness and indecision. Using Homer's *Odyssey*, Dante's *Divine Comedy*, and Herman Melville's *Moby Dick*, this course will compare and contrast the Greek, medieval, and modern worlds. We will follow how polytheism gradually shifted to everything being understood in relation to a single God, and how this synthesis fell apart and left our culture with a choice between nihilism and, as *Moby Dick* proposed, a return to polytheism.

Hubert Dreyfus teaches philosophy and literature at UC Berkeley, especially Kierkegaard, Heidegger, and Merleau-Ponty. His podcasts on philosophical issues in Western literature have drawn a worldwide audience. His recent book, *All Things Shining*, shows how our culture has lost its sense of enchantment and meaning, and how we can regain it.

See the centerfold for a map of where the courses are held.

The Origins of the Present Crisis

Richard Lichtman

10 a.m.–noon, UH Room 150

Somewhat like the skin cancer that erupts decades after you absorbed too much sun, the present economic crisis began with the origins of capitalism in the late 18th and early 19th centuries. We will chart the course of this malady by looking at seminal theorists along the way — Adam Smith at the birth of capitalism, John Stuart Mill and Karl Marx at its ripening, and John Maynard Keynes at the most serious crisis before the present situation. Discuss what has left so many people jobless and homeless, faced with both personal suffering and the prospect of years of stagnation before the economy is predicted to turn around.

Richard Lichtman taught political philosophy and the philosophy of literature at UC Berkeley and has been a professor at the Wright Institute for 35 years. He is the author of *Essays in Critical Social Theory* and *The Production of Desire*. He received the Distinguished Teaching Award at UC Berkeley.

Films on Women's Worlds, Lives, and Rights

Rita Maran

10 a.m.–noon, UH Room 41B

We're seeing them in cineplexes, at film festivals, on PBS and cable, and in art galleries — films about women. Each class will focus on a different women's rights issue and complementary film, followed by a discussion of prevailing norms and laws. See, for example, a PBS film on Eleanor Roosevelt narrated by Charlayne Hunter-Gault and *In Rwanda We Say ... The Family That Does Not Speak Dies*. Some films are subtitled. A few filmmakers, who hail from Rwanda, Iran, Bosnia, India, and the Americas, will be invited as our guests.

Rita Maran is the author of *Torture: The Role of Ideology in the French-Algerian War* and of "The Algerian War" in the *Oxford University Encyclopedia of Human Rights*. A senior Fulbright scholar, she taught at the University of Indonesia in Jakarta and worked as a human rights analyst for the State Department and OSCE in Bosnia and in Kosovo.

Sovereignty and the Individual in Shakespeare

Hugh Richmond and Philippa Kelly

1–3 p.m., UH Room 150

How are Shakespeare's most tragic figures — Hamlet, King Lear, and Coriolanus — relevant to contemporary concepts of the state and authority? Join two of the Bay Area's most respected Shakespearean scholars as they present on each play, with the goal to define Shakespeare's place in the modern world in terms of individual and social psychology and their bearing on political authority. Hear how Shakespeare maintains interest not only with thought, plot, and character, but also wit, humor, provocation, delight, and inspiration. We recommend that you read *Hamlet* before the first class.

Hugh Richmond, professor emeritus of English at UC Berkeley, directs the Shakespeare program. His documentaries include *Shakespeare & the Globe*, *Shakespeare's Globe Restored*, and *Shakespeare and the Spanish Connection*. His books include *Richard III*, *Henry IV*, *Henry VIII*, *Shakespeare's Political Plays*, *Shakespeare's Sexual Comedy*, and *Shakespeare's Theatre*. He has advised Shakespeare's Globe and California Shakespeare Theatres.

Philippa Kelly is resident dramaturg for the California Shakespeare Theater. Her latest book is *The King and I*, a meditation on Australian culture through the lens of *King Lear*.



Current Cases Before the U.S. Supreme Court

Marshall Krause

1–3 p.m., UH Room 41B

When does imprisonment become "cruel and unusual?" Are violent video games and protests at military funerals protected by Freedom of Speech? We will discuss these and other issues as we examine actual cases pending before the U.S. Supreme Court. Learn about the Court and its methods. Explore the issues that each case presents, canvass possible outcomes, and vote on the most desirable decisions. You do not need a legal background to take the class. Legal jargon will be explained, as well as keys to Internet research.

Marshall Krause was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at San Francisco State University. He practiced law in Marin County from 1974 to 2000 and handled seven cases decided by the U.S. Supreme Court, six of which he won. He received his undergraduate degree from UCLA and his law degree from UC Berkeley.

Venue Guide

F&S = Freight & Salvage, 2020 Addison St.

UH = University Hall, 2199 Addison St.

Class locations subject to change.

Mondays

Jan. 24–March 7 (no class 2/21)

10 a.m.–noon, UH Room 150

Women Photographers

Kate Kline May

10 a.m.–noon, UH Room 41B

Lord Byron

Morton Paley

1–3 p.m., F&S

Sagas of the Vikings

Linda Rugg

1–3 p.m., UH Room 41B

Space Science

Matt Fillingim

Tuesdays

Jan. 25 – March 1

**9:30–11:30 a.m.,
UH Room 41B**

Proust

Larry Bensky

10 a.m.–noon, F&S

Architecture

Pierluigi Serraino

**11:30 a.m.–1 p.m.,
UH Room 41C**

Joy of Singing

Lauren Carley

1–3 p.m., F&S

Grand Tour

Birgit Urmson

1–3 p.m., UH Room 41B

Women Take the Stage

Joanna Harris

5–7:30 p.m., UH Room 28

Your Own Web Site

David Casuto

Wednesdays

Jan. 26–March 2

10 a.m.–noon, F&S

Turkey and Iran

Dariussh Zahedi

10 a.m.–noon, UH Room 41B

Medical Revolutions

Michael Thaler

1–3 p.m., F&S

Third Age

Gail Sheehy

1–3 p.m., UH Room 41B

Promise of Polytheism

Hubert Dreyfus

3:30–5:30 p.m., UH Room 150

**1/19, 3/10 (Thurs.), 4/6,
and 6/15**

Composers Now

Chloe Veltman



Visit olli.berkeley.edu for reading lists and more class info.

Thursdays
Jan. 27–March 3

10 a.m.–noon, UH Room 150
Present Crisis

Richard Lichtman

10 a.m.–noon, UH Room 41B
Women's Worlds

Rita Maran

1–3 p.m., UH Room 150
Shakespeare

Hugh Richmond and Philippa Kelly

1–3 p.m., UH Room 41B
Supreme Court

Marshall Krause

**3:30–5:30 p.m.,
UH Room 41B**
1/20, 2/3, 3/3, and 3/17

**Cal Performances
Dance Series**

Kathryn Roszak

Fridays
Jan. 28–March 4

10 a.m.–noon, UH Room 41C
10-minute Play

Lynne Kaufman

**10 a.m.–1 p.m., various
locations**
1/28, 2/4, 2/11, and 2/18

Sanctuary Gardens

Topher Delaney

1–3 p.m., UH Room 41C

Five Personal Pieces

Deborah Lichtman

Sundays

Various Times/Locations
2/27, 4/17, and 4/24

Sunday Matinee Theatre Series

Philippa Kelly



Academic Calendar for 2010-11

Winter 2011

Open House: Jan. 11
Fee assistance deadline: Jan. 14
Term dates: Jan. 24–March 7
Holiday: Feb. 21

Spring 2011

Open House: March 22
Fee assistance deadline: March 25
Term dates: April 4–May 16
Holiday: April 18

Summer 2011

Term dates: June 1–Sept. 7





All venues are wheelchair accessible. Visit olli.berkeley.edu for directions and info on parking.

DBC = David Brower Center, 2150 Allston Way

F&S = Freight & Salvage, 2020 Addison St.

UH = University Hall, 2199 Addison St.



Photo: Rainer Jeness

Creating Your Own Web Site

David Casuto

Tuesdays, 5–7:30 p.m., UH Room 28

Are you interested in creating your own web site, without having to learn complicated software? Using an easy, free online tool, this workshop will help you create your very own live web site with photos, videos, animations, graphics, and your own words. Although no coding or previous experience is necessary, intermediate computer skills are recommended. While this workshop will be taught in a PC Windows classroom, applications are universal to both Macs and PCs. Laptops welcome. Class size is limited.

David Casuto is the founder of Senior Surf, a Bay Area nonprofit that empowers older adults to become savvy at e-mail, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

Writing the 10-Minute Play

Lynne Kaufman

Fridays, 10 a.m.–noon, UH Room 41C

A 10-minute play is like a streak of theatrical lightning. Extremely popular and widely produced, this form is an excellent way for beginning playwrights to learn the craft, or for writers in any medium to sharpen their skills in dialogue and dramatic structure. The compression of the short play also helps you create vivid characters and engaging stories. We'll study several examples. Then you'll devise and write your own 10-minute plays, enact them in class, and participate in constructive critiques. Class size is limited.

Recommended reading: *Perfect 10: Writing and Producing the 10-Minute Play*, by Gary Garrison, and *Take Ten: New 10-Minute Plays*, by Eric Lane and Nina Shengold.

Lynne Kaufman is an award-winning playwright and novelist whose plays have been produced at the Magic Theatre, TheatreWorks, Actors Theatre of Louisville, Florida Studio Theatre, and the Abingdon Theatre. She teaches creative writing at Dominican University, OLLI, and Esalen Institute.

The History, Culture, and Design of Sanctuary Gardens

Topher Delaney

Fridays, Jan. 28 – Feb. 18

10 a.m.–1 p.m., various locations

A garden can be more than a place to plant tomatoes and lilies; it can be a place of peaceful refuge. Through readings, drawings, discussions, and site visits, we will consider the historical, conceptual, philosophical, and spiritual precepts that influence the design of public and private sanctuary gardens. We will see three

sanctuary sites in San Francisco that were designed and built by Delaney. You will be encouraged to develop personal field notes. Class size is limited.

Topher Delaney is the lead artist at T. Delaney/Seam Studio, a design/build firm, and a current San Francisco Arts Commissioner. She has lectured internationally and has been recognized in multiple publications, including *Urban Sanctuaries* and a monograph on her work, *Ten Landscapes*. She has also taught at the Fromm Institute.

Five Personal Pieces: Experimenting with Autobiography (Part I)

Deborah Lichtman

Fridays, 1–3 p.m., UH Room 41C

Many writers get lost in the story of their lives, but the best autobiographical writing is sometimes the shortest. Learn lessons in craft on how to depict a few memorable events from your life in short form. Animate your writing with characters and details. In-class writing exercises will get you started, and excerpts from published works will inspire you. By the end of the term, you'll have a portfolio of five personal sketches, each with a different focus. Constructive feedback will leave you with ideas for future writing projects. Part 2 will be offered this spring. Class size is limited.

Deborah Lichtman has taught writing and literature for 20 years. She directed the MFA in Writing Program at the University of San Francisco, where she developed and taught courses in creative nonfiction. She holds a doctorate in English from UC Berkeley, and is advisor to the Post-Baccalaureate Certificate Program in Writing at UC Extension in Berkeley.

Music, Dance, and Theater Series

Visit oli.berkeley.edu for complete details.



Class date	Guest artist	Accompanying performance	Tickets available at:
1/19/11	Du Yun	1/20/11, 8 p.m. Landscapes of Sound	berkeleysymphony.org
3/10/11 (Thurs.)	Peter Sellars	3/10/11, 8 p.m. Life's Inspirations	berkeleysymphony.org
4/6/11	TBA	4/7/11, 8 p.m., The Silk Road Ensemble with Yo-Yo Ma (SF)	OLLI Office
6/15/11	TBA	6/16/11, 8 p.m., Ojai North! With Dawn Upshaw and Peter Sellars	Cal Performances Box Office

Composers Now: New Music for the 21st Century

Chloe Veltman

Wednesdays (one class on Thursday),
3:30–5:30 p.m., UH Room 150

Attending a contemporary classical music concert need not feel like visiting a foreign country. In this series co-presented with Berkeley Symphony and Cal Performances, hear from one of today's greatest living artists in each course period, then attend the accompanying concert on your own. All shows are at Cal Performances' Zellerbach Hall, except

the Silk Road Ensemble, which will be held at Davies Symphony Hall.

Note: One half-price ticket to Ojai North! is available in person at the Cal Performances Box Office. Bring your photo ID and mention "OLLI member." A limited number of tickets to the Silk Road Ensemble are available through the OLLI office.

Chloe Veltman is a San Francisco-based arts journalist, broadcaster, and musician. She contributes regularly to *The New York Times*, *Los Angeles Times*, and **artsjournal.com**, as well as hosts VoiceBox, a weekly public radio series about the local vocal music scene.

Class date	Accompanying performance
1/20/11	Tango Buenos Aires (1/21/11)
2/3/11	San Francisco Ballet (no accompanying performance)
3/3/11	Merce Cunningham Dance Company (3/3/11 and 3/4/11) Balé Folclórico da Bahia (3/6/11)
3/17/11	Nederlands Dans Theater (3/18/11)

Cal Performances Dance Series

Kathryn Roszak

Thursdays, 3:30–5:30 p.m., UH Room 41B

Members of professional dance companies will join us to discuss how dancers, choreographers, and artistic directors conceive of their work in relation to dance history and the current movement. What can be uniquely expressed in dance over other art forms? How is globalization fusing dance forms or preserving traditions?

Attend the accompanying performances, all held at Cal Performances' Zellerbach Hall, on your own.

Note: One half-price ticket per performance is available in person at the Cal Performances Box Office. Bring your photo ID and mention "OLLI member."

Kathryn Roszak trained at School of American Ballet, co-founded by George Balanchine, and at the San Francisco Ballet. She danced with the San Francisco Opera Ballet and choreographed for the American Conservatory Theater and San Francisco Opera. She directs *Danse Lumiere* and writes for *Theatre Bay Area*.

Performance date	Pre-show Talk	Show Location
2/27/11	12:50–1:30 p.m., UH Room 150	<i>Collapse</i> 2 p.m., Aurora Theatre
4/17/11	3:50–4:30 p.m., location TBA	<i>Beardo</i> 5 p.m., Shotgun Players
4/24/11	12:50–1:30 p.m., UH Room 150	<i>The Eccentricities of a Nightingale</i> 2 p.m., Aurora Theatre

Sunday Matinee Theatre Series

Philippa Kelly
Sundays (Different times/locations)

Explore the creative intentions behind a comedy about surviving and transcending, an original production about Rasputin, and a Tennessee Williams play about a lonely, sensitive misfit. Each performance includes a pre-show discussion with Kelly and post-show discussion with directors, actors, or designers. Class size is limited.

Note: Tickets are included in the cost of the course. Check olli.berkeley.edu for theater information.

Philippa Kelly has published widely on theatre and on individuality in 16th- and 17th-century England. She is the resident dramaturg at Cal Shakes and the

panel chair for the Australian Endeavour Foundation. Her latest book is *The King and I: Australia Through the Lens of Lear*.

TRAVEL SERIES

Visit olli.berkeley.edu for complete details.



Price per week is \$1,400 per person (double occupancy), \$1,620 per person (single occupancy).

For complete details and registration, visit olli.berkeley.edu or call 510.642.9934.

Spend an all-inclusive week near sunny Puerto Vallarta, Mexico, to explore a world of wellness while participating in OLLI @Berkeley programming. Each week is planned around a theme. The price also includes accommodations; all meals and beverages; one daily massage; access to Tahéima's pools, golf course, and other facilities; dance, yoga, and other daily classes;

discounts on offerings; transportation to and from airport; and more.

January 22–29, 2011—Cultural Legacies

With Professor Alex Saragoza, ethnic studies, UC Berkeley; Ray Telles, film director, writer, and producer; and Annice Jacoby, author, artist, performer, and arts producer

March 19–26, 2011—Writers Retreat (for all levels)

With authors Tamim Ansary, Elizabeth Rosner, and Gail Sheehy, digital media specialist David Casuto, and seminars on optimizing your health with Dr. Michael Thaler



Membership

Membership in OLLI @Berkeley supports its programs and enables you to enjoy the full range of offerings, including courses, lectures, and special events. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

Benefit Highlights

- Opportunity to choose from more than 75 classes annually
- Interaction with outstanding faculty, many of whom teach at UC Berkeley
- Free/discounted admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

Membership Dues (2010–11)

For details, visit olli.berkeley.edu.

- Single term

Fall, winter, or spring	\$50
Summer	\$50
- Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) \$40

- Annual (Available year-round)
Valid for one full academic year: \$100
- All-inclusive
(Available only in fall) \$700
Includes annual membership, up to nine courses/workshops per academic year (excluding online courses), and early registration. Available as a split payment in the fall for an additional \$25.

Course Fees (per term)

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

Workshop Fee \$195

Registration

Early registration is encouraged due to limited space. All-inclusive members can register early. Register by mail with the enclosed form or online at olli.berkeley.edu. Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

Fee Assistance Program

To be considered for fee assistance, write to OLLI @Berkeley, 1925 Walnut St. # 1570, Berkeley, CA 94720-1570 by Jan. 14. Please describe your need, which course you would like to take, and why. Include your contact information. There will be a \$25 processing fee if you are selected. We will notify you by Jan. 19.

Changing Courses

Call 510.642.9934 to add/drop a course or be put on a waiting list. Courses cannot be audited. If you need to change courses, we may permit one transfer during the first week of the term depending on space availability and demand.

Refunds

Course fees can be refunded up to one week before the first class meeting. There are no refunds on membership dues.

OLLI Partners

University:

Berkeley Art Museum/Pacific Film Archive
Berkeley Summer Sessions
California Alumni Association
Cal Performances
Cal Rec Sports
Educational Technology Services
Lawrence Hall of Science
Office of the Vice Provost for Teaching, Learning, Academic Planning and Facilities
UC Berkeley Extension
UC Berkeley Retirement Center
UC Botanical Garden
University Relations

Community:

Aurora Theatre
Berkeley Arts and Lectures
Berkeley Repertory Theatre
Berkeley Symphony
California Shakespeare Theater
David Brower Center
Downtown Berkeley Association
Freight & Salvage Coffee House
KALW-91.7 FM
Marin Theatre Company
North Shattuck Association
Oakland Museum of California
San Francisco Opera
San Francisco Performances
Shotgun Players
SharpBrains

Contact Us:

1925 Walnut St. # 1570
University of California, Berkeley
Berkeley, CA 94720-1570
Phone: 510.642.9934
Fax: 510.642.2202
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

OLLI @BERKELEY REGISTRATION FORM – WINTER 2011

FIRST NAME _____ MIDDLE NAME _____ LAST NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

DAY TELEPHONE _____ EVENING TELEPHONE _____ E-MAIL _____

Please select desired courses:

Mondays

- Kline May: Women Photographers
- Paley: Lord Byron
- Rugg: Sagas of the Vikings
- Fillingim: Space Science

Tuesdays

- Bensky: Proust
- Serraino: Architecture
- Carley: Joy of Singing
- Urmson: Grand Tour
- Harris: Women Take the Stage

Wednesdays

- Zahedi: Turkey and Iran
- Thaler: Medical Revolutions
- Sheehy: Third Age
- Dreyfus: Promise of Polytheism
- Veltman: Composers Now

Thursdays

- Lichtman: Present Crisis
- Maran: Women's Worlds
- Richmond and Kelly: Shakespeare

- Krause: Supreme Court
- Roszak: Dance Series

Workshops

- Casuto: Your Own Web Site
- Kaufman: 10-minute Play
- Delaney: Sanctuary Gardens
- Lichtman: Five Personal Pieces
- Kelly: Sunday Matinee Theatre Series

Membership dues (select one)

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) \$40
- Single Term for CAA member (enclose copy of ID) \$40
- 2010-11 All-inclusive member (single payment) \$700

Course fees

- Each course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

Workshop fees

- Each workshop \$195

For information about the Fee Assistance Program, call 510.642.9934.

Total Payment \$

- Check (made payable to UC Regents)
- Credit card (select one):
 - Visa
 - MasterCard
 - American Express

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

- Address same as above
 - Billing address if different from above:
- _____

Make a gift to OLLI @Berkeley

(Tax-deductible to the full extent of the law)

\$

- Check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

FOR OFFICE USE ONLY

DATE FORM RECEIVED _____

ENROLLED ON _____ DATE _____

Mail to:

OLLI @Berkeley

1925 Walnut St. #1570, Berkeley, CA 94720-1570

Fax to 510.642.2202, or register online at olli.berkeley.edu.



Osher Lifelong Learning Institute
1925 Walnut Street #1570
Berkeley, CA 94720-1570

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New friends
New ideas
New adventures



OPEN HOUSE

TUESDAY, JAN. 11, 2011

9:30 a.m. Doors open
10 a.m.–noon Program

Meet the faculty and other OLLI members.

Freight & Salvage Coffee House
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

Winter 2011 term: Jan. 24 – March 7

OLLI@Berkeley
UNIVERSITY OF CALIFORNIA
Osher Lifelong Learning Institute

