



Berkeley OLLI
UNIVERSITY OF CALIFORNIA



Spring 2021

March 29 – May 21

Discover for yourself

Adventures of the mind for
explorers 50+

oli.berkeley.edu

510.642.9934



Photos: (above, right) Keegan Houser, UC Berkeley; (below) Max Godino



**Now with
Encore
Courses!**
See page 8.

Who We Are

The Osher Lifelong Learning Institute (OLLI) at UC Berkeley is a dynamic learning community for explorers age 50 and up. An OLLI @Berkeley membership opens up a world of discovery: smart, curated courses — with no exams or grades — taught by Cal faculty and other scholars; opportunities to participate in pivotal research; and a year-round lineup of lectures, workshops, discussion groups, club, and activities.

OLLI @Berkeley was established in 2007 with generous support from the Bernard Osher Foundation and is one of more than 120 Osher Lifelong Learning Institutes in the country.

Director: Susan Hoffman

Business and Operations Manager: Lisa Hardy

Curriculum Coordinator: Matt Shears

Marketing and Outreach Coordinator:

Nancy Murr

Classroom and Facilities Coordinator:

Max Godino

Classroom Coordinators:

LaeCharles Lawrence, Jr., Rob Chew

Research Program Associate: Cheryl Brewster

Contact Us

OLLI @Berkeley

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Letter from the Director

As I reviewed our spring courses, I discovered a thread weaving through many of them: the focus on discovering not only what we know but how we know it.

For example:

- Berkeley scientists and professors Gibor Basri and Vincent Resh offer courses that delve into cultural depictions of science and scientific knowledge. What is the relationship of fact to fiction and of the laboratory to the movies?
- Ethnic Studies professor Enrique Lima surveys American history from a Native perspective while popular OLLI instructor Mick Chantler explores the political history of American statesmen. Does a shared history cancel or inform our national identity?
- Erwin Chemerinsky, dean of Berkeley Law, and several of his colleagues join Berkeley alum and attorney Bill Sokol in analyzing the role of religion in our constitution, while Global Studies professor Darren Zook provides an international perspective on religion and politics. Is the separation of church and state possible?
- Our intergenerational dialogue, Words Over Time, asks participants to consider who they trust and why, bringing OLLI members and Berkeley undergraduates together to find common ground. Can we listen to different ways of knowing and experiencing and find a path forward?

This session is full of opportunities to both broaden your knowledge base and develop new skills. Study the great European masters while you create your own botanical drawings. Listen to Romantic string quartets while you decipher country music or Stephen Sondheim's lyrics. Study the suburban fiction of your youth while developing your own legacy writing.

This is the perfect time to become a Premier OLLI member and experience the full range of possibilities and juxtapositions that we offer. As we end our 14th year, learning together has never been more meaningful or promised more hope.

Thank you for being a valued part of this learning community.

Fiat Lux,

Susan Hoffman

Director



16 Courses + Two Encore Courses... All Online!

Spring registration opens February 8

Info: 510.642.9934 or olli.berkeley.edu

OLLI @Berkeley Faculty Showcase

Friday, February 12, 1–3 p.m.

Hear directly from faculty about their spring courses. The Zoom link to join will be available on our website and in digital communications.



Photo: Nancy Murr

Membership Tiers

OLLI @Berkeley continues to operate remotely. As a result, we have established a framework that best supports our courses, events, and special program offerings.

Annual: Encore Only

Benefits: Access to encore courses and events.

Price: \$25

Single Term: All Access

Benefits: Access to registration for all courses, events, and special program offerings.

Price: \$50

Annual: All Access

Benefits: Access to registration for all courses, events, and special program offerings for four consecutive terms.

Price: \$100

Premium Membership

Benefits: Access to registration for all courses, events, and special program offerings for four consecutive terms beginning winter 2021. Price A and D courses are no additional cost; Price C courses are \$80.

Price: \$950

Fee Assistance Program

Fee assistance is available on a sliding scale if costs present a barrier to your participation. To be considered, download an application from olli.berkeley.edu/fee-assistance.

Affiliate Discount

Members of the following groups can receive a \$10 discount on Annual or Premium OLLI memberships:

- Cal Alumni Association (CAA)
- Current faculty/staff at UC Berkeley, LBNL, and UCOP

Discounts do not apply to Encore Only memberships. Additional discounts cannot be applied to Fee Assistance memberships.

Course Structure

Remote instruction OLLI courses run for eight weeks. Class sessions are 90 minutes each.

Zoom

Zoom is a video conferencing tool that you will use to participate in livestream OLLI courses and special events. [You must have a Zoom account to access courses and events.](#) Zoom links will be made available on your member dashboard.

Course Changes

- Course schedules and faculty are subject to change. Please refer to our website for the most current listings.
- Courses can be dropped up to seven days prior to the start of the term for a refund. Contact us at berkeley_olli@berkeley.edu prior to the deadline to be issued a refund.

Calendar

MONDAYS

3/29 – 5/17

9:30–11 a.m.

U.S. Supreme Court

Bill Sokol

Livestream + Recorded

(No class Monday, April 5; class on Tuesday, April 6, 2:30–4 p.m.)

Noon–1:30 p.m.

Science/Fiction

Gibor Basri

Livestream + Recorded

2:30–4 p.m.

Suburban Fiction

Stephanie Wells

Livestream

TUESDAYS

3/30 – 5/18

9:30–11 a.m.

Native History

Enrique Lima

Livestream + Recorded

9:30–11 a.m.

Legacy Letters

Sara Orem

Livestream

Noon–1:30 p.m.

Science in the Movies

Vincent Resh

Livestream + Recorded

2:30–4 p.m.

California Design

Linda Day

Livestream + Recorded

WEDNESDAYS

3/31 – 5/19

9:30–11 a.m.

America 1815 – 1850

Mick Chantler

Livestream + Recorded

9:30–11 a.m.

String Quartet

Alexandra Amati

Livestream

Noon–1:30 p.m.

Russia Under Putin

George Breslauer

Livestream + Recorded

2:30–4 p.m.

Botanical Drawing

Claudia Stevens

Livestream

2:30–4 p.m.

Genius of Sondheim

Bonnie Weiss

Livestream + Recorded

THURSDAYS

4/1 – 5/20

9:30–11 a.m.

Faith in Politics

Darren Zook

Livestream + Recorded

Noon–1:30 p.m.

Masterworks

Bruce Elliott

Livestream + Recorded

2:30–4 p.m.

Country Rock

Pete Elman

Livestream

2:30–4 p.m.

Writing Between the Lines

Deborah Lichtman

Livestream

(Begins 4/8; final class 5/27)

Photo: Max Godino



FRIDAYS

4/2 – 5/21

Encore Courses

American Military

Michael Baker

Shakespeare

Michael Moran

Friday Special Events

(See column to the right)

TYPES OF COURSES

Livestream courses will stream LIVE at the scheduled time and WILL NOT be recorded or available for viewing later. Zoom links are found on your member dashboard.

Livestream + Recorded courses will stream LIVE at the scheduled time and WILL be recorded for viewing later. Course videos will appear in the course materials section of your member dashboard and will begin posting the second Friday of the term.

Encore Courses were originally recorded during a previous term. These popular courses remain timely and relevant. If you missed them the first time, now you can watch the encore presentation!

Friday Special Events

Check our website and digital communications for updates to the Special Events lineup.

Friday Special Events are comprised of several events: traditional speaker series events, including another in our sustained focus on “America’s Unfinished Work;” Town Halls, which include interactive discussions about the first 100 days of the Biden administration; live Q&As for those registered in our Encore Courses; and the next iteration of our intergenerational dialogue. Friday Special Events will take place from 10:30 a.m. to noon unless otherwise noted. Zoom links to public events will appear on the events calendar on our website: olli.berkeley.edu/programs/events and will be made available in our digital communications. Encore Course registrants will find Zoom links for their Q&As in the course materials portion of their member dashboard.

January 29

Town Hall: What to Expect from the Biden/Harris Administration

Facilitated by Darren Zook
OLLI members only

April 2

An Update on COVID-19: Your Questions Answered

Deborah Gold, a retired infectious diseases physician currently educating and updating medical providers about COVID 19, will offer the latest expert insights on the pandemic.

April 9

Town Hall: Civil Society and Social Trust in American Democracy

Facilitated by Darren Zook
OLLI members only

April 23

Encore Course Q&A

The Use and Misuse of the American Military
9:30–10:30 a.m.
Why Shakespeare Matters
11 a.m.–noon

April 30

Building a Resilient Society: The Case of Nordic Capitalism

Robert Strand is the executive director of the Center for Responsible Business and a member of the faculty at the Berkeley Haas School of Business.

May 7

America’s Unfinished Work: Berkeley’s Repatriation and Renaming Efforts

Linda Rugg is associate vice chancellor for research at UC Berkeley.

May 14

Encore Course Q&A

The Use and Misuse of the American Military
9:30–10:30 a.m.
Why Shakespeare Matters
11 a.m.–noon

Words Over Time: An Intergenerational Dialogue

Building Trust: Can We Ever Find A Path to Unity?

Facilitated by Darren Zook
Friday, April 16, 2020: 10:30 a.m.–noon

**Limited to 60 OLLI members
RSVP by sending an email to
berkeley_olli@berkeley.edu**

Today, a pervasive mistrust — of media, political institutions, and of those from different backgrounds and identities — corrodes the foundations of civil society and democracy. Is it possible to build bridges to persons and communities whose lives and views may differ, often significantly, from our own? If unity is possible, how can we get there? Join the OLLI community and Berkeley undergraduates for a conversation about building connections across differences.

Words Over Time offers a unique opportunity for OLLI @Berkeley members to engage in an intergenerational dialogue about mental health and emotional well-being with UC Berkeley undergraduates. The purpose of the dialogue is to bring together people from different generations to understand and learn from the perspectives of one another.



Photo: Joe Ravi

The New U.S. Supreme Court: From Bad to Worse

Bill Sokol

9:30–11 a.m.

(No class Monday, April 5; class on Tuesday, April 6, 2:30–4 p.m.)

Livestream + Recorded

Price A

This course will be comprised of lectures by and interviews with SCOTUS watchers including the author of *Supreme Inequality* Adam Cohen, Berkeley School of Law dean Erwin Chemerinsky, Berkeley Journalism professor Cynthia Gorney, Berkeley Law professor Catherine Fisk, civil rights and immigration lawyer Ira Kurzban, and Berkeley Chancellor's Professor of Law Bertrall Ross. We will explore the Court's potential impact on key areas such as religious freedom and reproductive, workers', and immigrants' rights. We will listen to some of this term's oral arguments, read a few briefs, and discuss the most important cases currently on the docket.

Bill Sokol is a Bay Area labor and employment lawyer, a lecturer at SF State University, a gubernatorial appointee to the CalSavers Retirement Investment Board, and was a talk show host on Pacifica Radio for 25 years. He holds a J.D. from Berkeley School of Law.

Science Fiction or Fictional Science?

Gibor Basri

Noon–1:30 p.m.

Livestream + Recorded

Price A

From the time of early science fiction writers such as Jules Verne and H.G. Wells, science fiction has explored the notion of scientific progress and its implications for human society. This course will bring the perspective of current physics and computer science to books and movies from the past few decades. Topics may include starships, time travel, alien contact, cosmic disasters, general artificial intelligence, and the physics of *Star Trek*. We'll have fun trashing a few movies as implausible and discover what is actually possible according to current scientific understanding.

Gibor Basri taught in UC Berkeley's Department of Astronomy for 35 years. His favorite classes were Astro 10 and small seminars, including "The Science in Science Fiction." He enjoys making science accessible to the general public and has been given the Sagan Award for this talent. He has taught several popular OLLI courses.

Suburban Ennui and Dystopia in American Fiction

Stephanie Wells

2:30–4 p.m.

Livestream

Price A

This course will examine the weirdly specific genre of American suburban fiction made notorious in the 1970s by writers such as Updike and Cheever. What is it about this aspirational niche of the American dream that so often leads those who have "achieved" it into despair or alienation? Through novels and short stories epitomizing this genre, we'll explore themes of technology, sexuality, marriage, whiteness, class, NIMBYism, parenting, and the yearning for home that even home itself can't satisfy. Authors will include some, but unfortunately not all, of the following: Oates, Updike, Cheever, DeLillo, Eugenides, Senna, Boyle, Atwood, Levin, Moody, Moore, Saunders, Carver, and Homes.

Stephanie Wells has a B.A. from Berkeley, an M.A. from University of Virginia, and a Ph.D. from UC Davis with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and currently teaches at College of Marin.

Native History 1900 – Present

Enrique Lima

9:30–11 a.m.

Livestream + Recorded

Price A

In this survey course about issues affecting Native peoples, we will discuss historical events such as the assimilation era and its devastating policies of allotment and Indian education; the shift toward the Indian New Deal and its decriminalization of Native identity and strengthening of Native government; the backsliding into the destructive federal policies of termination and relocation, which utterly transformed Native communities; the response to termination by Red Power activists, and, beginning in the 1970s and continuing into the present, the era of Native sovereignty and self-determination.

Enrique Lima holds a Ph.D. from Stanford University. He teaches history and culture in the Departments of Native American Studies and Ethnic Studies at the University of California, Berkeley.

Writing Legacy Letters

Sara Orem

Noon–1:30 p.m.

Livestream

Price C

In this time of isolation, when we are not seeing those we love — children, grandchildren, nieces and nephews, old and good friends — we have all thought about what each of these significant people mean to us. The last third of our lives is the perfect time to conceive of letters, poems, artwork, and even lists that evoke the meaning of these relationships. Legacy letters tell the story of our important relationships so that long after we're gone, our beloved relatives and friends will have something from us. Create your own legacy letter, portrait, poem, or notes to initiate a keepsake for



Photo illustration: Yuri_B / Pixabay

others that will be your gift to them and to yourself.

Sara Orem is a dynamic workshop facilitator, particularly for people seeking greater use of their own strengths and passions. She has facilitated the Vital Aging Interest Group for Osher Lifelong Learning since July of 2020. This group discusses their beliefs about important issues of aging. Learn more about Sara at www.saraorem.com.

Science in the Movies

Vincent Resh

2:30–4 p.m.

Livestream + Recorded

Price A

The public's awareness of the consequences of scientific advances often first arises from movies. This course discusses the scientific basis and accuracy of several movies in terms of the messages they convey and their impact on popular culture and science itself. Topics discussed include the search for forbidden knowledge, the creation of life, artificial intelligence, pandemics, genetic engineering, space exploration, ecological issues, and dystopian scenarios caused by population and resource pressures. Depictions of current issues that scientists face are discussed in terms of how they are presented in movies.

Vincent Resh has been a professor at UC Berkeley since 1975, has taught over 20,000 students, and is the recipient of the campus

Distinguished Teaching Award. His research includes water-borne disease vectors, water-pollution assessment, and water policy. He has discussed science in the movies for newspapers, magazines, classes, and on radio.

California History of Residential Design

Linda Day

2:30–4 p.m.

Livestream + Recorded

Price A

Design is critical when money is tight and spaces are small. The history of California housing, starting with the Victorian era's small upright redwood boxes, yields lessons for habitable and affordable housing today. Bungalow builders responded to population growth with pattern-book housing in streetcar suburbs linked to job centers. Automobiles allowed the ranch house to spread across suburban landscapes. With increasing land cost, designers put more housing on less land. California brought space-saving designs and the integration of interior and outdoor spaces to America with lessons for sheltering people of all income levels.

Linda Day is an emeritus professor of city and regional planning at Cal Poly in San Luis Obispo, CA. She holds a Ph.D. in urban policy and politics from Syracuse University and an M. Arch. from the University of Wisconsin, Milwaukee.

Before the Storm: America 1815 – 1850

Mick Chantler

9:30–11:00 a.m.

Livestream + Recorded

Price A

During this period in America, great cities sprung up in the east, vast lands in the west were opened to millions of pioneers, and many came to see “the good life” as theirs for the taking. All this came at a price: Native Americans were pushed out of their traditional lands, a brutal slave empire grew in the south, and the forests east of the Mississippi were largely destroyed. In this lecture course, we will trace the impact of several key players: Andrew Jackson, Henry Clay, John C. Calhoun, Daniel Webster, John Q. Adams, and slave-rebels Nat Turner and Cinque.

Mick Chantler holds an M.A. in history and has been a student and instructor of early American studies for over forty years. His primary interests include the Revolutionary and Civil War eras. He currently teaches at several Bay Area OLLI programs, including those at Sonoma State University, Dominican University, and UC Berkeley.

The Romantic String Quartet

Alexandra Amati

9:30–11 a.m.

Livestream

Price A

This course continues the journey into the string quartet repertory begun in the “The Classical String Quartet.” We will explore works by early, middle, and late Beethoven, as well as quartets by Brahms, Dvořák, Debussy, and Ravel. We will discuss the influence of romanticism on the genre’s style and the changes that came about when the pieces were intended for public performance rather than private enjoyment. Note: Registrants need not have taken “The

Classical String Quartet” to fully engage with this course.

Alexandra Amati, originally from Italy, holds a B.A. and an M.A. in Slavic studies and philology from the University of Pisa (Italy), degrees in piano from the Conservatory of Music of Lucca (Italy), and both an M.A. and a Ph.D. in musicology from Harvard University. She is a professor of music at the University of San Francisco.

Russia Under Putin

George Breslauer

12–1:30 p.m.

Livestream + Recorded

Price A

This course will examine the entirety of Vladimir Putin’s leadership. The course will begin by examining the inheritance bequeathed to Putin by Gorbachev and Yeltsin. Ensuing lectures will consider and evaluate his foreign and domestic policies over the past twenty years.

George Breslauer has been a UC Berkeley professor since 1971. He is the author or editor of thirteen books on the USSR, post-Soviet Russia, and the evolution of communism around the world. A Distinguished Teaching Award recipient, Breslauer is also a Fellow of the American Academy of Arts and Sciences.

Nature Journaling and Botanical Drawing

Claudia Stevens

2:30–4 p.m.

Livestream

Price C

In this course, students will learn a step-by-step methodology to develop their work. Good foundational skills are offered. Each week students will study a new local native plant and complete a sketch. This course brings art to science while inviting students to have fun developing fine art skills. Topics include the art of seeing / drawing, laying out

accurate plant structure, watercolor pencil and gouache tips, the art of taking field notes and researching general ethnobotany, creating dimension and depth, and dry brush painting with layering. A materials list will be provided.

Claudia Stevens is an award-winning botanical artist, plant enthusiast, and teacher rooted in a love of nature. Her work has displayed at Stanford, Filoli Estate, The Helen Crocker Russel Library of Horticulture, San Francisco Botanical Garden, natural history museums, and elsewhere. Her work has been published in numerous books and magazines.

The Genius of Sondheim

Bonnie Weiss

2:30–4 p.m.

Livestream + Recorded

Price A

Now in his ninth decade, Stephen Sondheim remains the most revolutionary composer/lyricist of our time. In this course, we’ll take a comprehensive look at the “Shakespeare of the Broadway musical.” Both familiar and rare video and audio clips of his work will be used to demonstrate his achievements and profound insights into the human condition. We’ll watch interviews with Sondheim, some filmed within the past two years, and your instructor will share the insights she’s gained from her own interviews and correspondence with him.

Bonnie Weiss, M.A. has taught for OLLI at S.F. State, UC Berkeley, Santa Clara, and Dominican Universities. She has produced six critically acclaimed cabaret tributes to Stephen Sondheim and has written reviews and feature stories for *The Sondheim Review*. She is mentioned in the biography *Sondheim: A Life* by Meryle Secrest.



Photo: Tobias Akerboom / Flickr

Faith in Politics: Religion, Power, and Governance

Darren Zook

9:30–11 a.m.

Livestream + Recorded

Price A

What role, if any, should religion play in politics? From the French system of the separation of church and state to the Vatican City's complete synthesis of the (Catholic) church and state, or from Indonesia's Muslim-majority secular democracy to the Islamic Republic of Iran, there are a seemingly endless array of ideas and examples of how to relate religion and politics. Where does the relationship work best? Where does it fall apart and even lead to violent conflict? Using examples from around the world and a broad selection of world religions, this course will try to answer the eternally vexing question of when, if ever, politics and religion can fit together.

Darren Zook teaches in global studies and political science at UC Berkeley, where he has been a faculty member for nineteen years.

Masterworks: Uncovering Hidden Meaning within Great Paintings

Bruce Elliott

12–1:30 p.m.

Livestream + Recorded

Price A

Art has never been created for “The Ages.” Paintings we think of as timeless masterpieces were created for viewers from the artist's own era; consequently, much of the embedded meaning is lost on today's audiences. This course will provide cultural context for classic paintings, putting modern viewers in the mindset of each artist's contemporary audience. Course sessions will be structured around three elemental themes that have inspired some of the most magnificent, yet most enigmatic, masterpieces: creation, transformation, and mythology. Each class session will train the spotlight on six great paintings devoted to one of these themes.

Bruce Elliott teaches a wide range of courses in cultural history for lifelong-learning programs at Berkeley, Stanford, Sonoma State, and Dominican University. Bruce's courses highlight symbolism and historical context for major artwork. Elliott earned a Ph.D. in European history from UC Berkeley.

Country Rock, 1965 – Present

Pete Elman

2:30–4 p.m.

Livestream

Price A

In this course we will explore how two genres of music — country and rock and roll — merged to create a timeless, uniquely American style and how the country-rock movement changed the landscape of popular music. We will look at several artists and their key albums, including: Everly Brothers, Byrds, Buffalo Springfield, Gram Parsons, Flying Burrito Brothers, Neil

Young, Poco, Rick Nelson, The Eagles, Linda Ronstadt, and Emmylou Harris. We will also examine trends in instruments and lyrics.

Pete Elman is a musician, producer, teacher, writer, and author of a new book on unsung minority sports heroes. He has taught many OLLI classes, such as: “A Rock n’ Roll Road Trip,” “Country Music,” “Folk,” “Motown,” Bruce Springsteen, Van Morrison, It’s all About the Song, Memphis Soul and Great Voices.

Writing Between the Lines: Use Style to Make Meaning

Deborah Lichtman

2:30–4 p.m.

(Begins 4/8; final class 5/27)

Livestream

Price C

What is the relationship between form and content? How do novelists create suspense with syntax? How can an effective sentence become a brilliant one? In this class for writers, we'll study the techniques of some great stylists. We'll examine literary passages to see how they work, then apply what we learn to in-class writing exercises. Lectures will cover topics such as diction, rhythm, imagery, and cadence. Together we'll heighten our attention to language and expand our repertoire as writers of imaginative prose.

Deborah Lichtman has been teaching for 30 years. She directed the M.F.A in Writing Program at the University of San Francisco, where she developed and taught courses in creative writing, pedagogy, and literature. She was associate professor of writing at USF and visiting professor of English at Mills College and UC Berkeley. She holds a doctorate in English from Berkeley.



Photo: SSGT Miles Dutton / NARA

Beginning 4/2, Encore Courses

Encore Courses were originally recorded during a previous term. These popular courses remain timely and relevant. If you missed them the first time, now you can watch the encore presentation! Encore Courses are Price D.

The Use and Misuse of the American Military (Recorded)

Michael Baker

Live Q&A 4/23, 5/14, 9:30–10:30 a.m.

Price D

Over the last 75 years, the U.S. military has been used as a foreign policy cudgel in an often inexplicable fashion, making our country appear imperialistic, hypocritical, and erratic. The results are embarrassing—the world’s most powerful military has not won a war since 1945, has destroyed numerous societies, created millions of refugees, spawned disdain for our policies, and created many enemies who will seek payback for U.S. hubris. We will look at case studies of American foreign policy fiascos that have eroded the reputation of America around the world. **Note: Our Encore Courses offer two live Q&A sessions with the instructor.** See dates above.

Michael Baker is a general and trauma surgeon. He spent 30 years in uniform and retired with the rank of rear admiral. He teaches combat casualty care, triage, operational medicine, and response to complex disasters and humanitarian emergencies; and has a background in strategic planning and crisis response.

Why Shakespeare Matters in Today’s World (Recorded)

Michael Moran

Live Q&A 4/23, 5/14, 11a.m.–noon

Price D

This course will focus on how and why Shakespeare’s greatest works remain relevant in today’s socio-political context. We will begin with an in-depth look at *Hamlet*, exploring why this play has inspired and vexed artists for centuries and how its mysteries reveal the complexities of our own nature. After *Hamlet*, we will focus on *Othello* and *Macbeth* in the same fashion—unearthing the paradoxes of the human condition that continue to play out in our lives today. Lectures will include live performances. **Note: Our Encore Courses offer two live Q&A sessions with the instructor.** See dates above.

Michael Socrates Moran is the founder and artistic director of the Ubuntu Theater Project. He is an award-winning director and actor, having directed over 20 classics and world premieres. He has acted professionally in Boston, New York, and Chicago, and holds an M.F.A. in directing from UC San Diego.

Spring 2021 Registration Form

Register online at olli.berkeley.edu

or mail this form to **OLLI @Berkeley, 1995 University, Suite 365, Berkeley, CA 94704-1570**

PLEASE NOTE: OLLI staff will continue to work remotely during the spring term. We are unable to process mailed in registration forms in a timely manner. We encourage online registration for all members.

FIRST NAME		LAST NAME		YEAR OF BIRTH (REQUIRED)	
ADDRESS			CITY	STATE	ZIP
TELEPHONE 1 (REQUIRED)	TELEPHONE 2	EMAIL (REQUIRED)		GENDER	ETHNICITY
EMERGENCY CONTACT NAME (REQUIRED)			EMERGENCY TELEPHONE (REQUIRED)		

Mondays	Tuesdays	Wednesdays	Thursdays	Fridays
<input type="checkbox"/> U.S. Supreme Court A	<input type="checkbox"/> Native History A	<input type="checkbox"/> America 1815 - 1850 A	<input type="checkbox"/> Faith in Politics A	<input type="checkbox"/> American Military (Encore) D
<input type="checkbox"/> Science/Fiction A	<input type="checkbox"/> Legacy Letters C	<input type="checkbox"/> The Romantic String Quartet A	<input type="checkbox"/> Masterworks A	<input type="checkbox"/> Shakespeare (Encore) D
<input type="checkbox"/> Suburban Fiction A	<input type="checkbox"/> Science in the Movies A	<input type="checkbox"/> Russia Under Putin A	<input type="checkbox"/> Country Rock A	
	<input type="checkbox"/> California Design A	<input type="checkbox"/> Botanical Drawing C	<input type="checkbox"/> Writing Between the Lines C	
		<input type="checkbox"/> Genius of Sondheim A		

Membership Dues		Course Fees				
Membership is required prior to registering for courses. Affiliate Discount does not apply to Encore Only memberships.		Course fees are determined by your membership type.				
Annual Encore Only	\$25		Annual/Single term	Premium	# courses	Total
Single Term All Access	\$50	Price A	\$155	\$0		
Annual All Access	\$100	Price C	\$235	\$80		
Premium	\$950	Price D	\$120	\$0		
Affiliate discount: UCB-LBNL-UCOP-CAA	-\$10	A. Total membership dues		B. Total course fees		

Grand Total Dues and Fees (A + B)

Credit card: Visa MasterCard American Express

CARD NUMBER	EXPIRATION DATE
CARDHOLDER NAME	AUTHORIZING SIGNATURE

Billing address same as above Other address: _____

Osher Lifelong Learning Institute
University of California, Berkeley
1995 University, Suite 365
Berkeley, CA 94704-1570

NON-PROFIT ORG
U.S. POSTAGE

PAID
UNIVERSITY OF
CALIFORNIA,
BERKELEY

Adventures of the mind for explorers 50+



Photo: Max Godino

16 Courses + Two Encore Courses... All Online!

Spring registration opens February 8

Info: 510.642.9934 or olli.berkeley.edu

OLLI @Berkeley Faculty Showcase

Friday, February 12, 1–3 p.m.

Hear directly from faculty about their spring courses. The Zoom link to join will be available on our website and in digital communications.



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