



Berkeley
UNIVERSITY OF CALIFORNIA

OSHER
LIFELONG
LEARNING
INSTITUTE **OLLI**

Spring 2016

March 28 – May 6

**Innovative education
for the 50+ learner**

olli.berkeley.edu
510.642.9934



Four courses in
Lafayette!
See page 11.

Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 119 Osher Lifelong Learning Institutes nationwide. It is supported by the UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation’s contribution to OLLI.

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Letter from the Director

As we anticipate the spring and our shared interest in lifelong engagement and the pleasures of our OLLI community, the news reminds us that it’s once again an election year. Behind the sound bites and personalities are a host of serious issues that we will boldly take on, while also continuing our tradition of diving deep into the arts and humanities.

It’s a full plate, with terrific faculty and an ever-growing community of learners who are eager to interact with each other. Some highlights:

- Renowned energy scientist Dan Kammen is returning to OLLI to review the **science, policy, and politics of climate change.**
- Linda Rugg’s new course will examine the **respectful and integrated approach to ecology** that Scandinavian countries take.
- Beverly Crawford’s course on **Europe’s response to the refugee crisis** will draw on her personal experience in relief efforts and her international advising work.
- Several courses, as well as our speaker series, will unpack many complex issues in **state and national politics.**
- Jeff Hart’s course will celebrate the powerful influence that the environment has had on **California’s history and mindset.**
- Pierluigi Serraino and Philippa Kelly will illuminate the BAM/PFA’s inaugural **Architecture of Life** exhibit.

Depth and breadth is what we have come to expect at OLLI @Berkeley. I look forward to the classes and conversations, the debates and enthusiasm—all the joys that animate our OLLI community.

Susan Hoffman
 Director, OLLI @Berkeley



Photo: Anders Jildén

Joy of Singing

Lauren Carley
 10 a.m.–noon, UH 150

Price A

Would you like to strengthen your singing and speaking voice, increase your range and projection, and grow in confidence while learning five to eight songs in harmony? Whether you think you can sing or not, are experienced or a beginner, you can join this course and sing rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Make new friends and take the plunge to let your voice make a joyful noise.

Lauren Carley, mezzo-soprano, has taught voice, acting, and writing for one-person shows at the American Musical and Dramatic Academy, New York University, the Oakland Public Conservatory of Music, the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet *Schola Adventus* tours and records internationally. She teaches choral symposiums and residencies in the United States, conducts community choruses, and leads “Joy of Singing” retreats around the world.

Climate Change: Science, Policy, and Politics

Daniel Kammen
 10 a.m.–noon, Magnes

Price A

Experts largely agree that climate change is now firmly and scientifically established. It demands an immediate approach that transforms our energy system in ways that address socioeconomic, ethnic, and gender equity within the United States and beyond. Can this be done? What tools exist and what changes do we need in our technology base, economy, and social and behavioral norms? In the wake of the Paris climate conference and the face of the U.S. presidential election, what can and will be done to tackle this challenge of the century?

Daniel Kammen is professor of energy at Berkeley. He serves the U. S. Secretary of State as a clean energy advisor. Kammen has been the chief technical specialist at the World Bank for Renewable Energy and Energy Efficiency. He recently advised the Vatican and participated in the December 2015 United Nations Conference on Climate Change in Paris.

Memoir Workshop

Tamim Ansary
 10 a.m.–noon, UH 41C

Price C

This workshop is for anyone interested in writing a memoir or short memoir-based pieces. We will discuss the features of good memoirs and the nuts and bolts of the writing process: how to get started, keep the words flowing, zero in on a story, and rediscover the forgotten. We will also discuss how to shape a narrative, invest the story with drama, humor, and suspense, and enhance the writing with dialogue, descriptive details, and vivid language. Classes will include writing activities and discussion of our works.

Tamim Ansary has run the San Francisco Writers’ Workshop for 20 years. His memoir, *West of Kabul, East of New York*, was San Francisco’s pick for its One City One Book program. Ansary co-wrote a *New York Times*-bestselling memoir for Afghan landmine victim Farah Ahmadi. He also edited and published an anthology of short personal narratives, *Snapshots: This Afghan American Life*.

Registration opens Feb. 8

Info: 510.642.9934 or olli.berkeley.edu

Open House

Berkeley
 Tuesday, March 8

10 a.m. – noon (doors open at 9:30 a.m.)
 Freight & Salvage Coffeehouse
 2020 Addison St. (at Shattuck Ave.)

Info Session

Lafayette
 Thursday, March 10

3–4:30 p.m.
 Lafayette Library and Learning Center
 3491 Mt. Diablo Blvd., Lafayette



Cover: Keegan Houser and David Strauss. Left: Keegan Houser

The Arts of Bali and Java

Lisa Gold
1-3 p.m., Magnes
Price B

Delve into the rich world of gamelan, the traditional ensemble music of Bali and Java, and its significance to those who make and appreciate it. View this aesthetically complex and energetic music through its meaning and the ways it shapes and supports theater and other contexts. Using videos, recordings, readings, and lecture-demonstrations, we will examine forms of dance, theater, and ritual in relation to a historical and contemporary worldview.

Lisa Gold, Ph.D., an ethnomusicologist and performer, specializes in Balinese and Javanese music, ritual, and theater. A lecturer at UC Berkeley and former visiting professor at Colorado College and the San Francisco

Photo: Benjamin Hollis

Conservatory of Music, Gold is a member of Gamelan Sari Raras, Sekar Jaya, and ShadowLight, and is the author of *Music in Bali*.

Diminished Democracy: Contemporary Perspectives

David Peritz
1-3 p.m., UH 150

Price A

American politics are deeply unsettled by partisan polarization, obscene sums of money spent on influencing outcomes, and shallow, distortive media coverage and advertising. This atmosphere belies the gravity of issues such as increasing inequality and stalled social mobility; security challenges; climate change; and dysfunctional education and health care systems. Frustration with “politics as usual” propels unknown candidates to front-runner

status and leads many to withdraw or treat politics as mere spectacle. To examine this democratic ambivalence, we will study transformations in American political institutions, economics, and civil culture that have made our politics at once more inclusive but also fractious, unequal, and dysfunctional.

David Peritz, Ph.D. is a professor of politics at Sarah Lawrence College and faculty member in the Master of Arts of Liberal Studies program at Dartmouth. He has also taught at Berkeley, Harvard, Cornell, and Deep Springs, and has been a visiting scholar at Erasmus University and the London School of Economics. He researches modern and contemporary political philosophy, especially theories of democracy and justice and their relations to issues of diversity and inequality.



Photo: Robert Occhialini

The Merchants of Venice

Michael Thaler
10 a.m.–noon, Magnes
(4 weeks, 3/29–4/19)

Price D

Who were the merchants of Venice? The answer is as astonishing as the facts behind the main characters in Shakespeare’s play. Explore the complex relationships between Christians and Jews in the Venetian republic, a vortex of cultural and political crosscurrents that propelled the city to mercantile preeminence. Shakespeare’s drama will help us bring into focus the stage and the Jewish actors who played central roles in developments that shaped the Renaissance and ushered in the modern era.

Michael Thaler, M.D. trained in medicine, molecular biology, and history. He is a professor emeritus at UCSF and has been a visiting professor of history at UC Santa Cruz. He has published extensively in bio-scientific, medical, and historical literature. His awards include the UCSF Chancellor’s Faculty Award and the Shwachman Lifetime Achievement Award.

California Politics in 2016

Chuck McFadden
10 a.m.–noon, UH 41B

Price B

Analyze important California public policy questions, candidates, and controversies and the political environment within which policies and election results will be decided in 2016. Gain a comprehensive understanding of the salient issues, major players, and the political techniques that will take center stage.

Chuck McFadden covered California politics for the Associated Press and is the author of *Trailblazer: A Biography of Jerry Brown*, published by the University of California Press. He has written for *The Los Angeles Times*, *San Francisco Chronicle*, *Sacramento Bee*, *Calbuzz*, and *Capitol Weekly*, among others.

Archetypes in Dream Work

Barry Friedman
1-3 p.m., UH 41B

Price C

In various spiritual and mythological traditions, and in personal psychological experiences, archetypes are the paradigms through which we see who we are and who we can become, as well as our relationship to the world and the divine. Do you see yourself — or aspire to be — a teacher, healer, or nurturer? We’ll discuss major archetypal motifs that appear in our dreams and how they enhance the meaning of our experience. This deep work is a creative act that can be powerfully transformative and healing.

Barry Friedman, Ph.D., M.F.T. is a psychotherapist in private practice in Oakland and a historian of religions. He has been exploring the relationship between spirituality and psychology for over 40 years and taught archetypal mythology and dream work at Holy Names University for 15 years.



Building a Great Memoir

Louise Nayer
1-3 p.m., UH 41C
Price C

There are many ways to uncover potent moments from our past — swinging through the trees at twilight as a child, or gazing out the window after the death of a loved one. Learn about the basic elements of memoir such as sensory detail, scene versus summary, dialogue, time shifts, tension, and character development. Read great memoirists and a reader to help you get started. Do in-class exercises and work with peers. Hand in weekly pages for comprehensive instructor feedback. Leave the class with a body of writing.

Louise Nayer has been a professor of English and creative writing for more than 30 years. She has written four books, most recently *Burned: A Memoir*, which won the 2011 Wisconsin Library Association Award and was selected by Oprah's *O Magazine* as a "Good Read." She is a member of the SF Writer's Grotto.

Country Music Road Trip (1950-80)

Peter Elman
1-3 p.m., F&S
Price A

Explore key movements that contributed to the explosive growth of country music as an industry and art form. Focusing on Nashville, California, and Texas, this course will take us on a regional, chronological, and musical journey through the eras and places that have made country music a huge part of 20th-century American culture. The final class will feature an overview of the country song and an in-depth musical analysis of why country music is so emotional.

Peter Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He is a freelance writer, taught school for 15 years, and published an acclaimed children's book of song-poems. He recently taught a popular interactive rock and roll class for OLLI.

Memory Book

David Casuto
5-7:30 p.m., UH 28
Price C

Create beautiful bound books that tell your stories and memories using content from your digital and printed images, photographs, and text. We will learn scanning, editing, enhancing, and touching up, with the ultimate goal of adding your content to a customized online photo book. Students may choose to make their books as gifts, personal memoirs, travel journals, or family heirlooms. Open to both Mac and Windows users.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area nonprofit that empowers older adults to become savvy at email, internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

SPECIAL PROGRAM
The Art of Dramaturgy

Philippa Kelly
Four classes in UH 41B
Two performances at Aurora Theater,
2081 Addison St., Berkeley
\$145 for all membership types

Why stage this play, in this place, at this time, for this audience? How does a production's form and texture address these questions? After an introductory lecture on the nature and purpose of dramaturgy, enjoy pre- and post-show discussions for two plays by Sarah Treem (writer for the U.S. version of *House of Cards*) and Athol Fugard.

Note: No refunds. Tickets held at will call. Master Harold is not wheelchair accessible.

The How and the Why, by Sarah Treem
Classes: 3/29 and 4/5, 3:15-4:45 p.m.
Performance: 4/2, 2 p.m.

Master Harold and the Boys, by Athol Fugard
Classes: 6/21 and 6/28, 3:15-4:15 p.m.
Performance: 6/26, 2 p.m.

Philippa Kelly has worked as the resident dramaturg for the California Shakespeare Theater and the Napa Shakespeare Festival. She has received awards from the Fulbright, Rockefeller, and Walter and Eliza Hall Foundations and the Literary Managers and Dramaturgs of America. She has published 12 books, including *The King and I*.



Race and Popular Culture

Patricia Penn Hilden
10 a.m.-noon, UH 150
Price A

Examine films, children's books, museum exhibits, magazine fiction, and other forms of U.S. popular culture to explore the ways in which race has been created. The questions at the heart of this course will be informed by the ways in which stereotypes continue to shape the experiences of Asian Americans, Chicano/as, and African Americans, as well as the instructor's own community of Native Americans.

Patricia Penn Hilden is professor emerita of ethnic studies at UC Berkeley, with degrees from Berkeley, UC Davis, and the University of Cambridge. Her research interests include the history of Native Americans; racialized communities in the United States; the representation of racialized "others" in museums, exhibitions, and travel writing; and race, space, and gender in U.S. prisons.

Current Cases Before the U.S. Supreme Court (New)

Marshall Krause
10 a.m.-noon, UH 41B
Price B

For first-time students. Hear an introduction to how the U.S. Supreme Court works and its place in our constitutional system, then study 10 current cases on hot issues such as affirmative action, voter rights, the death penalty, and immigration. Using internet research materials, we will explore the issues and arguments of the parties and related participants, discuss the proper outcomes, and vote on how the cases

should be decided. You don't need a legal background to enjoy this course.

Marshall Krause was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at SFSU. He practiced law in Marin County from 1974 to 2000 and handled seven cases decided by the U.S. Supreme Court, six of which he won. He received his undergraduate degree from UCLA and his law degree from UC Berkeley.

Global Lens

Michael Fox
10 a.m.-noon, F&S
Price A

The view from abroad, courtesy of filmmakers and producers working in their own countries, is revealing, refreshing, and occasionally jarring. See six documentaries — only a few of which have been screened in U.S. venues — that encompass a range of approaches and techniques. We will discuss each film's aims, strategies, choices, and ethics. We will examine nonfiction filmmaking issues such as point of view, journalism vs. activism, truth vs. representation, the imperatives and conventions of narrative, and aesthetic choices.

Michael Fox has been a film critic and journalist since 1987. His outlets include KQED.org/arts, Keyframe (fandor.com/blog), *Oakland* magazine and *The (East Bay) Monthly*. He curates and hosts the CinemalIt series at the Mechanics' Institute, and teaches documentary courses at OLLI at SFSU. In 2015, Fox was inducted into Essential SF, the San Francisco Film Society's "local cinematic luminaries."

Ecology and Culture in Scandinavia

Linda Haverty Rugg
2-4 p.m., UH 150
Price A

The Scandinavian countries are known internationally for their concerted efforts to preserve their environments, which remain largely wild in Iceland, Norway, and Sweden. Consider how cultural concepts and practice in literature, film, and other arts formulate our ideas of "nature" and "environment." How does the Scandinavian attitude take form through cultural representation, and how does that representation impact the ordinary practices and consciousness of people in the North?

Linda Haverty Rugg is a professor in UC Berkeley's Scandinavian Department and has taught and published articles on ecology and culture in Scandinavia. She also teaches Scandinavian film and literature, including crime fiction, the films of Ingmar Bergman and August Strindberg, and on whiteness and race in literature and film.

Current Cases Before the U.S. Supreme Court (Returning)

Marshall Krause
2-4 p.m., UH 41B
Price B

For returning students. See the first column of page 5 for a description. You will have the opportunity to present courtroom-style arguments.

MONDAY 3/28-5/2	TUESDAY 3/29-5/3	WEDNESDAY 3/30-5/4	THURSDAY 3/31-5/5	FRIDAY 4/1-5/6
<p>10 a.m.–noon, UH 150 Joy of Singing Lauren Carley</p> <p>10 a.m.–noon, Magnes Climate Change Daniel Kammen</p> <p>10 a.m.–noon, UH 41C Memoir Workshop Tamim Ansary</p> <p>1–3 p.m., Magnes Arts of Bali and Java Lisa Gold</p> <p>1–3 p.m., UH 150 Diminished Democracy David Peritz</p>	<p>10 a.m.–noon, Magnes Merchants of Venice Michael Thaler (4 weeks, 3/29–4/19)</p> <p>10 a.m.–noon, UH 41B California Politics Chuck McFadden</p> <p>10 a.m.–noon, LLLC Joseph Campbell John Campion</p> <p>1–3 p.m., UH 41B Dream Work Barry Friedman</p> <p>1–3 p.m., UH 41C Memoir Louise Nayer</p> <p>1–3 p.m., F&S Country Music Peter Elman</p> <p>1–3 p.m., LLLC California Nature/Culture Jeff Hart</p> <p>5–7:30 p.m., UH 28 Memory Book David Casuto</p>	<p>10 a.m.–noon, UH 150 Race and Popular Culture Patricia Penn Hilden</p> <p>10 a.m.–noon, UH 41B Supreme Court (New) Marshall Krause</p> <p>10 a.m.–noon, F&S Global Lens Michael Fox</p> <p>2–4 p.m., UH 150 Scandinavia Linda Haverty Rugg</p> <p>2–4 p.m., UH 41B Supreme Court (Returning) Marshall Krause</p> <p>2–4 p.m., F&S America's Founders Mick Chantler (No class 4/6, ends 5/10)</p>	<p>10 a.m.–noon, Magnes Staging Science Anthony Clarvoe</p> <p>10 a.m.–noon, UH 41B My Life Is a Poem Devorah Major</p> <p>10 a.m.–noon, F&S Refugee Crisis Beverly Crawford</p> <p>10 a.m.–noon, LLLC Bill Clinton Larry Bensky</p> <p>1–3:30 p.m., UH 41B Expanded Self Lauren Vanett</p> <p>1–3 p.m., F&S Fantasy Film Russell Merritt</p> <p>1–3 p.m., Magnes Joseph Campbell John Campion</p> <p>1:15–3:15 p.m., LLLC Perception and Misperception Joe Lurie</p> <p>3:15–5 p.m., BAM/PFA Architecture of Life Philippa Kelly and Pierluigi Serraino (4 weeks, 4/7–4/28)</p>	<p>10 a.m.–noon, BAS Watercolor Instructor TBD</p>
<p>LOCATION KEY</p> <p>BAS Berkeley Art Studio, UC Berkeley Campus</p> <p>F&S Freight and Salvage, 2020 Addison St., Berkeley</p> <p>LLLC Lafayette Library and Learning Center, 3491 Mt. Diablo Blvd., Lafayette</p> <p>UH University Hall, 2199 Addison St., Berkeley</p> <p>MAGNES Magnes Collection, 2121 Allston Way, Berkeley</p> <p>BAM/PFA Berkeley Art Museum and Pacific Film Archive, 2155 Center Street, Berkeley</p>				

SPECIAL PROGRAM

Art of Dramaturgy
Philippa Kelly
See pg. 4 for info.

America's Founders

Mick Chantler
2–4 p.m., F&S
(No class 4/6, ends 5/10)

Price A

Bold military commanders, incisive political philosophers, and spellbinding orators, America's founders provided the creative genius necessary to forge a new Republic. But these nation-builders were not demigods; they were flesh-and-blood human beings confronted with nearly insuperable challenges. Analyze key members of the revolutionary generation

and their influence on the tumultuous events of 1776–1815. Explore the roles of women, African Americans, and Native Americans — people who have been marginalized in traditional histories.

Mick Chantler has been a student and instructor of early American studies for 40 years. He teaches for OLLI programs at Sonoma State, Dominican University, and UC Berkeley. His primary interests include the Revolutionary and Civil War eras.

New! Oakland Speaker Series

Wednesdays, 1:30–3 p.m.

Veterans Memorial Building, 200 Grand Ave., Oakland

3/16 Middle Class Populism: What's Driving Voters to Extremes?

David Peritz, Professor of Politics, Sarah Lawrence College

3/23 Grassroots Organizing

Gabriel Thompson, author of *America's Social Arsonist: Fred Ross and Grassroots Organizing in the Twentieth Century*

Berkeley Speaker Series

Wednesdays, 12:30–1:30 p.m.

F&S, 2020 Addison St., Berkeley

4/6 Neo-Conservatism in Black Leadership

Charles Henry, Professor Emeritus, African American Studies, UC Berkeley

4/20 Protest Politics: Black Panthers to Black Lives Matter

Waldo E. Martin Jr., Alexander F. and May T. Morrison Professor of American History and Citizenship, UC Berkeley

4/13 Voting Rights and Voter Suppression in 2016

Robert C. Smith, Professor of Political Science, SFSU

4/27 The Tea Party and the 2016 Election

Lawrence Rosenthal, Executive Director, Berkeley Center for Right-Wing Studies

Staging Science: How Science Plays in the Theater

Anthony Clarvoe
10 a.m.–noon, Magnes

Price A

Science and scientists are enduringly fascinating subjects for drama, from Ben Jonson’s *Alchemist* to Brecht’s *Galileo* to the nuclear physicists in Michael Frayn’s *Copenhagen*. Theater helps frame society’s fraught views of science — as an arcane mystery, a bulwark of rationality, or a threat to humanity’s very existence — for public debate. We will read and discuss five modern Western masterpieces, each of which treats the role of science from a distinct point of view. Brief supporting materials from the history of science will focus and enrich our exploration.

Anthony Clarvoe is a nationally recognized playwright who has written extensively on the role of science and technology in shaping society. He has received American Theatre Critics, Bay Area Theatre Critics,

LA Drama Critics, and Elliot Norton (New England critics) awards; fellowships from the Guggenheim Foundation and National Endowment for the Arts; and commissions from theaters across the United States.

My Life Is a Poem

Devorah Major
10 a.m.–noon, UH 41B

Price C

Memories are lovely mosaics pieced together by time and circumstance. Poetry invites us to reclaim our memories — and our lives — in ways that ask for truth over facts and moments over monuments. We will look at memoir poems and new and established poets. You will also have the opportunity to create and discuss your own poems. Session six will include a poetry reading and the creation of a workshop anthology. For new and returning students.

Devorah Major, poet and novelist, was San Francisco’s third Poet Laureate and is poet-in-residence at the SF Fine Arts

Museums. Her books include *Street Smarts*, *Where River Meets Ocean*, and *With More Than Tongue*. Her most recent, *And Then We Became*, is forthcoming in 2016. She has taught at OLLI, California College of the Arts, and New College.

Global Conflict and the Refugee Crisis

Beverly Crawford
10 a.m.–noon, F&S

Price A

Most of the world’s 60 million refugees are fleeing ethnic and religious conflicts. Explore what causes these conflicts and how xenophobia and intolerance shape them and the political difficulties of resettling refugees. We will first look at the North Africa/Middle East–Europe connection, the EU response to the refugee crisis, and the impact on European solidarity. We will then examine the war in Syria and the reception of refugees in Germany, with particular attention to the rise of the anti-immigrant right.

Beverly Crawford is a professor emerita in International and Area Studies and the Travers Department of Political Science at UC Berkeley, where she also directs the Center for German and European Studies. Her publications focus on Germany, German foreign policy, the European Union, globalization’s impact on the United States, globalization and cultural conflict, and international political economy.

The Expanded Self

Lauren Vanett
1–3:30 p.m., UH 41B

Price C

Appreciate who you have become over your lifetime. Reflect on past successes, gain tools for cultivating self-compassion, and envision your best possible future. This hands-on journey will use mindfulness and evidence-based practices from positive psychology, build awareness of how to move beyond self-limiting beliefs, and expose hidden truths about your own capacities. The interactive



nature of this work will also build community in the classroom so that none of us is alone in becoming our expanded selves.

Lauren Vanett, M.A., an educator for 35 years and certified coach, founded the Core Strengths Coaching Skills Program (CSCS) at San Francisco State University in 2005. She teaches positive psychology both there and at OLLI @Berkeley.

Fantasy Film and Realms of Enchantment

Russell Merritt
1–3 p.m., F&S

Price A

Explore the connection between cinema and fairy tales. We will trace the psychic and social resonance of certain themes found in classic and not-so-classic tales, as well as Arabian Nights stories. Consider the work of Georges Méliès, Jean Cocteau (*La Belle et la Bête*), Alexander Korda (*The Thief of Bagdad*), Mizoguchi (*Ugetsu*), Disney in the ’30s, and Wim Wenders (*Wings of Desire*). What happens when modernists make beloved childhood icons strange, morbid, and altogether terrifying?

Russell Merritt has taught for over 35 years in the Film and Media Studies Department at UC Berkeley and has written widely on film and animation. *Walt in Wonderland: The Silent Films of Walt Disney*, co-authored with J.B. Kaufman, won several awards, including the Krazna-Krauss Award for the best book on the moving image.

Joseph Campbell’s World of Mythology

John Campion
1–3 p.m., Magnes

Price A

Joseph Campbell was a masterful storyteller who wove tales from every corner of the world into spellbinding narratives. Examine several images — mostly from his major study that spans over five millennia, *The Mythic Image* — and critique some of his perspectives and interpretations. Develop a deeper appreciation of the diversity, interpretations, and uses of myth around the world and enhance their critical sense of interpretation. Also offered on Tuesdays in Lafayette. See page 11 for details.

John Campion is a poet with over 35 years of teaching experience, most recently in English at UC Berkeley and with OLLI. He is the founder of Ecotropic Works, a movement concerned with the interrelationship of human culture and the environment. His poetry, art, essays, collaborations, and philosophy reflect these values.

Architecture of Life

Philippa Kelly and Pierluigi Serraino
3:15–5 p.m., BAM/PFA
(4 weeks, 4/7–4/28)

Price A

Architecture of Life, the inaugural exhibition in the Berkeley Art Museum and Pacific Film Archive’s landmark new building, explores the ways that architecture illuminates various aspects of life experience: the nature of the self and psyche, the fundamental structures of reality, and the power of the imagination to reshape our world. Course fee includes four admission tickets to the museum.

See page 4 for **Philippa Kelly’s** bio.

Pierluigi Serraino is an architect, educator, and author. He holds multiple professional and research degrees in architecture from Italy and the United States and is principal of his own design practice. He has lectured extensively on postwar American architecture, California modernism, architectural photography, changes in architectural practice, and digital design.



Photo: Russell Watkins

Watercolor and Nature

10 a.m.-noon, BAS
Instructor TBD

Price C

Explore nature through watercolor painting. We will discuss watercolor theory, paint application, pen techniques, and draftsmanship. Learn how to paint trees, plants, landscapes, and mammals. Basic drawing skills are suggested but not required. This class is open to all levels. Course fee does not include materials (approximately \$70).

Sneak Peek: Summer 2016

Registration opens April 4

Times and locations TBD.

Country Music Road Trip, Part 2

Peter Elman

War, Peace, and Media

Reese Erlich

The Political Philosophy of Martin Luther King, Jr.

Charles Henry

Caribbean History, Morality, and Narration

Enrique Lima

Elections 2016: Urgent Domestic and International Issues

David Peritz

SF Opera

John Prescott and Mark Streshinsky

Independent Cinema Before Sundance

Richard Saiz

Travel with OLLI!



Portrait of Italy: From the Amalfi Coast to Venice

In collaboration with Cal Discoveries
May 14-30, 2016

Wend your way through Italy with Professor Beverly Allen, who will offer three talks on gems from the literature of Southern Italy and Rome, Tuscany, and Venice to complement your art historical, architectural, and culinary visits. Enrich your travels with the personal knowledge of someone who has lived in these regions for years. Visit olli.berkeley.edu/travel for details.

Beverly Allen, Ph.D. has taught at UC Santa Cruz, Stanford, Cornell, and the University of Zagreb, and is professor emerita at Syracuse University. She travels often to Italy and Scandinavia.

Joseph Campbell's World of Mythology

John Campion
Tuesdays, March 29 - May 3
10 a.m.-noon, LLLC

Price A

Also offered on Thursday in Berkeley. See page 9 for a description.

Nature and Culture in California History

Jeff Hart
Tuesdays, March 29 - May 3
1-3 p.m., LLLC

Price A

Explore the connections between the humanities and the Golden State's rich and varied nature. Survey various spiritual, practical, romantic, empirical, and protective perspectives of Native Americans, pioneers, poets, scientists, and conservationists, each of which have contributed different ideals, ethics, and interactions with the natural environment that sustain the human experience.



Jeff Hart holds a B.S. in environmental biology and an M.S. in ethnobotany from the University of Montana, and a Ph.D. in evolutionary biology from Harvard. His real education stems from a lifetime love affair with nature, which he has experienced through travel, formal studies, research, hiking, photography, consulting and organic farming.

Bill Clinton

Larry Bensky
Thursdays, March 31 - May 5
10 a.m.-noon, LLLC

Price A

A natural politician who excelled in the educational and electoral opportunities his era provided, Bill Clinton became the target of political and journalistic attacks once he was elected president. Eventually impeached and acquitted, he is now remembered for presiding over a booming economy; cutting back on New Deal and Great Society domestic programs; and a series of foreign policy missteps and tragedies that presaged current U.S. dilemmas. Understanding him, his presidency, and his era are important

keys to Hillary Clinton's candidacy and the 2016 election.

Larry Bensky, former national affairs correspondent for KPFA/Pacifica Radio, has taught "The American Presidency" and other government and politics courses at CSU East Bay since 1992. He is a former editor of the *Paris Review* and the *New York Times Book Review*.

Perception and Misperception Across Cultures

Joe Lurie
Thursdays, March 31 - May 5
1:15-3:15 p.m., LLLC

Price A

How is it that the very same concept, word, sound, gesture, touch, image, or even color can differ dramatically in meaning across cultures? We'll examine how this plays out in news stories across the globe; in the experience of newly arrived immigrants and Americans abroad; and at UC Berkeley's International House. We'll also explore how language reveals and conceals culture in startling ways, and how international proverbs shed light on the nature of perception, perspective, and varying notions of truth.

Joe Lurie, author of *Perception and Deception, A Mind-Opening Journey Across Cultures*, is the former executive director of Berkeley's International House and a cross-cultural communications trainer. A former Peace Corps volunteer and vice president for AFS International, he has directed academic programs abroad in Ghana and Kenya and lectured for Cal Discoveries in South Africa and France.



Photo: Dave Strauss

Membership

OLLI @Berkeley is a membership organization per agreement with the Bernard Osher Foundation. Members receive access to:

- Registration for OLLI courses
- Free admission to all lecture series
- Participation in interest circles and member events.

Membership Types

Annual: \$100

Premium: \$850

- Offers unlimited A and D courses and discounts for B and C courses (savings accrue with six or more courses over a 12-month period).

Single Term: \$50

Annual and Premium memberships are valid for four consecutive terms. Membership dues are non-refundable. All memberships are subject to course fee updates for the current academic year.

Affiliate Discounts

Members of the following groups receive a \$10 discount on any OLLI membership. One discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

Scholarship Program

A limited number of scholarships are available if full fees present a barrier to your participation. Scholarships are offered on a sliding scale and are based on information provided by the applicant. To be considered, please download an application from olli.berkeley.edu and return it to the OLLI office. Applications are accepted up to seven days before the start of each term.

Course Change

Course schedules, locations, and faculty are subject to change after we have published this brochure. Refunds may be offered at OLLI's discretion.

Adding and Dropping Courses

Active members may add a course at any time if space is available by logging into their account and paying the applicable course fee. Courses can be dropped up to seven days before the start of the term for a course fee refund. Contact the office for a refund.

Accessibility

All of our venues are ADA accessible. Some classrooms offer assistive listening options.

Photography and Audio Recording

OLLI may take photographs for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio for possible future distribution.

Contact Us

OLLI @Berkeley
 University of California, Berkeley
 1925 Walnut St. #1570
 Berkeley, CA 94720-1570
 Phone: 510.642.9934
 E-mail: berkeley_olli@berkeley.edu
 Website: olli.berkeley.edu

Visit olli.berkeley.edu/courses for syllabi and other information.

FIRST NAME _____ MIDDLE NAME _____ LAST NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

CELL TELEPHONE _____ HOME TELEPHONE _____ EMAIL (REQUIRED) _____

EMERGENCY CONTACT NAME _____ EMERGENCY TELEPHONE _____ YEAR OF BIRTH _____ GENDER (OPTIONAL) _____ ETHNICITY (OPTIONAL) _____

Please select desired courses:

<p>Monday</p> <p><input type="checkbox"/> Joy of Singing A</p> <p><input type="checkbox"/> Climate Change A</p> <p><input type="checkbox"/> Memoir Workshop C</p> <p><input type="checkbox"/> Arts of Bali and Java B</p> <p><input type="checkbox"/> Diminished Democracy A</p>	<p>Tuesday</p> <p><input type="checkbox"/> Merchants of Venice D</p> <p><input type="checkbox"/> California Politics B</p> <p><input type="checkbox"/> Joseph Campbell A (LLLC)</p> <p><input type="checkbox"/> Dream Work C</p> <p><input type="checkbox"/> Memoir C</p> <p><input type="checkbox"/> Country Music A</p> <p><input type="checkbox"/> California Nature/Culture A (LLLC)</p> <p><input type="checkbox"/> Memory Book C</p>	<p>Wednesday</p> <p><input type="checkbox"/> Race and Popular Culture A</p> <p><input type="checkbox"/> Supreme Court (New) B</p> <p><input type="checkbox"/> Global Lens A</p> <p><input type="checkbox"/> Scandinavia A</p> <p><input type="checkbox"/> Supreme Court (Returning) B</p> <p><input type="checkbox"/> America's Founders A</p>	<p>Thursday</p> <p><input type="checkbox"/> Staging Science A</p> <p><input type="checkbox"/> My Life is a Poem C</p> <p><input type="checkbox"/> Refugee Crisis A</p> <p><input type="checkbox"/> Bill Clinton A (LLLC)</p> <p><input type="checkbox"/> Expanded Self C</p> <p><input type="checkbox"/> Fantasy Film A</p> <p><input type="checkbox"/> Joseph Campbell A</p> <p><input type="checkbox"/> Perception and Misperception A (LLLC)</p> <p><input type="checkbox"/> Architecture of Life A</p>	<p>Friday</p> <p><input type="checkbox"/> Watercolor C</p> <p>Special Program</p> <p><input type="checkbox"/> Art of Dramaturgy (\$145)</p>
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DUES AND FEES

<p>Membership Dues</p> <p>Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.</p> <table border="1"> <tr><td>I have a current 12-month membership</td><td>\$0</td></tr> <tr><td>Annual</td><td>\$100</td></tr> <tr><td>Premium</td><td>\$850</td></tr> <tr><td>Single term (Spring only)</td><td>\$50</td></tr> <tr><td>Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA</td><td>-\$10</td></tr> <tr><td>A. Total membership dues</td><td></td></tr> </table>	I have a current 12-month membership	\$0	Annual	\$100	Premium	\$850	Single term (Spring only)	\$50	Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA	-\$10	A. Total membership dues		<p>Course Fees</p> <p>Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.</p> <table border="1"> <thead> <tr> <th></th> <th>Annual/ Single term</th> <th>Premium</th> <th># courses</th> <th>Total</th> </tr> </thead> <tbody> <tr><td>Price A</td><td>\$145</td><td>\$0</td><td></td><td></td></tr> <tr><td>Price B</td><td>\$185</td><td>\$40</td><td></td><td></td></tr> <tr><td>Price C</td><td>\$225</td><td>\$80</td><td></td><td></td></tr> <tr><td>Price D</td><td>\$110</td><td>\$0</td><td></td><td></td></tr> <tr><td colspan="4">B. Total course fees</td><td></td></tr> </tbody> </table>		Annual/ Single term	Premium	# courses	Total	Price A	\$145	\$0			Price B	\$185	\$40			Price C	\$225	\$80			Price D	\$110	\$0			B. Total course fees				
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<p>Grand Total Dues and Fees (A + B)</p>																																											

PAYMENT

Check (made payable to UC Regents)

Credit card: Visa MasterCard American Express

Billing address same as above Other address: _____

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

Scholarship Program

Check box to receive application

FOR OFFICE USE ONLY Form received: _____ Payment processed: _____ Enrolled: _____

Register online at olli.berkeley.edu or mail this form to:
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Photo: Dave Strauss

Registration opens Feb. 8

Open House

Berkeley

Tuesday, March 8

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Info Session

Lafayette

Thursday, March 10

3–4:30 p.m.
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd., Lafayette

olli.berkeley.edu | 510.642.9934

