



Berkeley
UNIVERSITY OF CALIFORNIA



Winter 2017

Jan. 23 – March 6

Innovative education
for the 50+ learner

olli.berkeley.edu
510.642.9934



Four courses in
Lafayette!

See page 11.

Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished UC Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 119 Osher Lifelong Learning Institutes nationwide. It is supported by UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

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Letter from the Director

As we prepare a rich lineup to mark our 10th anniversary, we are honored to note the shift from modest beginnings in 2006 to more than 2,200 members this year. Thank you for sticking with us and making us who we are!

Many courses this term look into the past to understand what's happening now — or may arise tomorrow. What links early communist China to its current place in society and the global economy? What could major climate milestones in Earth's history predict about the future? Even though the Ottoman Empire helped shape the modern Middle East, why do Americans know so little about it? What historical moments lie beyond the lavender fields of Provence?

Continuing to look around the world, consider a course on literature and film of the GDR, contemporary Iranian cinema, or the art and culture of Russia. Explore early American poetry, or write your own. Listen to classical concertos or classic rock 'n' roll. And there's always more.

From the beginning, your input has been vital to crafting enticing programming. Our Curriculum Committee reviews potential classes and instructors, and your evaluations help us determine which topics will resonate with you. We hope to continue bringing you the very best in innovative education for at least 10 more years to come.

Here's to many more years of learning!

Susan Hoffman
Director

CELEBRATING

10

OSHER
LIFELONG
LEARNING
INSTITUTE

YEARS

31 courses in two great locations

Registration opens Oct. 31

Info: 510.642.9934 or olli.berkeley.edu

Berkeley Info Session

Tuesday, 1/10

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette Info Session

Thursday, 1/5

3–4:30 p.m.
Lafayette Library
3491 Mt. Diablo Blvd.



Photo: MindJournal

Joy of Singing

Lauren Carley
10 a.m.–noon, UH 150

Price A

Would you like to strengthen your singing and speaking voice, increase your range and projection, and learn five to eight songs in harmony? Whether you think you can sing or not, are experienced or are a beginner, you can join this course and sing rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Make new friends and let your voice make a joyful noise.

Lauren Carley, mezzo-soprano, has taught voice, acting, and writing for one-person shows at the American Musical and Dramatic Academy, NYU, the Oakland Public Conservatory of Music, the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet *Schola Adventus* tours and records internationally. She teaches choral symposiums and residencies in the United States, conducts community choruses, and leads “Joy of Singing” retreats around the world.

Literature and Film of the GDR

Marion Gerlind
10 a.m.–noon, UH 41B

Price B

Explore popular East German literature and film of the 1960s and 70s, and discuss its dynamic, magical, marginal, social critical, realistic, and subversive subtexts. We will study autobiographical narratives by East German women and read excerpts from classic GDR novels, including Christa Wolf’s *They Divided the Sky* and Irmtraud Morgner’s *The Life and Adventures of Trobadora Beatrice*. We will watch Frank Beyer’s film version of *Jacob the Liar*, and enjoy Heiner Carow’s cult film *The Legend of Paul and Paula*.

Marion Gerlind Ph.D. founded and directs the Gerlind Institute for Cultural Studies, a community-based educational organization. Originally from Hamburg, Gerlind has been teaching for 20 years. Her research interests include German literature and history of the 20th and 21st centuries, gender and diversity studies, oral history, popular culture, and film.

Life/Story: A Memoir Workshop

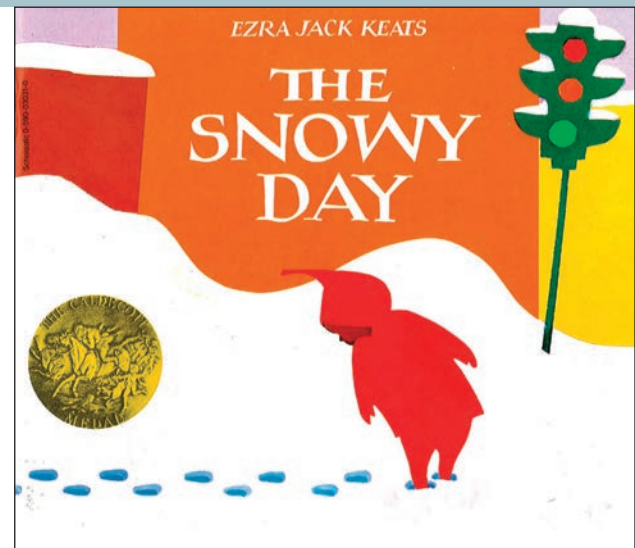
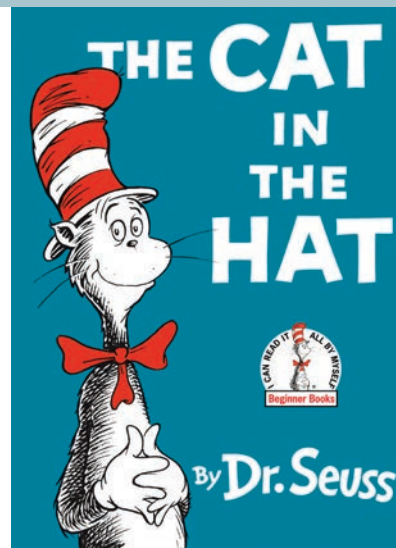
Tamim Ansary
10 a.m.–noon, UH 41C

Price C

For those interested in writing a memoir or short memoir-based pieces, this workshop will discuss how to get started, keep the words flowing, zero in on a story, and rediscover the forgotten. We will also explore ways to shape a narrative, invest a story with drama, humor, and suspense, and enhance the narrative with dialogue, descriptive details, and vivid language. Classes will include writing activities and discussion of your work.

Tamim Ansary directed the San Francisco Writers’ Workshop for 22 years, has worked with memoirists for 15 years, and now runs an intensive six-week writing workshop for selected participants. His memoir *West of Kabul, East of New York* was San Francisco’s One City One Book pick in 2008. His next memoir, *Road Trips*, is forthcoming.

Monday cont'd



Left – Buckminster Fuller's Fly's Eye Dome, by Phillip Pessar.

Hippie Modernism

Pierluigi Serraino
1-3 p.m., UH 150

Price A

In the mid-1960s, growing discomfort with the techno-determinism of modernity prompted a reassessment of its impact on society. Architecture registered this momentous transformation in both its constructions and its relationship to the un-constructed world. Offered alongside a Berkeley Art Museum exhibition, this class will be organized around the environmental movement; new forms of consciousness; a different look at technology; Buckminster Fuller's significance; integrated thinking; and the politics of space.

Pierluigi Serraino is an architect, educator, and the author of numerous articles and books. He holds multiple professional and research degrees in architecture from Italy and the United States and is principal of his own design practice. He has lectured extensively on postwar American architecture, California modernism, architectural photography, changes in architectural practice, and digital design.

Early American Poetry

Jannie Dresser
1-3 p.m., UH 41B

Price B

In the American colonies, both poetry and oral traditions were significant forms of expression. We will read and explore this dual literary inheritance — works from the colonists and founders of the American republic, as well as literature and oral examples from Native tribes — with an eye toward comparing spiritual, cultural, and psychological modes. Poets will include Anne Bradstreet, Michael Wigglesworth, Phillis Wheatley, and Jupiter Hammon.

Jannie Dresser holds an M.F.A. from Mills College, where she studied with Chana Bloch and Diana O'Hehir. She works as an editor, writer, and small press publisher, and has taught poetry for over 30 years.

Writing Children's Picture Books

Dashka Slater
1-3:30 p.m., UH 41C

Price C

Illustrated children's books are an enduring and unique form — but how do you go about writing one? This class will carefully take you through the process from the idea to the finished manuscript. We will do weekly writing assignments and workshop them in class. This class — for experienced and beginning writers alike — will offer a minimum of fear and a maximum of fun. No illustration skills required.

Dashka Slater is a journalist, novelist, and the author of four children's picture books, with two more forthcoming in 2017. Her most recent children's book, *Dangerously Ever After*, was voted the 2014 Surrey Picture Book of the Year by 12,700 schoolchildren and is now being made into an animated film.

The Supreme Court and Public Policy

Roy Ulrich

10 a.m.–noon, UH 41B

Price B

Explore foundational questions in the study of American constitutional politics and techniques of constitutional interpretation. What are the political implications of a written constitution designed to limit the power of the national government? What is the role of the Supreme Court and its judges in ensuring an appropriate balance of national and state power? What does it mean to have a system that “separates” power, and how does the judiciary police this separation at the national level — in peacetime and in wartime?

Roy Ulrich is a lecturer at Berkeley’s Goldman School of Public Policy. He is also a policy analyst at Demos, where he writes about education, health care, and taxation. He is president of the California Tax Reform Association, vice chair of the state board of California Common Cause, and consultant to the Center for Voting and Democracy.

The People’s Republic of China

Douglas Lee

10 a.m.–noon, F&S UH41C

Price A

Survey the history of the People’s Republic of China, from the struggles to establish a communist regime to the reforms of Deng Xiaoping in the late 20th century. Then discuss contemporary China, with special reference to political leadership, domestic economic development, China’s place in the global economy, institutional reform, foreign policy and relations, national defense and security, modernization, and changes in Chinese society.

Douglas Lee received his M.A. in East Asian studies from the University of Michigan and his doctorate in modern Chinese history from UC Santa Barbara. He also holds a J.D. from Lewis and Clark Law School in Portland, Oregon. He has taught courses on modern and contemporary China at Portland State University, De Anza College, and OLLI at Dominican University.

Archetypal Mythology and Dreamwork

Barry Friedman

10 a.m.–12:30 p.m., UH 41C 1925 Walnut

Price C

In various spiritual and mythological traditions, dreams are vehicles to help us realize who we are and who we can become, as well as understand our relationship to the world and the divine. Learn how to work deeply with your dreams through personal sharing and response. Discuss major archetypal motifs that appear in our dreams and connect us to the world of mythology

and meaning. This creative process is at once enlightening, transformative, and healing.

Barry Friedman Ph.D., M.F.T. is a psychotherapist in private practice in Oakland and a historian of religions. He has been exploring the relationship between spirituality and psychology for over 40 years and taught archetypal mythology and dreamwork at Holy Names University for 15 years.

Earth’s Climate History

Warren Wiscombe

1–3 p.m., Magnes

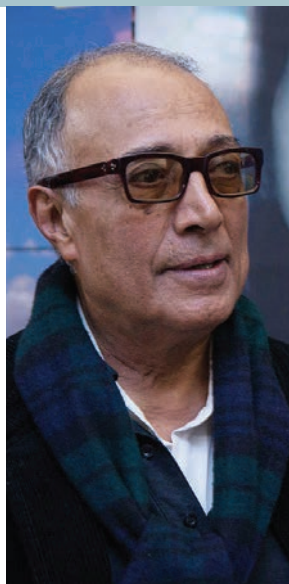
Price A

Earth is often called the “Goldilocks Planet” because its climate has been “just right” for life, with notable exceptions such as mass extinctions. Survey major milestones in the 4.5-billion-year history of Earth’s climate and how that climate has interacted with life. Compare Earth with Venus, Mars, and thousands of known exoplanets. In the end, we will understand the Goldilocks Planet and what the future may have in store.

Photo: Jakob Montrasio



Tuesday cont'd



Left – by Caleb Jones. Center – Abbas Kiarostami, by Pedro J. Pacheco. Right – Hana, Marzieh, and Mohsen Makhmalbaf at the Vesoul International Film Festival of Asian Cinema in 2009.

Dr. Warren Wiscombe has been researching climate science since the early 1970s, specializing in the interaction of radiation with the Earth's atmosphere and surface. He worked for 30 years at NASA Goddard Space Flight Center. He taught climate and atmospheric science in Brazil, Italy, and Israel, and at NYU, NASA, and the University of Maryland.

Iranian Cinema

Hossein Khosrowjah
1–3 p.m., F&S

Price A

Gain an overview of post-revolutionary Iranian national cinema, which has garnered international popularity and critical acclaim since the late 1980s for being innovative, ethical, and compassionate. Look at the work of contemporary filmmakers such as Abbas Kiarostami, Mohsen Makhmalbaf, Bahram Beyzai, and Asghar Farhadi. Discuss the role of censorship and strong feminist tendencies of many contemporary Iranian films.

Hossein Khosrowjah holds a doctorate from the University of Rochester and has been teaching visual studies, art history, and film studies at the California College of the Arts since 2011. Previously, he had taught film and media, women's studies, anthropology, and visual studies courses at various institutions. His book *The Singular Cinema of Abbas Kiarostami* is forthcoming.

The Wisdom of Grief

Lauren Vanett and Harvey Schwartz
1–3:30 p.m., UH 41B

Price C

Grieving offers tremendous potential for transformation. Explore myths and models of grief, obstacles to grief, and how personal strengths can support it. Cultivate skills, such as self-awareness and self-care, that can help you support others. Review your own experiences, and engage with your classmates in finding deeper reconciliation and resolution. (Note: This class is not recommended if you've experienced a new

or recent loss. Contact the instructors to discuss whether this class is right for you.)

Lauren Vanett M.A. has been an educator for over 35 years and with OLLI since 2010. She founded the Core Strengths Coaching Skills Program at San Francisco State University, where she administered the program and taught positive psychology for a decade. Her interest in deep grief emerged after the death of her husband of 30 years.

Harvey Schwartz Ph.D. is a practicing clinical psychologist and consultant with over 30 years of psychotherapy experience. The author of two major books on complex trauma, he also co-facilitates a monthly "Death Café" in San Francisco, deepening his understanding of the complexities and mysteries of death, dying, loss, and bereavement.

Russian Art and Culture

Elena Sheygal-Placzek

10 a.m.–noon, UH 150

Price A

Focusing on the Golden and Silver Ages of Russian culture (1820s to 1920s), we will explore the intertwining of literature, music, art, and dance. Consider historical and cultural factors, such as the quest for national identity, a peculiar amalgam of aristocratic and peasant culture, and the Russian value system and mentality. Meet artists who are less known to Westerners, including the poet Pushkin, composer Glinka, and painter Levitan.

Elena Sheygal-Placzek has a Ph.D. in linguistic anthropology and is a retired professor of the Volgograd University, Russia. She has taught courses in cross-cultural communication to Russian and American students and is the author of the *English-Russian Dictionary of U.S. Life and Culture*. She was a visiting scholar at UC Berkeley in 2006.



Sunny Day, by Isaac Levitan

Current Cases Before the U.S. Supreme Court (new students)

Marshall Krause

10 a.m.–noon, UH 41B

Price B

Students will be introduced to how the U.S. Supreme Court works and its place in our constitutional system, then study 10 current cases. Using online research materials, we will explore the issues and arguments of the parties and related participants, discuss the proper outcomes, and vote on how the cases should be decided. You don't need a legal background. Among the "hot" issues we will cover are affirmative action, voter rights, the death penalty, and immigration.

Marshall Krause was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at SFSU. He practiced law in Marin County from 1974 to 2000 and handled seven cases decided by the U.S. Supreme Court, six of which he won. He received his undergraduate degree from UCLA and his law degree from UC Berkeley.

The Concerto: Its History and Importance

Alexandra Amati-Camperi

10 a.m.–noon, F&S

Price A

Explore the concerto from its baroque origins in vocal music to its "codified" classical structure. Investigate the cultural and social aspects and functions of the concerto. We will draw upon examples from the baroque and classical repertoire, including Gabrieli, Vivaldi, Bach, Handel, Mozart, Haydn, and early Beethoven.

Alexandra Amati-Camperi is an Italian musicologist who received her M.A. and Ph.D. from Harvard. She teaches at the University of San Francisco, where she

created the music program in 2000. Her research focuses on the Italian Renaissance and on a feminist critique of opera. She lectures for San Francisco's opera, symphony, Bach choir, and others.



Toni Morrison, by Angela Radulescu

Fictions of Feminine Desire

Barbara Claire Freeman

2–4p.m., UH 150

Price A

Freud famously asked, "What does woman want?" and claimed that the question was unanswerable. Explore three 20th-century women's novels — *The Awakening*, *Sula*, and *The Passion* — that respond to his question. How is feminine desire and agency inscribed in fiction written by women, and how do we best recognize it? We will also explore the craft of the novel and consider how fiction differs from non-fiction.

Barbara Claire Freeman is a scholar and poet with over 30 years of teaching experience, most recently in rhetoric at UC Berkeley and in English at Harvard. She is the author of *The Feminine Sublime: Gender and Excess in Women's Fiction*. Her most recent book of poems is *Every Day But Tuesday*.

Calendar

MONDAY 1/23–3/6 (no class 2/20)	TUESDAY 1/24–2/28	WEDNESDAY 1/25–3/1	THURSDAY 1/26–3/2
<p>10 a.m.–noon, UH 150 Joy of Singing Lauren Carley</p> <p>10 a.m.–noon, UH 41B Literature and Film of the GDR Marion Gerlind</p> <p>10 a.m.–noon, UH 41C Memoir Workshop Tamim Ansary</p> <p>1–3 p.m., UH 150 Hippie Modernism Pierluigi Serraino</p> <p>1–3 p.m., UH 41B Early American Poetry Jannie Dresser</p> <p>1–3:30 p.m., UH 41C Picture Books Dashka Slater</p>	<p>10–noon, UH 41B The Supreme Court and Public Policy Roy Ulrich</p> <p>10 a.m.–noon, F&S UH 41C China Douglas Lee</p> <p>10 a.m.–noon, LL The North of Spain Alex Saragoza</p> <p>10 a.m.–12:30 p.m., UH 41C 1925 Walnut Dreamwork Barry Friedman</p> <p>1–3 p.m., Magnes Earth’s Climate History Warren Wiscombe</p> <p>1–3 p.m., F&S Iranian Cinema Hossein Khosrowjagh</p> <p>1–3 p.m., LL Rock ‘n’ Roll Road Trip Pete Elman</p> <p>1–3:30 p.m., UH 41B The Wisdom of Grief Lauren Vanett and Harvey Schwartz</p> <p>10–noon, F&S The First 100 Days Darren Zook</p>	<p>10 a.m.–noon, UH 150 Russian Art and Culture Elena Sheygal-Placzek</p> <p>10 a.m.–noon, UH 41B Current Cases (new students) Marshall Krause</p> <p>10 a.m.–noon, F&S The Concerto Alexandra Amati-Camperi</p> <p>2–4 p.m., UH 150 Fictions of Feminine Desire Barbara Claire Freeman</p> <p>2–4 p.m., UH 41B Current Cases (returning students) Marshall Krause</p> <p>2–4 p.m., UH 41C Writing Between the Lines Deborah Lichtman</p> <p>2–4 p.m., F&S Poets of Broadway Bonnie Weiss</p> <p>12:30–1:30 p.m., F&S Speaker Series 2/1, 2/8, 2/15, and 2/22</p>	<p>10 a.m.–noon, UH 41B Exploring Justice Gloria Neumeier</p> <p>10 a.m.–noon, UH 41C (No class 2/9) Poetry Workshop David Roderick</p> <p>10 a.m.–noon, F&S Documentary Michael Fox</p> <p>10 a.m.–noon, LL Ottoman Empire Douglas Brookes</p> <p>1–2:30 p.m., UH 41B Theater Making Anthony Clarvoe (2/9, 2/16, 4/6, 4/13, 4/27, and 5/4, plus three shows on 2/12, 4/8, and 4/30)</p> <p>1–3 p.m., Magnes Global Hotspots Darren Zook</p> <p>1–3 p.m., F&S Renaissance to Revolution Bruce Elliott</p> <p>1:15–3:15 p.m., LL Provence Beverly Allen</p>

FRIDAY

1/27-3/3

10 a.m.–noon, BAS

Digital Photography

Instructor TBA

10 a.m.–noon, UH 41C

Memory Book

Dave Casuto

LOCATION KEY

BAS

Berkeley Art Studio,
UC Berkeley Campus

F&S

Freight and Salvage,
2020 Addison St., Berkeley

LL

Lafayette Library
3491 Mt. Diablo Blvd., Lafayette

MAGNES

Magnes Collection,
2121 Allston Way, Berkeley

UH

University Hall,
2199 Addison St., Berkeley

Current Cases Before the U.S. Supreme Court (returning students)

Marshall Krause
2–4 p.m., UH 41B

Price B

In this course for returning students, students will have the opportunity to present courtroom-style arguments. See page 5 for the description and instructor bio.

Writing Between the Lines

Deborah Lichtman
2–4 p.m., UH 41C

Price C

What is the relationship between form and content? How do novelists create suspense with syntax? How can an effective sentence become a brilliant one? Explore these questions by studying the work and techniques of some great prose stylists. Apply what you've learned to in-class writing exercises. Lectures will cover topics such as diction, imagery, and cadence, heightening our attention to language, and expanding our repertoire of imaginative prose.

Deborah Lichtman has taught literature and writing for 30 years. She directed the M.F.A. in Writing Program at USF, where she

was also associate professor of writing, and has been a visiting professor at Mills College and UC Berkeley. She holds a Ph.D. in English from UC Berkeley and advises the Certificate Program in Writing at UC Berkeley Extension.

Poets of Broadway

Bonnie Weiss
2–4 p.m., F&S

Price A

Lyric writers rarely receive the acclaim that is lauded upon their composer partners. Yet the richness of thought, feeling, wit, and whimsy that are crucial to our most cherished show tunes would not exist without these Broadway bards. Discover what shaped their art, and enjoy filmed performances that demonstrate the artistry and craftsmanship. Featured lyricists include Lorenz Hart, Oscar Hammerstein, Ira Gershwin, Yip Harburg, Dorothy Fields, Sheldon Harnick, and Alan Jay Lerner.

Bonnie Weiss M.A. is a theatre educator and writer. She has taught for OLLI at SF State, UC Berkeley, Santa Clara, and Dominican Universities and at the SF Conservatory of Music. She has written for *The Sondheim Review* and *Stage Directions* and has produced and co-hosted six annual cabaret tributes to Sondheim.

Wednesday Lunchtime Speaker Series

12:30–1:30 p.m., F&S (2020 Addison St.)

2/1

Creating a Meaningful Life

Clair Brown, economics, UC Berkeley

2/8

The Future of Sensory Perception

Kara Platoni, journalism, UC Berkeley

2/15

States of Altered Consciousness

David Presti, neurobiology, UC Berkeley

2/22

Living in a Gender-Creative World

Diane Ehrensaft, author

Exploring Justice

Gloria Neumeier

10 a.m.–noon, UH 41B

Price B

The U.S. criminal justice system is both costly and ineffective. While our country totals only 5 percent of the world's population, we hold an alarming 25 percent of the worldwide prison population. Look at solutions such as restorative justice, the role of youth courts, and how rehabilitation programs can fight recidivism. Hear from guest administrators, volunteers, and ex-inmates. Enhance your understanding of this national dilemma.

Gloria Neumeier taught in Asia and Central Europe for many years, leading to her courses in international relations at OLLI since 2004. Her experience as a tutor at San Quentin prison has resulted in research and involvement with justice reform. She holds a B.A. in international relations from Barnard

Photo: David Condrey

College, Columbia University and an M.A. in history from Dominican University.

Celebrating the Lyric Tradition: A Poetry Workshop

David Roderick

10 a.m.–noon, UH 41C

(No class 2/9)

Price C

Explore various ways in which poems can be experienced and enjoyed. Students will read, hear, memorize, and discuss poems from the lyric tradition, including odes, ballads, sonnets, and pastoral poems. We will then produce and workshop our own poems that resist or extend these traditions. Learn new strategies that will create more magic in your work.

David Roderick has published two award-winning books, *Blue Colonial* and

The Americans. A former Wallace Stegner Fellow at Stanford, Roderick was most recently an associate professor in creative writing at UNC-Greensboro. He now directs communications for the Bay Area Book Festival and co-directs Left Margin LIT, a home for the literary arts in the East Bay.

Bay Area Documentary Filmmakers

Michael Fox

10 a.m.–noon, F&S

Price A

The Bay Area documentary filmmaking community has been recognized internationally for decades for exposing contemporary and historical injustices at home and abroad, and for spotlighting the work of unknown or forgotten artists and activists. Each session will feature a new or





Photo: Ed Everett

recent one-hour film, followed by a candid, in-person conversation with its director. We'll focus on the practical, financial, creative, and ethical aspects of crafting documentaries, from conception through editing to broadcast and distribution.

Michael Fox has been a film journalist and critic since 1987. His outlets include KQED.org/Arts, *The (East Bay) Monthly*, and *Oakland* and *Alameda* magazines. He curates and hosts the Friday night CinemaLit series at the Mechanics Institute in San Francisco and teaches documentary courses at OLLI at SF State. He is a member of the San Francisco Film Critics Circle.

Global Hotspots

Darren Zook

1–3 p.m., Magnes

Price A

Engage in informative, critical discussions of six “hotspots,” conflict zones that are defining and challenging the global political landscape today and in the future: the South China/West Philippine Sea; the Russian Fringe; Europe, Brexit, and the migrant crisis; the so-called Islamic State; the Venezuela effect in Latin America; and North Korea.

Darren Zook has taught for 15 years at UC Berkeley and has been recognized numerous times for his contributions to education on campus. He teaches courses on comparative politics, security studies, human rights, and conflict resolution, and has extensive field experience in nearly every part of the world, including two trips to North Korea.

Renaissance to Revolution

Bruce Elliott

1–3 p.m., F&S

Price A

Examine the relationship between history and art. Art can celebrate historical developments, as it did in the Italian Renaissance and French Enlightenment. It can also resist historical change, as with Counter-Reformation Baroque art and the protest of Romantic artists against the Industrial Revolution. We will also examine art that influenced the course of history, such as Reformation woodcuts and European paintings in the wake of the French Revolution.

Bruce Elliott received his doctorate in European history from UC Berkeley. He teaches courses in cultural history for Stanford Continuing Studies and OLLI programs at UC Berkeley, Sonoma State, and Dominican University.

Theater Making: From Script to Production

Anthony Clarvoe

Six classes in UH 41B, 1–2:30 p.m.

Three shows at Aurora Theatre
(2081 Addison St., Berkeley), 2 p.m.

Price B

Focusing on three Aurora Theatre productions, this class will explore how theater is made. Each show is bookended with two classes to help you gain insights into the play and meet some of the artists.

Note: No refunds. Tickets held at will call. Not transferable.

The Real Thing, by Tom Stoppard

Classes — 2/9 and 2/16

Show — 2/12

Tackles questions of love and marriage, authenticity and artifice.

Leni, by Sarah Greenman

Classes — 4/6 and 4/13

Show — 4/8

A biography of German film director Leni Riefenstahl, whose work was both hailed for its brilliance and reviled as Nazi propaganda.

Temple, by Steven Waters

Classes — 4/27 and 5/4

Show — 4/30

Questions the role of a beloved London cathedral caught between Occupy activists camped outside and the city officials who want to evict them.

Anthony Clarvoe is a nationally recognized playwright who has received American Theatre Critics, Bay Area Theatre Critics, LA Drama Critics, and Elliot Norton (New England critics) awards; Guggenheim and NEA Fellowships; and commissions from theaters across the states. His play *Our Practical Heaven* won Aurora Theatre's Global Age Project competition and the Edgerton New Play Award.

Beginning Digital Photography

10 a.m.–noon, BAS

Instructor to be announced

Price C

Move beyond the automatic settings of your digital SLR camera and start creating works of art. Learn about the photographic process, including exposure, composition, lighting, and subject matter, and share your work with the class. Participants should have a basic understanding of how their camera works and how to retrieve photos from it. A digital SLR or digital point-and-shoot camera that changes shutter speed and aperture is required.

Memory Book

David Casuto

10 a.m.–noon, UH 41C

Price C

Use your digital and printed images, photographs, and text to create beautiful bound books that tell your stories and memories. Learn scanning, editing, enhancing, and touching up, with the ultimate goal of adding your content to a customized online photo book. You may create your books as gifts, personal memoirs, travel journals, or family heirlooms. Bring your own personal computers to class. Mac and Windows are supported, but iPads are not.

David Casuto is the founder of Senior Surf, a Bay Area nonprofit that empowers older adults to become savvy at email, internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

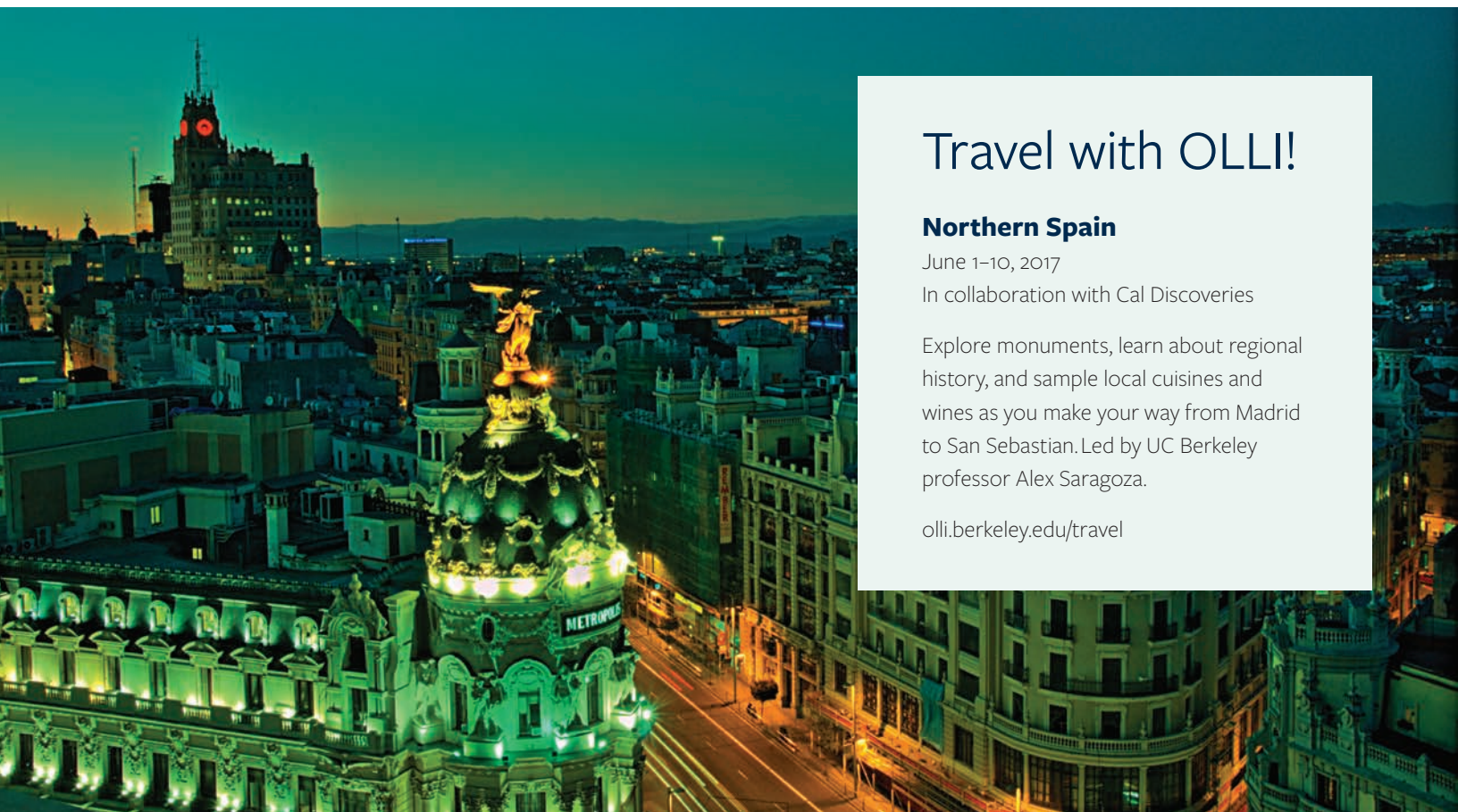


Photo: Felipe Gabaldón

Travel with OLLI!

Northern Spain

June 1–10, 2017

In collaboration with Cal Discoveries

Explore monuments, learn about regional history, and sample local cuisines and wines as you make your way from Madrid to San Sebastian. Led by UC Berkeley professor Alex Saragoza.

olli.berkeley.edu/travel

The North of Spain

Alex Saragoza
Tuesdays, 1/24–2/28
10 a.m.–noon, LL

Price A

Examine the history and culture of the northern Spanish provinces of Galicia, Asturias, Cantabria, Navarra, and the Pais Vasco (Basque country). We will delve into the long arc of the Spanish past, as well as the post-Franco period, and look at the challenges posed by urbanization, generational change, immigration, and tourism. This class will use historical texts, film, music, and literary works, and is perfect for those who enjoy wine and cheese.

Alex Saragoza is a professor of history in the Department of Comparative Ethnic Studies at UC Berkeley. He has taught numerous courses with OLLI Berkeley and led several travel study trips to Spain and Cuba.

Rock ‘n’ Roll Road Trip

Pete Elman
Tuesdays, 1/24–2/28
1–3 p.m., LL

Price A

Take a chronological and geographic road trip across several American regions where key musical movements sprung up between 1955–70. We’ll also explore one legend’s 1965 masterworks. Presented as a cultural and musical journey, the course will weave together lectures, photographs, recorded music, film clips, Q&A sessions, and live music.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He is a freelance writer, taught school for 15 years, and published an acclaimed book of song-poems.



He has taught several popular classes on 20th-century music with OLLI.

Discover the Ottoman Empire

Douglass Brookes
Thursdays, 1/26–3/2
10 a.m.–noon, LL

Price A

The Ottoman Empire ruled most of the Middle East and Southeastern Europe for about 400 years — and its fall in 1922 helped shape the modern Middle East — yet few Americans know much about it. Discover the major historical trends that influenced the state. Investigate key aspects such as religion, the imperial family, and the harem system, and explore Ottoman culture through its language, literature, music, art, and architecture.

Douglass Brookes Ph.D. teaches Ottoman Turkish language at UC Berkeley and has taught courses in Ottoman history and culture through UC Extension over the past 14 years. He has published three books on Ottoman culture and has led numerous educational tours through Turkey and the Black Sea region.

Provence: A Thoughtful Visit

Beverly Allen
Thursdays, 1/26–3/2
1:15–3:15 p.m., LL

Price A

Provence’s sensual offerings — clement climate, delicious cuisine, a rich artistic tradition, remarkable light, and vast fields of lavender — have made it justifiably famous. Less familiar, however, is its history. French and Italian cultures meet here, and deep religious turmoil marked the late Middle Ages. We will also look at the history of tourism.

Beverly Allen is an author, lecturer, and teacher in the humanities and spiritual traditions. She holds a B.A. in music from UC Berkeley, a master’s in Italian from Columbia University, and a Ph.D. in Italian studies from UC Berkeley. She has lived in France and is familiar with the history of art, literature, and religion in Southern France.



Photo: Max Goldberg



Photo: David Strauss

Membership

OLLI @Berkeley is a membership organization per agreement with the Bernard Osher Foundation. Members receive access to:

- Registration for OLLI courses
- Free admission to all lecture series
- Participation in interest circles and member events.

Membership Types

Annual: \$100

Premium: \$850

- Offers unlimited A and D courses and discounts for B and C courses (savings accrue with six or more courses over a 12-month period).

Single Term: \$50

Annual and Premium memberships are valid for four consecutive terms. Membership dues are non-refundable. All memberships are subject to course fee updates for the current academic year.

Affiliate Discounts

Members of the following groups receive a \$10 discount on any OLLI membership. One discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

Scholarship Program

A limited number of scholarships are available if full fees present a barrier to your participation. Scholarships are offered on a sliding scale and are based on information provided by the applicant. To be considered, please download an application from olli.berkeley.edu and return it to the OLLI office. Applications are accepted up to seven days before the start of each term.

Course Change

Course schedules, locations, and faculty are subject to change after we have published this brochure. Refunds may be offered at OLLI's discretion.

Adding and Dropping Courses

Active members may add a course at any time if space is available by logging into their account and paying the applicable course fee. Courses can be dropped up to seven days before the start of the term for a course fee refund. Contact the office for a refund.

Accessibility

All of our venues are ADA accessible. Some classrooms offer assistive listening options.

Photography and Audio Recording

OLLI may take photographs for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio for possible future distribution.

Contact Us

OLLI @Berkeley

UC Berkeley

1925 Walnut St. #1570

Berkeley, CA 94720-1570

Phone: 510.642.9934

E-mail: berkeley_olli@berkeley.edu

Website: olli.berkeley.edu

Winter 2017 Registration Form

FIRST NAME	MIDDLE NAME	LAST NAME
ADDRESS		CITY STATE ZIP
CELL TELEPHONE	HOME TELEPHONE	EMAIL (REQUIRED)
EMERGENCY CONTACT NAME	EMERGENCY TELEPHONE	YEAR OF BIRTH GENDER (OPTIONAL) ETHNICITY (OPTIONAL)

Please select desired courses:

<p>Monday</p> <input type="checkbox"/> Joy of Singing A <input type="checkbox"/> Literature and Film of the GDR B <input type="checkbox"/> Memoir Workshop C <input type="checkbox"/> Hippie Modernism A <input type="checkbox"/> Early American Poetry B <input type="checkbox"/> Picture Books C	<p>Tuesday</p> <input type="checkbox"/> The Supreme Court and Public Policy B <input type="checkbox"/> China A <input type="checkbox"/> Dreamwork C <input type="checkbox"/> Earth's Climate History A <input type="checkbox"/> Iranian Cinema A <input type="checkbox"/> The Wisdom of Grief C <input type="checkbox"/> The North of Spain A (LL) <input type="checkbox"/> Rock 'n' Roll Road Trip A (LL) First 100 Days (A)	<p>Wednesday</p> <input type="checkbox"/> Russian Art and Culture A <input type="checkbox"/> Current Cases (new) B <input type="checkbox"/> The Concerto A <input type="checkbox"/> Fictions of Feminine Desire A <input type="checkbox"/> Current Cases (returning) B <input type="checkbox"/> Writing Between the Lines C <input type="checkbox"/> Poets of Broadway A	<p>Thursday</p> <input type="checkbox"/> Exploring Justice B <input type="checkbox"/> Poetry Workshop C <input type="checkbox"/> Documentary A <input type="checkbox"/> Theater Making B <input type="checkbox"/> Global Hotspots A <input type="checkbox"/> Renaissance to Revolution A <input type="checkbox"/> Ottoman Empire A (LL) <input type="checkbox"/> Provence A (LL)	<p>Friday</p> <input type="checkbox"/> Digital Photography C <input type="checkbox"/> Memory Book C
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DUES AND FEES

<p>Membership Dues</p> <p>Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr><td>I have a current 12-month membership</td><td style="text-align: right;">\$0</td></tr> <tr><td>Annual</td><td style="text-align: right;">\$100</td></tr> <tr><td>Premium</td><td style="text-align: right;">\$850</td></tr> <tr><td>Single term (Winter only)</td><td style="text-align: right;">\$50</td></tr> <tr><td>Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA</td><td style="text-align: right;">-\$10</td></tr> <tr><td style="text-align: right;">A. Total membership dues</td><td></td></tr> </table>	I have a current 12-month membership	\$0	Annual	\$100	Premium	\$850	Single term (Winter only)	\$50	Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA	-\$10	A. Total membership dues		<p>Course Fees</p> <p>Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>Annual/ Single term</th> <th>Premium</th> <th># courses</th> <th>Total</th> </tr> </thead> <tbody> <tr><td>Price A</td><td style="text-align: center;">\$145</td><td style="text-align: center;">\$0</td><td></td><td></td></tr> <tr><td>Price B</td><td style="text-align: center;">\$185</td><td style="text-align: center;">\$40</td><td></td><td></td></tr> <tr><td>Price C</td><td style="text-align: center;">\$225</td><td style="text-align: center;">\$80</td><td></td><td></td></tr> <tr><td>Price D</td><td style="text-align: center;">\$110</td><td style="text-align: center;">\$0</td><td></td><td></td></tr> <tr><td colspan="4" style="text-align: right;">B. Total course fees</td><td></td></tr> </tbody> </table>		Annual/ Single term	Premium	# courses	Total	Price A	\$145	\$0			Price B	\$185	\$40			Price C	\$225	\$80			Price D	\$110	\$0			B. Total course fees				
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<p>Grand Total Dues and Fees (A + B) </p>																																											

PAYMENT

<input type="checkbox"/> Check (made payable to UC Regents) <input type="checkbox"/> Credit card: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> American Express	<p>Scholarship Program</p> <input type="checkbox"/> Check box to receive application
CARD NUMBER	EXPIRATION DATE
CARDHOLDER NAME	AUTHORIZING SIGNATURE
<input type="checkbox"/> Billing address same as above <input type="checkbox"/> Other address: _____	
<p>FOR OFFICE USE ONLY Form received: _____ Payment processed: _____ Enrolled: _____</p>	

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Winter registration opens Oct. 31

Berkeley
Info Session
Tuesday, 1/10

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette
Info Session
Thursday, 1/5

3–4:30 p.m.
Lafayette Library
3491 Mt. Diablo Blvd.



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