



# Spring 2015

March 30 – May 8

Innovative education  
for the 50+ learner

[olli.berkeley.edu](http://olli.berkeley.edu)  
510.642.9934



Three courses in  
**Lafayette!**  
Learn more on  
page 11.

## Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 117 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

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## Letter from the Director

True to form, our spring faculty members will guide us to a deeper understanding of humanity and the challenges we face. Whether in science, politics, or the humanities, what we learn in the classroom contributes to both our civic lives and personal development.

Consider two challenges put forth in Michael Fox's course, "Global Lens:" one to gain insight into another culture, and the other to **decode the filmmaker's palette of light, sound, time**, and more. Similarly, Ken Light's course will help us get behind the camera and **understand a documentary photographer's choices**. Philippa Kelly will share **tools that dramaturges use** to contextualize theater performances for artists and audiences alike.

First-time OLLI faculty include Peter Elman — who will demonstrate rhetorically and musically **the roots of rock and roll** through a unique rendering of time, place, artistry, and collective endeavor — and UC Berkeley historian Patricia Penn Hilden, who will weave a richer understanding of **Native American politics and culture**.

OLLI pushes for **relevance in its curriculum**. Can studying FDR better inform us about the role of government in responding to income inequality? Do we adequately understand the South and Southern culture? How has feminism influenced Bay Area artists and their view of the future? If Rumi is one of the most widely read poets in America, what insights can we glean from this 13th-century Persian mystic?

Finally — and most importantly — how can we serve as citizens, investors, and mentors in providing **more muscle in the political will** to deal with climate change and health care?

Welcome to OLLI's spring term and the dynamic learning that awaits you!

Susan Hoffman  
Director, OLLI @Berkeley



## Joy of Singing

Lauren Carley  
10 a.m.–noon, UH Room 150

### Price A

Would you like to strengthen your singing and speaking voice, increase your range and projection, and grow in confidence while learning five to eight songs in harmony? Whether you think you can sing or not, are experienced or a beginner, you can join this course and sing rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Make new friends and take the plunge to let your voice make a joyful noise.

**Lauren Carley**, mezzo-soprano, has taught voice, acting, and writing for one-person shows at the American Musical and Dramatic Academy, New York University, the Oakland Public Conservatory of Music, the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet Schola Adventus tours and records internationally. She teaches choral symposiums and residencies, conducts community choruses, and leads retreats around the world.

## Everyday Physics: Understanding the News

Fred Schlachter  
1–3 p.m., UH Room 150

### Price A

Understanding important events in the world around us often requires knowledge of modern physics concepts that affect our lives, safety, and well-being, as well as that of our planet. Using simple language and visuals, we will cover topics such as energy resources; the aftermath of the Fukushima meltdown; terrorism and the development of nuclear weapons by rogue states; electromagnetic radiation, including concerns about cell phones and microwave ovens; medical-imaging technologies; and the future of transportation.

**Fred Schlachter** is retired from Lawrence Berkeley National Laboratory, following a research career in particle accelerators and atomic and molecular physics. He has authored more than 150 research publications and lectured around the world. A member of the Berkeley Energy Commission, he is interested in public outreach, electrification of transportation, limitations to technology, and radiation and its potential health effects.

## Introduction to the Poetry of Rumi

Grace Smith  
1–3 p.m., UH Room 41B

### Price B

Coleman Barks, the leading English-language interpreter of the great mystical poet Jaleddin Rumi (1207–73), said, "Rumi is one of the great souls, and one of the great spiritual teachers. He shows us our glory. He wants us to be more alive ... to see our beauty, in the mirror and in each other." We will study Rumi's lyric poetry and its religious and artistic background. We will also study his historical and family background and the political and social situation of his times.

**Grace Smith** received an A.B. in history from Radcliffe College and an M.A. and Ph.D. from UC Berkeley in Near Eastern and Turkish and Persian studies. She taught Turkish and Ottoman (Turkish in the Arabic script) at UC Berkeley from 1965 to 1992. Smith has traveled widely and lived in the Middle East. She has published four books and several articles on Turkish literature and society.

## 23 courses in two great locations

### Open House Berkeley

Tuesday, March 10

10 a.m.–noon (doors open at 9:30 a.m.)  
Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck Ave.)

### Info Session Lafayette

Thursday, March 12

3–4:30 p.m.  
Community Hall, Lafayette Library  
and Learning Center  
3491 Mt. Diablo Blvd.

### Meet OLLI faculty and members.

For more information, call 510.642.9934 or visit [olli.berkeley.edu](http://olli.berkeley.edu).

**Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.**



Talley's Folly, courtesy of Aurora Theatre

**Write That Script! Screenwriting from the Inside Out**

Megan Siler  
Starts and ends one week later (4/6–5/11)  
1–3 p.m., UH Room 41C

**Price C**

Do you have a movie playing in your head? In this six-week workshop, develop your story idea into a feature-length or short film script while learning the fundamentals of screenwriting. The class will focus on structuring stories for film, creating compelling characters, constructing scenes, and writing in a visual style that works for the screen. Please bring one or two story ideas to the first class.

**Megan Siler** is an award-winning independent filmmaker who writes, directs, and produces both documentary and fiction films. Her films have screened at festivals internationally and have been broadcast on public and cable TV. Siler has an M.F.A. from UCLA and has been teaching film, video, and screenwriting classes throughout the Bay Area for more than 15 years.

**The Art of Dramaturgy**

Philippa Kelly  
Four classes, three performances (Aurora Theatre, 2081 Addison St., Berkeley)

**Price B**

In the opening class, we will discuss where the term dramaturgy comes from, how it has changed over time, and what dramaturges do today. How do they look at scripts and rehearsals, and how do they relate to the director, cast, and crew? After the opening class, we will see three performances at Aurora Theatre, enjoy a post-show discussion, then meet the following Tuesday to discuss each play from a dramaturgical perspective. Note: Limited enrollment. No refunds. Tickets are included in the course fee and will be held at Will Call on each performance day.

**Opening class:**

**Tuesday, April 21, 3:15–4:45 p.m.**

**Show #1: Talley's Folly**

Saturday, April 25, 2 p.m.

**Class: Tuesday, April 28, 3:15–4:15 p.m.**

**Show #2: Fifth of July**

Sunday, May 17, 2 p.m.

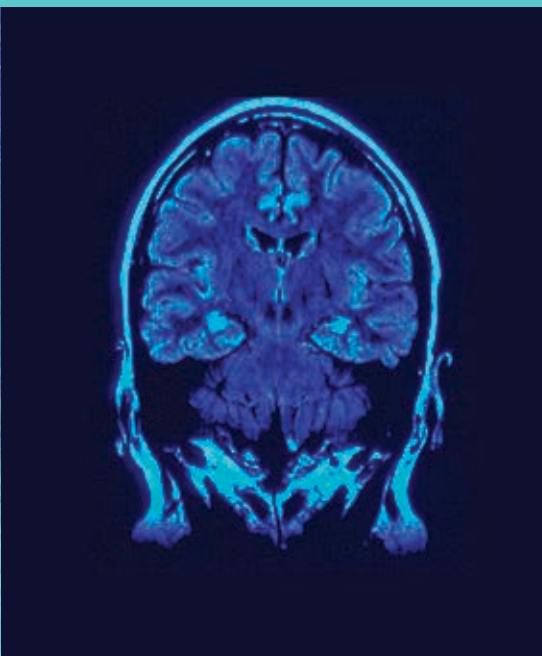
**Class: Tuesday, May 19, 3:15–4:15 p.m.**

**Show #3: Detroit**

Tuesday, June 23, 7 p.m.

**Class: Tuesday, June 30, 3:15–4:15 p.m.**

**Philippa Kelly** has published extensively on Shakespeare and Renaissance studies. Her most recent books are on King Lear as a template for understanding contemporary society, and on individuality in Renaissance England. She has published research on the use of Shakespeare in prisons and is the resident dramaturge at the California Shakespeare Theater.



**How Your Brain Works and When It Doesn't, Part 2**

Peter Ralston  
10 a.m.–noon, F&S

**Price A**

This course, the second of a two-part series, will describe neuronal networks and how they are organized in the human brain. Each lecture will introduce a basic neuroscience topic, followed by a discussion of related clinical concepts. We will also address the use of modern technologies, such as magnetic resonance imaging (MRI), that reveal functioning of the normal brain, as well as changes in the brain due to disease or injury. Open to everyone. Part 1 is not a prerequisite.

**Peter Ralston** taught at Stanford and the University of Wisconsin before moving to UCSF as professor and chair of anatomy and a member of the neuroscience program. During his 35-year career at UCSF, he directed the medical school's course in neuroscience and ran an NIH-supported research lab. Now retired, Ralston is a docent at the California Academy of Sciences.

**Writing Memoir: Evoking the Senses**

Lynne Kaufman  
10 a.m.–noon, UH Room 41B

**Price C**

While we all have important stories to tell, we often don't know how to shape them or vividly retell those moments in writing. We will begin the first four sessions with simple awareness exercises on sight, sound, taste, and touch, then use these experiences to write about a compelling life event. We will read and critique our work, and every student will have the opportunity to read one piece. This is an all-levels workshop.

**Lynne Kaufman** is an award-winning playwright who has had over 20 full-length plays premiere in theaters in New York, Los Angeles, San Francisco, and Washington, D.C. She has published three novels and dozens of short stories. She teaches writing at OLLI

at San Francisco State University and the California Institute of Integral Studies.

**Global Lens: The International Documentary**

Michael Fox  
1–3 p.m., F&S

**Price A**

The view from abroad — courtesy of filmmakers and television producers working in their own countries — is revealing, refreshing, and occasionally jarring. The course will comprise six films, most of which have never screened for U.S. audiences, encompassing a range of documentary approaches and techniques. We will discuss their aims, strategies, choices, and ethics. We will examine such issues as point of view, journalism versus activism, truth versus representation, and the blurring of fact and fiction.



**Sneak Peek at Summer 2015** Registration opens Monday, April 20

**Native Fiction and Native American Lives**

Enrique Lima  
Mondays, 10 a.m.–noon, June 1–22

**History of Baseball, Part 2**

Mick Chantler  
Tuesdays, 10 a.m.–noon, June 2–23

**Rock ‘n Roll Road Trip, Part 2**

Peter Elman  
Tuesdays, 1–3 p.m., June 2–23

**Space and Place in Asian American Literature**

Greg Choy  
Thursdays, 10 a.m.–noon, June 4–25



**Michael Fox** has been a film critic and journalist since 1987. His current outlets include [KQED.org/arts](http://KQED.org/arts), [Fandor.com/blog](http://Fandor.com/blog), *Oakland* magazine and *The (East Bay) Monthly*. He curates and hosts the weekly CinemaLit series at the Mechanics Institute in San Francisco and teaches documentary courses at the San Francisco Art Institute and OLLI at San Francisco State University. He is a member of the San Francisco Film Critics Circle.

**Current Health Issues: Care, Cure, Costs**

Michael Thaler  
1–3 p.m., UH Room 41B

**Price B**

Rapid advances in molecular genetics, robotics, and imaging techniques are leading to longer, healthier, and sometimes more stressful lives. We will focus on developments of interest to older populations, including novel strategies for addressing the main causes of chronic disability and mortality; highly specialized diagnostic and therapeutic practices; organizational changes in delivering health care; and the economic and regulatory infrastructure being put in place to support these transformations.

**Michael Thaler** M.D., professor emeritus at UCSF, trained in medicine, pediatrics, and

history of health sciences. He has written more than 200 scientific and clinical articles and received many prestigious awards for medical research and public service. His areas of interest include application of scientific advances to clinical practice, medical ethics, and delivering health care to seniors.

**Personal Essays for Pleasure and Publication**

Elizabeth Fishel  
1–3:30 p.m., UH Room 41C  
March 31 – May 12 (no class 4/7 and 4/14)  
**Price C**

An artful personal essay showcases your wisdom, wit, and window on the world. Learn how to turn your opinions and ideas into short, shapely works for pleasure or possible publication. Read inspiring works by Joan Didion, Anne Lamott, and Philip Lopate, among others, and get practical tips on style, structure, scene-setting, and creating a narrative arc. We will do in-class exercises on opinion pieces, first-person and travel essays, and blog posts, as well as gain thoughtful feedback and guidance on the variety of places to publish.

**Elizabeth Fishel** draws on more than 25 years of essay-writing for *O*, *Vogue*, *Good Housekeeping*, *More*, *The Writer*, and *Huffington Post*, among other national magazines. She has authored or

co-authored five nonfiction books, including *Sisters*, *Reunion*, and *Getting to 30: A Parent’s Guide to the 20-Something Years*. Fishel has taught writing workshops at UC Berkeley Extension and the UC Berkeley Graduate School of Journalism.

**Pixlr Photo Editing and Graphic Design**

Dave Casuto  
5–7:30 p.m., UH Room 28  
**Price C**

Have you heard of Photoshop? (Yep.) Know how much it costs? (Uh-oh.) This fun class will explore its alternative: Pixlr, a mostly free online program that includes photo editing and uses layers, text, filters, color adjustments, lighting, retouching, and other features to enhance images. This is the graphic design class you’ve been waiting for. Visit [pixlr.com](http://pixlr.com) to get an early peek.

**David Casuto** is the founder of Senior Surf ([senior-surf.org](http://senior-surf.org)), a Bay Area nonprofit that empowers older adults to become savvy at e-mail, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

**Turn, Turn, Turn: Rock ‘n Roll Road Trip, Part 1**

Peter Elman  
10 a.m.–noon, F&S

**Price A**

Take a road trip through the golden age of American rock and roll (1955–1965). Visit six regions where key musical movements sprang up, and explore the masterworks of one legend. The classes will be presented as a cultural and musical journey using lectures, photographs, recorded music, film clips, guest speakers, and Q&A sessions. Your instructor will also sing and play piano and guitar to illustrate examples from each genre.

**Peter Elman** has been working as a record producer, songwriter, vocalist, multi-instrumentalist, and writer since 1962. He has created music for national TV and radio spots and managed Acorn Music. Elman is involved in many writing, performing, and recording projects and is working on his third book.

**Short Stories of James Joyce**

John Campion  
10 a.m. –noon, UH Room 150

**Price A**

James Joyce was one of Ireland’s most influential and celebrated writers,

continuously closing the lid on convention with such landmark works as *Ulysses* and *A Portrait of the Artist as a Young Man*. We will work on analyzing and understanding some of his masterworks, with a special emphasis on the techniques he used and how they helped deliver his powerful and often concealed social criticism.

**John Campion** is a lecturer in the UC Berkeley English Department. With 30 years of teaching experience, he specializes in creative writing, poetry, critical theory, and cultural studies. Recent courses he has taught include “Critical Influences in Contemporary Culture” and “Modern Short Story Masters.”

**Climate Change: Civilizational Crisis and Political Challenge**

Bill Barnes  
2–4 p.m., F&S

**Price A**

Examine the mounting crises posed by climate change and the failure of the world’s polities and governments to respond effectively. Discuss the limits and problems of existing environmental debates, particularly the reluctance to face the challenge’s magnitude, and the often-overstated confidence in the efficacy, sufficiency, and achievability of grand technological fixes. Are current policies and leaders up to the task of formulating and launching effective programs in time?

**Bill Barnes** holds a Ph.D. in political science from the University of Michigan and a law degree from UC Berkeley. A practicing civil trial lawyer, he has taught political science at several universities, and currently teaches at City College of San Francisco and UC Berkeley Extension. He has been writing about state failure in facing climate change since 2007.

## MONDAY MARCH 30 – MAY 4

10 a.m.–noon, UH Room 150  
**Joy of Singing**  
Lauren Carley

1–3 p.m., UH Room 150  
**Everyday Physics**  
Fred Schlachter

1–3 p.m., UH Room 41B  
**Poetry of Rumi**  
Grace Smith

1–3 p.m., UH Room 41C  
**Screenwriting**  
Megan Siler  
Starts and ends one week later (4/6–5/11)

### SPECIAL PROGRAM

**Art of Dramaturgy**  
Philippa Kelly  
See pg. 2 for show and class details.

## TUESDAY MARCH 31 – MAY 5

10 a.m.–noon, F&S  
**How Your Brain Works**  
Peter Ralston

10 a.m.–noon, UH Room 41B  
**Writing Memoir**  
Lynne Kaufman

1–3 p.m., F&S  
**Global Lens**  
Michael Fox

1–3 p.m., UH Room 41B  
**Current Health Issues**  
Michael Thaler

1–3 p.m., Lafayette  
**Gilbert and Sullivan**  
John Prescott

1–3:30 p.m., UH Room 41C  
**Personal Essays**  
Elizabeth Fishel  
3/31 – 5/12  
(no class 4/7 and 4/14)

5–7:30 p.m., UH Room 28  
**Pixlr Photo Editing**  
Dave Casuto

12:30–1:30 p.m., F&S  
**Annual Member Meeting**  
April 8

12:30–1:30 p.m., F&S  
**Speaker Series**  
4/15, 4/22, and 4/29

## WEDNESDAY APRIL 1 – MAY 6

10 a.m.–noon, F&S  
**Rock 'n Roll Road Trip**  
Peter Elman

10 a.m.–noon, UH Room 150  
**James Joyce**  
John Campion

2–4 p.m., F&S  
**Climate Change**  
Bill Barnes

2–4 p.m., UH Room 150  
**Native American Literature**  
Patricia Penn Hilden

2–4 p.m., UH Rooms 41B/C  
**Power of the Puppet**  
Lee Armstrong

12:30–1:30 p.m., F&S  
**Annual Member Meeting**  
April 8

12:30–1:30 p.m., F&S  
**Speaker Series**  
4/15, 4/22, and 4/29

## THURSDAY APRIL 2 – MAY 7

10 a.m.–noon, F&S  
**FDR**  
Larry Bensky

10 a.m.–noon, Lafayette  
**World History**  
Tamim Ansary

1–3 p.m., F&S  
**Dixie Voices**  
Mick Chantler

1–3 p.m., UH Room 41B  
**Evolution**  
Martin Pollard

1:15–3:15 p.m., Lafayette  
**Photography**  
Ken Light

12:30–1:30 p.m., F&S  
**Annual Member Meeting**  
April 8

12:30–1:30 p.m., F&S  
**Speaker Series**  
4/15, 4/22, and 4/29

## FRIDAY APRIL 3 – MAY 8

10 a.m.–12:30 p.m., UH Room 41B  
**Feminism/Bay Area Arts**  
Kathryn Roszak  
4/3 – 5/1 (no class 5/8)

10 a.m.–noon, BAS  
**Beginning Sculpture**  
Vanessa DiTullio

12:30–1:30 p.m., F&S  
**Annual Member Meeting**  
April 8

12:30–1:30 p.m., F&S  
**Speaker Series**  
4/15, 4/22, and 4/29



Downtown Berkeley parking is limited. Plan ahead and consider public transit or carpooling. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for info. All venues are wheelchair accessible.

- F&S** Freight and Salvage, 2020 Addison St., Berkeley
  - UH** University Hall, 2199 Addison St., Berkeley
  - BAS** UC Berkeley Art Studio
  - LLLC** Lafayette Library and Learning Center  
3491 Mt. Diablo Blvd., Lafayette
- OLLI Office, 1925 Walnut St. (at University)

### 2015 Academic Calendar

<b>Spring 2015</b>	
Berkeley Open House	March 10
Lafayette Info Session	March 12
Term dates	March 30 – May 8
<b>Summer 2015</b>	
Term dates	June 1–25
<b>Fall 2015</b>	
Term dates	Sept. 28 – Nov. 6

**Native American Literature, History, and Politics**

Patricia Penn Hilden  
2-4 p.m., UH Room 150  
**Price A**

Read and discuss Native American literature that reflects many significant preoccupations of the contemporary Indigenous world: D'Arcy McNickle's *The Surrounded*; Linda Hogan's *Mean Spirit*; Leslie Marmon Silko's *Ceremony*; Sherman Alexie's *Tonto and the Lone Ranger Fist Fight in Heaven*; and Peter Malae's *Teach the Free Man*. Each week will include a lecture introducing the historical and political context of the next reading. Explore the contrast between Indigenous and "western" ways of shaping the world.

**Patricia Penn Hilden** is professor emerita of ethnic studies at UC Berkeley, with degrees from UC Berkeley, UC Davis, and the University of Cambridge. Her research interests include the history of Native Americans; racialized communities in the United States; the representation of

racialized "others" in museums, exhibitions, and travel writing; and race, space, and gender in U.S. prisons.

**Power of the Puppet in Performance**

Lee Armstrong  
2-4 p.m., UH Rooms 41B/C  
**Price C**

Explore the power of the puppet, its diversity in world culture, and its performance potential. View rare footage and discuss the works of master puppeteers of both stage and TV. Build a hand or Muppet-style puppet, create its character, and bring it to life. We will bring it all together in a final performance. (Note: You may use free patterns or order a kit for \$15 to \$30 during the second class. We will make our puppets in the third class.)

**Lee Armstrong**, TV puppeteer, started on Jim Henson's "Fraggle Rock" and co-owns Images In Motion, which brings ideas to life from puppetry to 3D printing. Projects



have included everything from *Being John Malkovich* to *Baby Einstein*. She has received two regional Emmys and is the video consultant for Puppeteers of America.



**Leaders in Our Lives: FDR**

Larry Bensky  
10 a.m.-noon, F&S  
**Price A**

Franklin Delano Roosevelt, the only U.S. president elected four times, led the nation through two of our greatest crises — the Great Depression and World War II. Despite his privileged upbringing, he was known for his ability to relate to all people and his advocacy on behalf of the disadvantaged. His accomplishments were even more remarkable given his disability after contracting polio at age 39. The national and international issues FDR faced continue to be a part of our governmental situation, and his accomplishments and failures remain relevant today.

**Larry Bensky**, former national affairs correspondent for KPFA/Pacifica Radio, has taught "The American Presidency" and other government and politics courses at California State University, East Bay since 1992.

**Dixie Voices: The World of the Antebellum South**

Mick Chantler  
1-3 p.m., F&S  
**Price A**

Americans are alternately fascinated and repelled by our collective national memory of the Old South. We either righteously condemn Southerners for their brutality and backward social system — or romanticize the "land of cotton" as a bastion of gracious country living and courteous behavior. (In fact, a Northerner wrote the song "Dixie.") Which, then, is the "real" South? Or is the very term "Dixie" nothing more than a hazy fantasy of contradictory images? Delve into these puzzling paradoxes of "old times there are not forgotten."

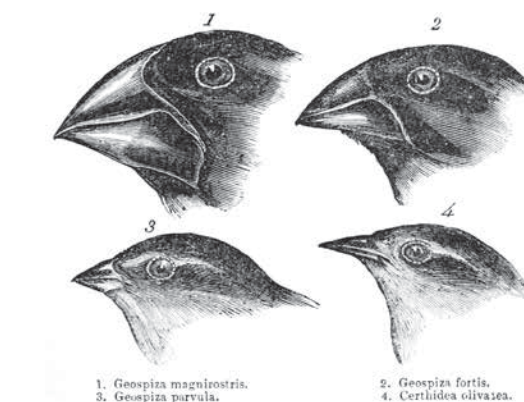
**Mick Chantler** has an M.A. in history and has been a student and instructor of early American studies for over 40 years. He currently teaches at several Osher Lifelong Learning Institutes, including Sonoma State University, Dominican University, UC Berkeley, and UC Davis. His primary interests include the Revolutionary and Civil War eras.

**The Theory of Evolution**

Martin Pollard, member-facilitator  
1-3 p.m., UH Room 41B  
**Price B**

Evolution — how it was discovered, what it says about life, even whether or not it exists — has gripped science for centuries. Explore the theory of evolution with different faculty from UC Berkeley and the Department of Energy's Joint Genome Institute. Topics will include the most current research; the theory's impact on culture; Charles Darwin's exploration of the Galapagos Islands; and how evolution is taught in schools today.

**Martin Pollard** was an engineer supporting the Department of Energy's Human Genome Sequencing program. He has organized four previous science classes for OLLI @Berkeley.



**Wednesday Lunchtime F&S, 2020 Addison St.**

**Events**

**April 8**  
**Annual Member Meeting**  
April 8, 12:30-1:30 p.m.

**Speaker Series**

**12:30-1:30 p.m.**

**April 15**  
**Fixing Prop 13 and California's Tax System**

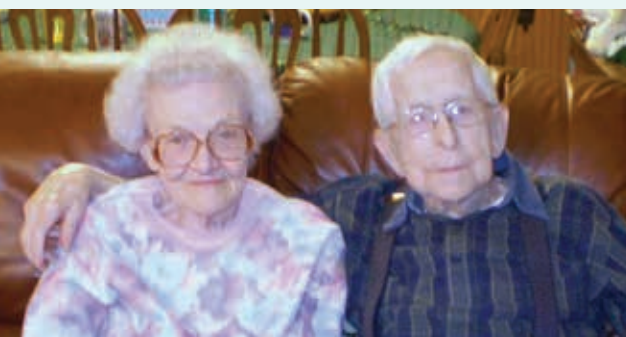
Lenny Goldberg, Executive Director, California Tax Reform Association

**April 22**  
**Biomimicry: How Nature Is Inspiring Radical Innovation**

Jay Harman, CEO, PAX Water Technologies

**April 29**  
**How Our Emotional Lives Mature**

Robert Levenson, Professor of Psychology, UC Berkeley



**Info Session** March 12, 3–4:30 p.m. 3491 Mt. Diablo Blvd., Lafayette

**Feminism in the Bay Area Arts**

Kathryn Roszak  
10 a.m.–12:30 p.m., UH Room 41B  
April 3 – May 1 (no class 5/8)

**Price B**

While women are increasingly visible in many realms, they still strive for equality in earning power and leadership opportunities. Focusing on recent artistic explorations of women’s issues, we will hear from women who run dance and theater companies and orchestras. Sandra Gilbert, author of *The Madwoman in the Attic*, and Joana Carneiro of the Berkeley Symphony will join the conversation. This course is open to anyone who has an interest in the changing role of women in the arts.

**Kathryn Roszak** created and choreographed “Pensive Spring; A Portrait of Emily Dickinson,” presented by Cal Performances. She has collaborated with National Humanities Medalist Maxine Hong Kingston on a stage adaptation of Kingston’s *The Fifth Book of Peace*. Roszak wrote a groundbreaking series on motherhood and

the arts for *Theatre Bay Area Magazine* and produces Dance on Center, which features women choreographers.

**Beginning Sculpture**

Vanessa Ditullio  
10 a.m.–noon, BAS

**Price C**

Learn basic hand-building and finishing techniques and apply them to class projects. First we will make a ceramic box out of slabs in which you have the freedom to create simple or complex decorations and shapes. Then we will build an object of your choice with coils. Materials cost \$17 for clay and \$18 for tools.

**Vanessa Ditullio** has a B.F.A. in ceramics from California College of the Arts. She is also trained in figurative drawing and sculpture. She has been teaching ceramics at the Berkeley Art Studio for several years.

Joana Carneiro. Photo by Dave Weiland.



**OLLI Travel Study Tours**

Visit [olli.berkeley.edu/travel](http://olli.berkeley.edu/travel) for more information. Enrollment limited to 24 for both trips.

**History and Culture of Catalonia**

**In collaboration with Cal Discoveries**  
**June 1–12, 2015**

Discover the language, culture, history, and rich gastronomic traditions of Spanish and French Catalonia. Visit Collioure and its royal castle; the Dali Theatre-Museum in Figueres; the magnificently fortified town of Carcassonne; wine-growing regions; and Barcelona, whose architectural and cultural history stretch back to Roman times.

**Alex Saragoza** (UC Berkeley) will accompany this tour.

**The Art of Public History and Remembrance in Berlin**

**In collaboration with Road Scholar**  
**June 15–23, 2015**

See how Germany commemorates the Holocaust, Nazism, and World War II. Learn how museums, public art, and memorials engage history and how victims and perpetrators are remembered. Experience the city’s lively cultural life through informative tours, dinners, music, and exhibitions.

**Cecilia O’Leary** (CSU Monterey Bay) and **Tony Platt** (UC Berkeley) will lead this trip.



**The Comic Operas of Gilbert and Sullivan, Part 2**

John Prescott  
Tuesdays, March 31 – May 5  
1–3 p.m., LLLC

**Price A**

The comic operas of Gilbert and Sullivan were the *Beach Blanket Babylon* of Victorian London. Explore how six different operas affectionately poke fun at the world of their time. Composer Sir Arthur Sullivan created multiple levels of musical parody that referred to a variety of styles from Renaissance madrigals to Japanese marches. W.S. Gilbert spared no person or institution — from the Queen, to the Royal Navy, to the church, to the class system — in his sparkling, sharp-witted satires. Learn what made these operas so topical and why they have stood the test of time. Open to all.

**John Prescott** has studied at St. John’s College in Cambridge, England, and Oxford University’s Worcester College. He wrote his doctoral dissertation on John Stanley, the 18th-century blind organist, conductor, violinist, and impresario. He has taught at UC Berkeley and the Crowden School in Berkeley, and was the musicologist for the San Francisco Elderhostel Arts and Humanities Program.

**Ripple Effects: World History as a Single Story**

Tamim Ansary  
Thursdays, April 2 – May 7  
10 a.m.–noon, LLLC

**Price A**

While world history is typically recounted from the perspective of a particular culture or peoples, we will look at it as a drama of ever-increasing human interconnectedness — from a distant past when “we” meant tens of thousands of virtually unconnected nomadic bands, to the present day when “we” means a worldwide web of cultures and people on the verge of merging. Take a step toward weaving together such parochial accounts as Euro-, Sino-, or Islamo-centric world histories into a single global narrative. (Note: This is a continuation of the Ripple Effects course of Fall 2014; some material may be repeated.)

**Tamim Ansary** grew up in Afghanistan and grew old in the United States. He writes about Islam, Afghanistan, history, the social impact of technology, and other topics. Ansary’s books include *Destiny Disrupted: A History of the World through Islamic Eyes*, which won the Northern California Book Awards for nonfiction in 2009 and has been translated into 10 languages.



Photo by Ken Light

**The Meanings and Mysteries of Photography**

Ken Light  
Thursdays, April 2 – May 7  
1:15–3:15 p.m., LLLC

**Price A**

What makes some photographs iconic? How do image-makers enter different communities and confront tough issues and subjects? How do they see and cope with complicated interactions and create art? How do we, as the viewers, understand their images? Explore these ideas, along with a brief history of photography, slides, and video about how photographers see. By viewing some of the masters’ work, we will unravel what is a mystery to many.

**Ken Light** is a freelance documentary photographer who focuses on American social issues. His work has been published in magazines, newspapers, and books, and has been featured in exhibitions worldwide. He wrote *Witness in Our Time: Lives of Working Documentary Photographers*. He is the Reva and David Logan Professor of Photojournalism at Berkeley’s Graduate School of Journalism and director of its Center for Photography. He was a co-founder of Fotovision and The International Fund for Documentary Photography.



**Membership**

OLLI @Berkeley is a membership organization with three options. Annual and All-inclusive memberships are valid for four consecutive terms. All types are available year-round, and all members receive full access to programs, including:

- Registration for courses
- Free admission to daytime lecture series
- Participation in Interest Circles and social networking

All members receive a student ID card for discounts at designated campus and downtown Berkeley establishments.

**Membership Types**

Annual: \$100  
All-inclusive: \$850

- Offers unlimited A and D classes and discounted rates for B and C courses (savings accrue with six or more classes over the year).

Single Term: \$50  
Membership dues are non-refundable.

**Affiliate Discounts**

Members of the following groups are eligible for a \$10 discount on any OLLI membership. Only one discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

**Course Fees**

Course fees vary depending on class size, number of meetings, and type of membership. We encourage early registration due to limited space.

	Annual/Single term	All-inclusive
Price A	\$145	\$0
Price B	\$185	\$40
Price C	\$225	\$80

**Fee Assistance**

Fee assistance is available if full fees present a barrier to your participation. It is offered on a sliding-scale, honor-based system.

To qualify, please download an application from [olli.berkeley.edu](http://olli.berkeley.edu) and return it to the office. Applications are reviewed several times before the start of each term. Spring 2015 deadline: Friday, March 20 at noon.

**Adding and Dropping Courses**

Current members may add a course during registration by logging into their account and paying the registration fee. Courses can be dropped up to **10 days before the start of the term** for a full refund. Request a refund by calling 510.642.9934 or emailing [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu). For Spring, the refund request deadline is March 20. Course schedules, locations, and faculty are subject to change; refunds or credits may be offered at OLLI's discretion.

**Photography and Audio Recording**

OLLI may take photographs during programming for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio from classes and lectures for possible future distribution.

**Volunteer**

We invite you to volunteer for class check-in, events, outreach, writing for the newsletter, and more. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for information.

**Contact Us:**

OLLI @Berkeley  
University of California, Berkeley  
1925 Walnut St. #1570  
Berkeley, CA 94720-1570  
Phone: 510.642.9934  
Fax: 510.642.2202  
E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

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EMERGENCY CONTACT \_\_\_\_\_ EMERGENCY TELEPHONE \_\_\_\_\_ YEAR OF BIRTH \_\_\_\_\_ GENDER (OPTIONAL) \_\_\_\_\_ ETHNICITY (OPTIONAL) \_\_\_\_\_

**Please select desired courses:**

<p><b>Mondays</b></p> <input type="checkbox"/> Joy of Singing <b>A</b> <input type="checkbox"/> Everyday Physics <b>A</b> <input type="checkbox"/> Poetry of Rumi <b>B</b> <input type="checkbox"/> Screenwriting <b>C</b>	<p><b>Tuesdays</b></p> <input type="checkbox"/> How Your Brain Works <b>A</b> <input type="checkbox"/> Writing Memoir <b>C</b> <input type="checkbox"/> Global Lens <b>A</b> <input type="checkbox"/> Gilbert & Sullivan (Laf) <b>A</b> <input type="checkbox"/> Current Health Issues <b>B</b> <input type="checkbox"/> Personal Essays <b>C</b> <input type="checkbox"/> Pixlr Photo Editing <b>C</b>	<p><b>Wednesdays</b></p> <input type="checkbox"/> Rock 'n Roll Road Trip <b>A</b> <input type="checkbox"/> James Joyce <b>A</b> <input type="checkbox"/> Climate Change <b>A</b> <input type="checkbox"/> Native American Literature <b>A</b> <input type="checkbox"/> Power of the Puppet <b>C</b>	<p><b>Thursdays</b></p> <input type="checkbox"/> FDR <b>A</b> <input type="checkbox"/> World History (Laf) <b>A</b> <input type="checkbox"/> Dixie Voices <b>A</b> <input type="checkbox"/> Evolution <b>B</b> <input type="checkbox"/> Photography (Laf) <b>A</b>	<p><b>Fridays</b></p> <input type="checkbox"/> Feminism/Bay Area Arts <b>B</b> <input type="checkbox"/> Beginning Sculpture <b>C</b>	<p><b>Special Program</b></p> <input type="checkbox"/> Art of Dramaturgy <b>B</b>
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**DUES AND FEES**

<p><b>Membership Dues</b></p> <p>Membership is required to register for OLLI courses. You can check your membership status online or by calling the office. <i>Membership dues are non-refundable.</i></p> <table border="1"> <tbody> <tr> <td>I have a current membership from fall 2014</td> <td>\$0</td> </tr> <tr> <td>Annual</td> <td>\$100</td> </tr> <tr> <td>All-inclusive</td> <td>\$850</td> </tr> <tr> <td>Single term (Spring only)</td> <td>\$50</td> </tr> <tr> <td>Affiliate membership discount Circle any that apply: UCB – LBL – UCOP - CAA</td> <td>-\$10</td> </tr> <tr> <td><b>A. Total membership dues</b></td> <td></td> </tr> </tbody> </table>	I have a current membership from fall 2014	\$0	Annual	\$100	All-inclusive	\$850	Single term (Spring only)	\$50	Affiliate membership discount Circle any that apply: UCB – LBL – UCOP - CAA	-\$10	<b>A. Total membership dues</b>		<p><b>Course Fees</b></p> <p>Your course fees are determined by your type of membership. For Fee Assistance rates, visit the website or call the office.</p> <table border="1"> <thead> <tr> <th></th> <th>Annual/Single term</th> <th>All-inclusive</th> <th># courses</th> <th>Total</th> </tr> </thead> <tbody> <tr> <td>Price A</td> <td>\$145</td> <td>0</td> <td></td> <td></td> </tr> <tr> <td>Price B</td> <td>\$185</td> <td>\$40</td> <td></td> <td></td> </tr> <tr> <td>Price C</td> <td>\$225</td> <td>\$80</td> <td></td> <td></td> </tr> <tr> <td colspan="4"><b>B. Total course fees</b></td> <td></td> </tr> </tbody> </table>		Annual/Single term	All-inclusive	# courses	Total	Price A	\$145	0			Price B	\$185	\$40			Price C	\$225	\$80			<b>B. Total course fees</b>				
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<b>Grand Total Dues and Fees (A + B)</b>																																						

**PAYMENT**

Check (made payable to UC Regents)

Credit card:  Visa  MasterCard  American Express

Billing address same as above  Other address: \_\_\_\_\_

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

Fee assistance program  
 Check box to receive application (fees to be determined)

FOR OFFICE USE ONLY Form received: \_\_\_\_\_ Payment processed: \_\_\_\_\_ Enrolled: \_\_\_\_\_

Register online at [olli.berkeley.edu](http://olli.berkeley.edu) or mail this form to:  
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Tuesday, March 10

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#### Info Session

##### Lafayette

Thursday, March 12

3–4:30 p.m.  
Community Hall, Lafayette Library  
and Learning Center  
3491 Mt. Diablo Blvd.

#### Meet OLLI faculty and members

[olli.berkeley.edu](http://olli.berkeley.edu) 510.642.9934

