



# Fall 2009

**OLLI** @ UNIVERSITY OF CALIFORNIA Berkeley  
Osher Lifelong Learning Institute



Courses

Lecture Series

Learning Community



**September 30–November 10**

**Mondays–Fridays**

**[olli.berkeley.edu](http://olli.berkeley.edu)**

**An educational program for older adults  
who are learning for the joy of it.**

## Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.



## Contact Us:

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**Contributing Photographers:** Jennifer Graham, Keegan Houser, and David Schmitz

## Director's Greeting

In response to the enthusiasm and the incredible energy of our members, you will find that we have expanded OLLI's program this fall. This new term features 26 exciting courses covering a wide range of topics — and all of them include fresh, engaging material.



To better accommodate our expansion, we are moving our lecture courses and lecture series on Tuesdays and Wednesdays into downtown Berkeley's new David Brower Center, one of the Bay Area's most advanced "green" buildings. Its theater can hold 180 people. Likewise, our open house and other celebrations will be held in the new Freight & Salvage Coffee House, which seats 440 people.

While OLLI is expanding the capacity of its large lecture classes, our commitment to smaller discussion classes remains steadfast. Our lecture courses account for about 40 percent of the program; the rest of the courses are led by faculty in a more intimate discussion format.

We are continually working to improve our programs and take advantage of new findings. Recent research, for example, shows that we can continue to grow new neural pathways in our brains by incorporating challenge, novelty, and variation into the ways that we learn. Over the summer, faculty and a group of OLLI members have been considering how these insights might better inform us as individual students and how to integrate new ways of learning into the OLLI @Berkeley curriculum and within its broader community.

We've also added day trips to the curriculum that will operate in conjunction with classes, but are open to all — October (Rene di Rosa Preserve), November (Train Museum in Sacramento), and December (*La Pastorella* performance in San Juan Bautista). Please check the OLLI web site for details. We hope you come experience how these wonderful additions have fortified the already robust offerings that have become OLLI @Berkeley.

Welcome back to the classroom!

**Susan Hoffman**

Director, OLLI @Berkeley

## Open House

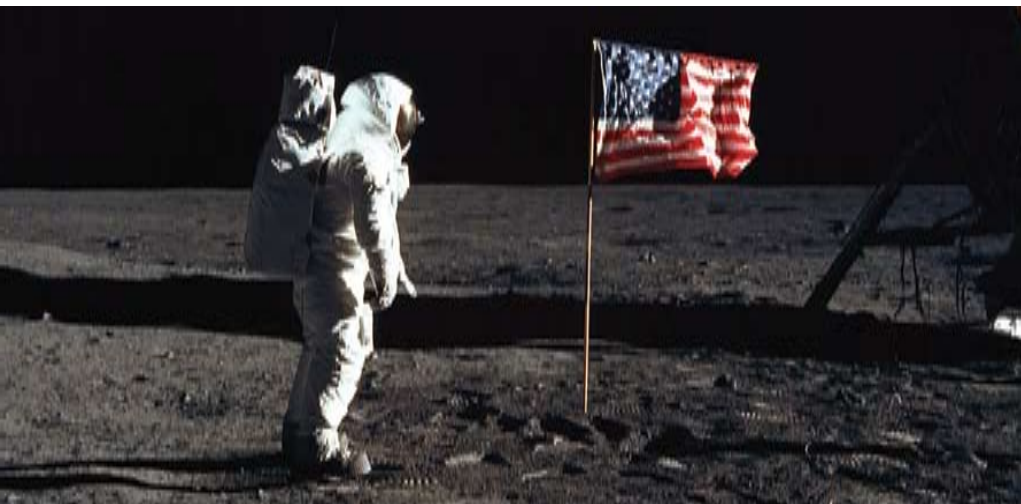
**Tuesday, September 15, 2009**

**Doors open at 9:30 a.m., program at 10 a.m.**

Meet the faculty and other OLLI members  
Freight & Salvage Coffee House  
2020 Addison St. (at Shattuck Ave., across from Berkeley  
Repertory Theatre)

**Reservations:** 510.642.9934 or [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)

**Directions:** [olli.berkeley.edu](http://olli.berkeley.edu)



Buzz Aldrin and the U.S. flag on the Moon. Photo Neil A. Armstrong, courtesy of NASA

## Blast Off! The History and Future of Space Exploration

**Bethany Cobb**

9:30–11:30 a.m., UH Room 150

Do you want to voyage into space? We will discuss the Apollo moon landings, Space Shuttle, Hubble Space Telescope, Martian rovers, and other examples of space exploration. Separating fact from science fiction, we will consider a return to the moon, manned missions to Mars, and the expanding field of space tourism. Acting as scientists, astronauts, funding committee members, and engineers, we will become our own space agency — envisioning and designing a set of space missions.

**Bethany Cobb** is a National Science Foundation Astronomy and Astrophysics Postdoctoral Fellow at UC Berkeley. She received her Ph.D. at Yale University for research on massive stellar explosions called gamma-ray bursts. She is dedicated to sharing her love of astronomy with others and is the astronomer for *The Old Farmer's Almanac*.

## The Gastronomical You: Writing About Food

**Judith Coburn**

9:30–11:30 am, UH Room 41B

The great food writer Jean Anthelme Brillat-Savarin said, "Tell me what you

eat, and I will tell you what you are." This course will focus on our memories of food — its comforts, pleasures, and displeasures. We will discuss excerpts from such great food writers as Julia Child, Ruth Reichl, and Calvin Trillin. We will share our own writings and aim to complete a refined piece that could be published in print or online.

**Judith Coburn** has written for *The Village Voice*, *Mother Jones*, *The New York Times*, and the *Los Angeles Times*, among many media outlets. She co-wrote the narration for the Oscar-winning documentary *The Times of Harvey Milk*. She is now working on a memoir of her years as a war correspondent in Indochina during the Vietnam War.

## Joy of Singing

**Lauren Carley**

Noon–1:30 p.m., UH Room 41C

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. We will learn the basics of sight-singing, as well as rounds, chants, and arranged music by such composers as Bobby McFerrin, who creates sound effects and percussion with his voice, and Ysaye Barnwell, a member of the African American *a cappella* group Sweet Honey in the Rock. Join us to

strengthen your voice and confidence and make a joyful noise!

**Lauren Carley** is the artistic director for the community choruses Variety Pack and Rhythm Society. She teaches individuals and groups and leads women's retreats in finding one's authentic voice through circle singing for joy, healing, and ritual.

## Shakespeare and the Spanish Connection

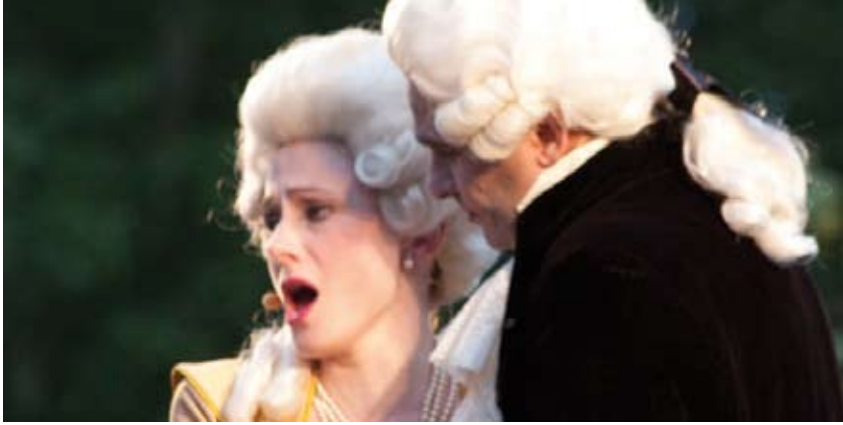
**Hugh and Velma Richmond**

2–4 p.m., UH Room 150

Delve further into the meaning and cultural antecedents of California's *La Pastorela*, or *The Shepherd's Play*, performed regularly by El Teatro Campesino in San Juan Bautista. Using *La Pastorela* as a starting point, we will investigate Euripides's tragicomedy *Ion* and medieval plays by the Wakefield Master; as well as Shakespeare's *The Winter's Tale*, *The Divine Narcissus* by Sor Juana Ines de la Cruz, and many plays of the American Southwest. For those who are interested, OLLI will organize a trip to see *La Pastorela* in December. (Transportation and ticket charges will apply).

With more than 50 years at UC Berkeley, **Hugh Richmond** has lectured on and staged many literary works. His books include *Shakespeare's Theatre*, *The Christian Revolutionary*, and *Renaissance Landscapes*. **Velma Richmond**, previously dean of Holy Names University, has published books on Chaucer, medieval romance, Edwardian children's literature, *The Legend of Guy of Warwick*, *Muriel Spark*, and the award-winning *Shakespeare, Catholicism, and Romance*.





Don Giovanni. Photo: Divemaster\_madrid



Photo: Corvair Owner

## The Play of Gender and Power in Mozart's Da Ponte Operas

**Gerald Mendelsohn**

2–4 p.m., UH Room 41B

Like siblings, the three operas that Mozart wrote to the texts of witty librettist Lorenzo da Ponte — *Le nozze di Figaro* (1786), *Don Giovanni* (1787), and *Così fan tutte* (1790) — have both unique identities and a shared family resemblance. All are comical, yet their serious treatment of gender, love, and social power give them emotional force and contemporary relevance. We will watch these operas and discuss their historical, stylistic, and biographical background. You do not need prior knowledge of operatic literature or music to enjoy the course.

**Gerald Mendelsohn**, professor of psychology at UC Berkeley, teaches courses in personality and social psychology and has researched a range of issues, including creativity and health psychology. He has published articles on the Italian opera composer Giuseppe Verdi in both music and psychology journals.

## Experiencing Theater

**Robert Hurwitt**

6–8 p.m., UH Room 150

Led by a critic who's been reviewing Bay Area theater for four decades, this course will provide perspectives and encourage discussion about how live theater relates to our lives and how it can challenge or expand our ideas. We will explore

historical and current contexts for the broad array of theater practiced in the Bay Area — from the Gold Rush to today — and meet theater artists who are currently writing, directing, acting, and/or designing productions in the area.

**Robert Hurwitt** is the theater critic for the *San Francisco Chronicle*. A former actor and director, he was the theater critic and arts editor for the *East Bay Express* for 12 years and the theater critic for the *San Francisco Examiner* from 1992 to 2000. He is a recipient of the George Jean Nathan Award for theater criticism.

# Starts Oct. 6 Tuesdays

UH = University Hall, 2199 Addison St. / DBC = David Brower Center, 2150 Allston Way

Photo: BlackHawkTraffic



## Rights and Fights: The Current Politics of Constitutional Law

**Curtis Caton**

9:30–11:30 a.m., DBC

What happens when social controversies ripen into lawsuits that reach the U.S. Supreme Court? We will cover the right of privacy in relation to abortion, gay rights, and post-9/11 governmental wire-tapping; environmental law and global warming; torture, extraordinary rendition, and the rights of “enemy combatant” detainees; school prayer, the Pledge of Allegiance and

government aid to sectarian education; and problems posed by claims of executive privilege and the “state secrets” doctrine.

**Curtis Caton** is a graduate of Harvard Law School and Santa Clara University. He practiced for 40 years with Heller Ehrman LLP. He has taught in both the Politics Department and the Collegiate Seminar Great Books Program at St. Mary's College; advanced litigation seminars at the University of San Francisco Law School; and law-related courses at USF's Fromm Institute of Lifelong Learning.

## Strategic Issues in Energy Resources and Policies

**Dan Kammen**

Noon–1:30 p.m., DBC

Developed in collaboration with *The New York Times* science writer Matt Wald, this course will cover the most pressing concerns regarding energy resources and policies. Kammen's lectures will cover our energy system and climate change, renewable energy, and energy policy and politics. Other Berkeley faculty members will address nuclear power, alternatives to gasoline, and the power grid. Wald will join the presentations in person and online.

Holding multiple appointments at Berkeley, **Dan Kammen** is a professor in the Energy and Resources Group, Goldman School of Public Policy, and Department of Nuclear Engineering. He directs the Renewable and Appropriate Energy Laboratory. He has authored more than 150 publications, the book *Should We Risk It?*, and numerous reports on renewable energy and development.

## Bay Area Documentary Filmmakers

**Michael Fox**

2–4 p.m., DBC

Over the past 40 years, the Bay Area's documentary filmmakers have earned an international reputation for spotlighting injustice and reclaiming ignored or forgotten history. Each class will include a film viewing, followed by an intimate conversation with the director on the practical and ethical challenges of nonfiction filmmaking. We will touch on every aspect, from conception and funding through production and distribution, and consider the necessity of reconciling dramatic storytelling with the imperatives of accuracy, education, and advocacy.

**Michael Fox** has written about film for more than 50 regional and national publications since 1987, including *SF Weekly*, **SF360.org**, **PBS.org**, and **KQED.org**. He curates and hosts the CinemaLit series on Friday night at the Mechanics' Institute, and teaches for OLLI at San Francisco State University and UC Berkeley. He is a member of the San Francisco Film Critics Circle.

## Digital Photography: Enhancement, Editing, and Organization

**David Casuto**

2–4 p.m., UH Room 41B

There's no need to let all of those mysterious buttons keep you from taking great pictures! We will learn how to use a digital camera (or shop for one), take better pictures, and maximize a digital camera's features. We will also experiment with a free, easy-to-use program called Picasa. This one-stop shop allows you to organize, edit, and enhance photos; create CDs, slideshows, collages, and personalized greeting cards; e-mail photos; and more. Mac users welcome.

**David Casuto** is the founder of Senior Surf, a Bay Area non-profit that empowers older adults to become savvy at Internet navigation, digital photography, photo editing, digital storytelling, graphic design, e-mail, Microsoft Word, and other tricks of the trade. Visit his web site at **senior-surf.org**.



Diablo Canyon Nuclear Power Plant. Photo: emdot\_marya



Photo: Derek K Miller

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## Fall Lecture Series

Wednesdays, Noon–1:30 p.m.  
Goldman Theater, David Brower  
Center (2150 Allston Way)

### October 7 Artists at Work from Presidents Roosevelt to Obama

Arlene Goldbard, activist, cultural  
theorist, and author

### October 14 Choosing a Brain Fitness Program

Alvaro Fernandez, founder,  
SharpBrains

### October 21 Considering the Botero Exhibition

Larry Rinder, director; UC Berkeley  
Art Museum; Rita Maran, human  
rights and international law activist;  
Tony Platt, sociologist and author

### October 28 Love's Labour's Lost at Cal Performances

Hugh Richmond, professor  
emeritus of English, UC Berkeley

### November 4 Chicano Theater

Luis Valdez, founder, El Teatro  
Campesino; playwright, writer, and  
film director



## Challenges Facing the Obama Presidency

Harry Kreisler  
9:30–11:30 a.m., DBC

Through lively, stimulating discussions and “Conversations with History,” an archive of unedited video interviews in which distinguished people from around the globe discuss their lives and work, we will explore such topics as the shifting balance of world power; the U.S.-China relationship; the Middle East conundrum, including U.S. relations with the Arab World, Israel, and Iran; the Afghanistan-Pakistan theatre of conflict; and the ideas that might influence the president as he shapes a new approach to worldwide problems.

Harry Kreisler is the executive director of UC Berkeley’s Institute of International Studies. He is also the creator, executive producer, and host of “Conversations with History,” which is broadcast on cable and satellite TV at [uctv.tv/cwh](http://uctv.tv/cwh) and online at [globetrotter.berkeley.edu/conversations](http://globetrotter.berkeley.edu/conversations).

## More Personal Pieces: Continuing Experiments in Autobiography

Deborah Lichtman  
Noon–1:30 p.m., UH Room 41C

This sequel to *Five Personal Pieces* delves deeper into writing about your life. Find new ways to depict people, places, and events. Explore in writing why you chose your subjects. Learn about structure, pacing, and point of view. Literary excerpts and writing exercises will encourage you to generate new pieces and experiment with existing work. Constructive feedback will focus on possibilities for revision. Experienced writers and returning students are welcome.

Deborah Lichtman, former associate professor of writing at the University of San Francisco, has taught courses in writing, literature, and teaching writing. For eight years she directed the Master of Fine Arts in Writing Program at USF, where she developed and taught a class in writing autobiography. She holds a doctorate in English from UC Berkeley, and has also taught at UC Berkeley and Mills College.

## The Arctic: A Tale of Three Tragedies

Beverly Crawford  
2–4 p.m., DBC

The 21st century potentially faces three interlinked tragedies — climate change, resource depletion, and international conflict resulting over scarce resources, population displacement, and sovereignty issues. In the Arctic, for example, melting ice is opening the Hudson Bay and new areas of oil exploration. As a result, Arctic nations are struggling for control of trade routes and energy supplies, while indigenous peoples are losing their homes and livelihoods. We will examine these





Photo: Andreas Pagel

challenges and possible solutions as good models for similar issues arising worldwide.

**Beverly Crawford** teaches political economy and American foreign policy at UC Berkeley and is the associate director of the Institute of European Studies. Her recent books include: *Globalization Comes Home: How Globalization is Changing America*; *Power and German Foreign Policy: Embedded Hegemony in Europe*; and *The Convergence of Civilizations: Constructing a Mediterranean Region*.

### Understanding Philanthropy

**Bill Somerville**  
2–4 p.m., UH Room 41B

Philanthropic giving is at the heart of a healthy society. All donors want their contributions to have a significant, positive impact. We will discuss how you find critical intervention points for directing your money and how you measure the effectiveness of your giving. The course will explore giving in the arts and fighting poverty, as well as online giving and bringing young people into philanthropy.

Outstanding philanthropists will join us to enhance our discussions.

**Bill Somerville** is nationally recognized as an expert on creative grant-making. He has 49 years of experience in nonprofit work and has consulted with more than 400 community foundations. He is president and founder of Philanthropic Ventures Foundation ([venturesfoundation.org](http://venturesfoundation.org)).

### Vocal Music That Touches the Heart

**Jason Victor Serinus**  
2–4 p.m., UH Room 41C  
Class runs Sept. 30 – Nov. 18 (No class on Oct. 21 and Nov. 11)

Do you love opera and art song, but not know much about it? Have you ever wondered how good a singer really is, why only some people are cheering, or why the story is heartbreaking but you're unmoved? This fun voyage of discovery and beauty will explore singers who touch the heart. Learn how to discern quality, technique, range, and communicative power in individual voices — and how

to identify greatness. Participants will receive discounts to selected events this fall at Cal Performances and San Francisco Performances. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for details.

**Jason Victor Serinus** has spent five decades deepening his understanding of great vocal artistry. He writes/reviews for *Gramophone*, *Opera News*, *San Francisco Magazine*, *San Francisco Classical Voice* ([sfcv.org](http://sfcv.org)), the *Bay Area Reporter*, and more. Known as "The Pavarotti of Pucker," Serinus whistled Puccini as the voice of Woodstock in an Emmy-nominated *Peanuts* cartoon.

Photo: Gabriela Camerotti



# CALENDAR

UH = University Hall, 2199 Addison St. / DBC = David Brower Center, 2150 Allston Way. *Locations subject to change.*

Mondays Oct. 5–Nov. 9	Tuesdays Oct. 6–Nov. 10	Wednesdays Sept. 30–Nov. 4
<p><b>9:30–11:30 a.m., UH Room 150</b> <b>Blast Off!</b> Bethany Cobb</p>	<p><b>9:30–11:30 a.m., DBC</b> <b>Constitutional Law</b> Curtis Caton</p>	<p><b>9:30–11:30 a.m., DBC</b> <b>Obama Presidency</b> Harry Kreisler</p>
<p><b>9:30–11:30 am, UH Room 41B</b> <b>Gastronomical You</b> Judith Coburn</p>	<p><b>Noon–1:30 p.m., DBC</b> <b>Energy Resources</b> Dan Kammen</p>	<p><b>Noon–1:30 p.m., UH Room 41C</b> <b>More Personal Pieces</b> Deborah Lichtman</p>
<p><b>Noon–1:30 p.m., UH Room 41C</b> <b>Joy of Singing</b> Lauren Carley</p>	<p><b>2–4 p.m., DBC</b> <b>Documentary Filmmakers</b> Michael Fox</p>	<p><b>Noon–1:30 p.m., DBC</b> <b>Fall Lecture Series</b> 10/7–11/4</p>
<p><b>2–4 p.m., UH Room 150</b> <b>Shakespeare</b> Hugh and Velma Richmond</p>	<p><b>2–4 p.m., UH Room 41B</b> <b>Digital Photography</b> David Casuto</p>	<p><b>2–4 p.m., DBC</b> <b>The Arctic</b> Beverly Crawford</p>
<p><b>2–4 p.m., UH Room 41B</b> <b>Da Ponte Operas</b> Gerald Mendelsohn</p>		<p><b>2–4 p.m., UH Room 41B</b> <b>Philanthropy</b> Bill Somerville</p>
<p><b>6–8 p.m., UH Room 150</b> <b>Experiencing Theater</b> Robert Hurwitt</p>		<p><b>2–4 p.m., UH Room 41C</b> <b>Vocal Music</b> Jason Victor Serinus Class runs 9/30–11/18 (No class 10/21 and 11/11)</p>







Thursdays  
Oct. 1–Nov. 5

**9:30–11:30 a.m., UH Room 150**  
**Modern Science**

John Dillon

**9:30–11:30 a.m., UH Room 41B**  
**Political Freedom**

Richard Lichtman

**11:45 a.m.–1:45 p.m., UH Room 150**

**Trains of Thought**

D.L. Pughe

**2–4 p.m., UH Room 150**

**Grave Matters**

Tony Platt

Class runs 10/1–11/19 (no class 11/5 and 11/12)

**2–4 p.m., UH Room 41B**

**Dance USA**

Joanna Harris

**4:15–5:45 p.m., UH Room 41B**

**Cal Performances Dance Series**

Kathryn Roszak

Lectures: 10/22, 12/10, 2/25, 3/11, 3/25

Fridays  
Oct. 2–Nov. 6

**9:30–11:30 a.m., UH Room 41B**  
**Creative Expression**

Ava Charney–Danysh

**11:30 a.m.–1:30 p.m., UH Room 41C**

**Five Personal Pieces**

Deborah Lichtman

**2–4 p.m., Museum of the African Diaspora (San Francisco)**

**African Diaspora**

Geol Weirs

**2–4 p.m., UH Room 41B**

**Stories from Our Lives**

Michael Brown

Sundays

**2 p.m., Aurora Theatre (208 I Addison St.)**

**Inside the Aurora Theatre**

Philippa Kelly

Three days only; 11/15, 2/28, 4/25

### Academic Calendar for 2009–10

#### Fall 2009

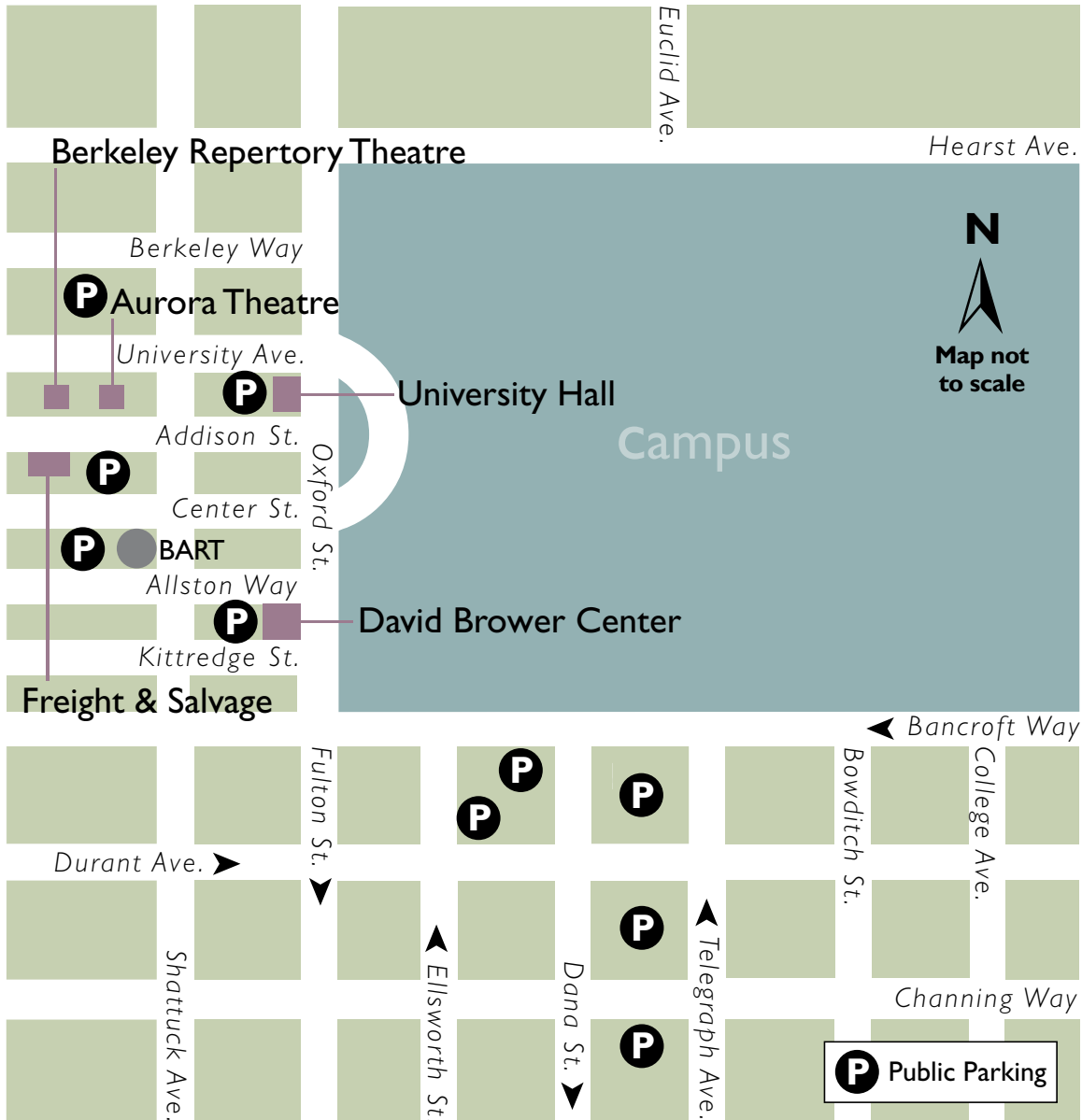
Open House: Sept. 15  
Fee assistance deadline: Sept. 18  
Term dates: Sept. 30–Nov. 10  
No holidays

#### Winter 2010

Open House: Jan. 12  
Fee assistance deadline: Jan. 15  
Term dates: Jan. 25–March 8  
Holiday: Feb. 15

#### Spring 2010

Open House: March 16  
Fee assistance deadline: March 19  
Term dates: March 29–May 7  
No holidays



## Directory of Venues for Fall 2009

All venues are wheelchair accessible.  
Visit [olli.berkeley.edu](http://olli.berkeley.edu) for directions.

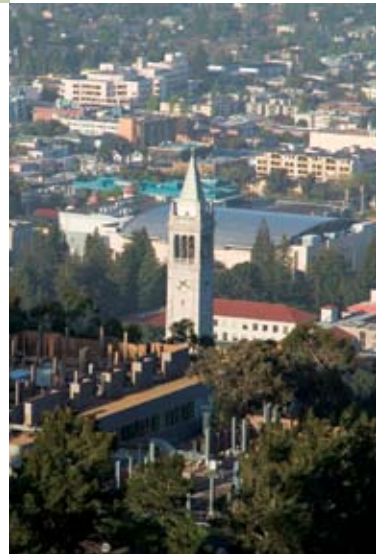
**Aurora Theatre**  
2081 Addison St., Berkeley

**David Brower Center**  
2150 Allston Way, Berkeley

**Freight & Salvage Coffee House**  
2020 Addison St., Berkeley

**Museum of the African Diaspora**  
658 Mission St., San Francisco

**University Hall**  
(Rooms 41A, B, and C and 150)  
2199 Addison St., Berkeley





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## Origins of Modern Science

**John Dillon**

9:30–11:30 a.m., UH Room 150

When Isaac Newton said he “stood on the shoulders of giants,” he was invoking the ancient Greeks who developed science. We will explore how pagan, Christian, Jewish, and Islamic cultures adopted science — and made their own contributions to its resurgence in Western Europe. We will also reevaluate how revolutionary Copernicus was, reexamine the trial of Galileo, and look at how and when (or whether) science became “modern.”

**John Dillon** has taught for OLLI at UC Berkeley, UC Santa Cruz, and San Francisco State University and is an instructor with Stanford University's Continuing Studies Program. He did his graduate work in zoology and philosophy at Duke University and studied the history of science at Cambridge University. He recently retired as curator of San Francisco's Randall Museum.

## Defining Political Freedom

**Richard Lichtman**

9:30–11:30 a.m., UH Room 41B

While the term “freedom” is constantly evoked in political discussions, it is incredibly difficult to define. We will discuss some different and conflicting views of writers such as Plato, John Locke, Jean-Jacques Rousseau, Hegel, and the founding fathers of the American constitution. We will also find some of these views embedded in fiction, including Erich Fromm's *Escape from Freedom*, Arthur Miller's *Death of a Salesman*, and Aldous Huxley's *Brave New World*.

**Richard Lichtman** taught political philosophy and the philosophy of literature at UC Berkeley and has been a professor

at the Wright Institute for 35 years. He is the author of *Essays in Critical Social Theory* and *The Production of Desire*. He is a recipient of the Distinguished Teaching Award at UC Berkeley.

## Trains of Thought

**D. L. Pughe**

11:45 a.m.–1:45 p.m., UH Room 150

The course will explore the key themes of European modernism from 1880 to 1930: shifting ideas of space and time, certainty and uncertainty, real or figural to the abstract, rural to urban, and the psychological, social, and creative responses to an era of rapid change. Trains and railway travel will be used both literally and as metaphor to introduce ideas that are then explored in scientific and philosophical works, period films, artworks, essays, short stories, and excerpts of novels. Imaginary “city journeys” to Paris, London, Berlin, Vienna, and Budapest will be followed by a real field trip, by train, to the train museum in Sacramento.

**D. L. Pughe** developed this course while a fellow at the Obermann Center for Advanced Study at the University of Iowa. For 12 years, she was director of exhibitions for the Fine Arts Museums of San Francisco. Her essays have been published by MIT Press, the University of Minnesota Press, and various literary journals.

## Grave Matters: Legacies of Genocide in California

**Tony Platt**

2–4 p.m., UH Room 150

Class runs Oct. 1 – Nov. 19 (No class on Nov. 5 and 12)

Some 300,000 Native Americans lived in California before the Spanish, Mexican, and American settlers arrived, but violence and

disease reduced this population to 15,000 survivors by the 1900s. We will examine how and why this happened; how this bloody period has been forgotten and remembered; why “salvage anthropology” depended so much on human remains and artifacts excavated from graves; and how repatriation became a central political demand of the American Indian movement in the late 1900s. Recommended reading: *Ishi's Brain: In Search of America's Last “Wild” Indian* by Orin Starn.

**Tony Platt** has taught at UC Berkeley, University of Chicago, and Sacramento State University. He has written several books on modern American history and is currently working on a history of anthropology and archaeology in northwestern California. Visit [goodtogo.typepad.com](http://goodtogo.typepad.com) for samples of his work.

## Dance USA: 100 Years of American Theater Dance

**Joanna Harris**

2–4 p.m., UH Room 41B

Through video excerpts and lively discussions, we will learn about early 20th century ballet, modern, contemporary, and post-modern dance, show biz styles, and some ethnic dance. One session will be devoted to the history of Bay Area dance with a slide show and lecture from Harris's recent book. Recommended reading: *Ballet and Modern Dance (World of Art)* by Susan Au and *Beyond Isadora: Bay Area Dancing, 1915–1965* by Joanna Harris.

**Joanna Harris** is a dancer, teacher, historian, and critic. She has taught at UC Berkeley, UC Santa Cruz, and Cal State University at Hayward and Sonoma, among others, and currently teaches for OLLI @Berkeley and the Modern Dance Center. Her latest publication is *Beyond Isadora: Bay Area Dancing, 1915–1965*.



## Cal Performances Dance Series

Thursdays, 4:15–5:45 p.m., UH Room 41B

Hear about the creative process from members of dance companies that are performing at Cal Performances, then see the show at a 50 percent discount. (Performances are optional. Only one ticket per dance company for selected dates). Tickets must be purchased in person with a photo ID at the Cal Performances box office.

Facilitator **Kathryn Roszak** trained at the School of American Ballet, co-founded by George Balanchine, and at the San Francisco Ballet. She danced with the San Francisco Opera Ballet and choreographed for the American Conservatory Theater and San Francisco Opera. She directs *Danse Lumiere* and writes for *Theatre Bay Area*.

	Lectures	Performances
The Suzanne Farrell Ballet	10/22	10/25
Mark Morris Dance Group's "The Hard Nut"	12/10	12/11, 12/17–18
Lyon Opera Ballet	2/25	2/26
Alvin Ailey American Dance Theater	3/11	3/9–11
Merce Cunningham Dance Company	3/25	3/26

# Starts Oct. 2

# Fridays

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### Creative Expression and Self-Exploration Through Art

**Ava Charney-Danysh**

9:30–11:30 a.m., UH Room 41B

Art is a powerful means of accessing and exploring our rich, multifaceted emotions. In a caring, supportive environment, we will use a variety of expressive art techniques designed to reduce stress, manage anxiety, cope with transitions, and celebrate our life stories. Using collage, pastels, storyboards, symbolic clay sculptures, autobiographical timelines, and three-dimensional "self boxes," we will discover how our creativity can help us work through difficult emotions, as well as retain and cherish the joyous ones. Art experience is not required.

**Ava Charney-Danysh** is a licensed marriage and family therapist and board-certified art therapist. She specializes in relationship issues between senior citizens and their adult children. She is a continuing education provider for psychotherapists and social workers and teaches at UC Berkeley Extension, Sonoma State Extension, and the Psychotherapy Institute.

### Five Personal Pieces: Experimenting with Autobiography

**Deborah Lichtman**

11:30 a.m.–1:30 p.m., UH Room 41C

Many writers get lost in the story of their lives, but the best autobiographical writing is sometimes the shortest. This course

will give you the tools to depict a few memorable events from your life, using characters and details to animate your writing. We will perform writing exercises, read published pieces for inspiration, and work toward shaping five short sketches, each with a different focus. Constructive feedback will leave you with ideas for future projects.

See page 4 for *Deborah Lichtman's biography*.

Photo: Adrian Wallett







Photo: Thomas Hawk

## Exploring the African Diaspora

**Geol Weirs**

2–4 p.m., Museum of the African Diaspora  
(658 Mission St., San Francisco)

The Museum of the African Diaspora (MoAD) celebrates and explores the art, culture, and history of the African Diaspora using the newest applications in media technology. By reminding us that Africa is the birthplace of humankind, MoAD seeks to transform the way we perceive each other and ourselves. Through our experiences at the museum, we will exchange histories and stories, share and debate viewpoints, and find common expressions that MoAD provides.

**Geol Leonard Weirs**, founding director and former deputy director of MoAD, has been an artist, educator, administrator, and consultant to nonprofit arts and cultural agencies at the local, regional, and national levels. He has held positions at the University of Minnesota, Minneapolis, Macalester College in St. Paul, and Lawrence University in Appleton, Wisconsin.

## Stories from Our Lives: A Storytelling Workshop

**Michael Brown**

2–4 p.m., UH Room 41B

Anais Nin said, “The personal life, deeply lived, expands into truths beyond itself.” In this class, participants will select stories from their lives to share, discuss, and retell. We will review the styles of a variety of storytellers, including Anne Galjour, Josh Kombluth, Danny Hoch, and the instructor. Each class member’s story will be considered from the perspectives of memoir, oral history, and live theater.

**Michael Brown** has created, performed, and taught original theater since the mid-60s, most notably with the acclaimed Moving Men Theater Company of Berkeley. His recent work includes staged readings at The Magic Theatre and an autobiographical one-person show, *Memories and Dreams of the Twentieth Century*. He has taught privately and at Berkeley Adult School.

# Three Days Only

# Sundays

UH = University Hall, 2199 Addison St. / DBC = David Brower Center, 2150 Allston Way

## Inside the Aurora Theatre

**Philippa Kelly**

12:45–1:35 p.m., UH Room 150 (2199 Addison St.)

All shows start at 2 p.m., Aurora Theatre (2081 Addison St.)

Nov. 15, 2009; Feb. 28, 2010; April 25, 2010

How do directors shape their vision of a production? What experiences do the actors bring to their parts, and how do the set, costumes, and actors come together to make up each unique production? We will attend three Sunday matinees

— *Fat Pig*, *The First Grade*, and *John Gabriel Borkman* — followed by an interactive forum moderated by Kelly that will feature the director, actor(s), and/or a member of the design team. Matinee tickets are included with your OLLI registration.

**Philippa Kelly** has taught Shakespeare studies in Australia and the United States and has published extensively on Shakespeare and the Renaissance. Her most recent book is on individuality in Renaissance England. Her research has been supported by fellowships from the

Fulbright Foundation, the Rockefeller Foundation, the Walter and Eliza Hall Foundation, and several others.





## Membership

Membership in OLLI @Berkeley supports its programs and enables you to enjoy the full range of offerings, including courses, lectures, and special events. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

## Benefit Highlights

- Opportunity to choose from more than 75 classes annually, offered day and evening
- Interaction with outstanding faculty, many of whom teach at UC Berkeley
- Free admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

## Membership Dues

- Single Term (fall, winter, or spring) – \$50
- Single Term (fall, winter, or spring) for current/retired staff/faculty of UC Berkeley and Lawrence Berkeley National Laboratory (with proof of status) – \$40
- Single Term (fall, winter, or spring) for members of California Alumni Association (with proof of membership) – \$40
- Single Term (summer) – \$25

- Annual – \$100. Available only in the fall. Valid for full academic year.
- All-inclusive – \$700. Includes up to three courses per term and priority registration through each open house. Available only in the fall. Valid for full academic year.

## Course Fees (per term)

- One course \$125
  - Two courses \$225
  - Three courses \$310
- Each additional course \$75

## Registration

Early registration is encouraged due to limited space. Register by mail with the registration form or online at [olli.berkeley.edu](http://olli.berkeley.edu). Checks or credit cards accepted. You may print additional copies of the registration form from the web site.

## Fee Assistance Program

To be considered for fee assistance, write to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 by September 18. Please describe your need and list which courses you would like to take and why. Include your contact information. There will be a \$25 processing fee if you are selected. Notification will be September 23.

## Enrollment Confirmation

Enrollment confirmations will be sent by e-mail, or by mail for those without e-mail.

## Adding or Dropping Courses

You must call 510.642.9934 to add or drop courses. Some classes may be waitlisted or cancelled. Members are not automatically dropped if they do not attend.

## Refunds

Members can receive course fee refunds up to one week before classes begin. There are no refunds for membership dues.

## Identification Cards

OLLI identification cards will be distributed at the first class.

## Volunteer

Please call 510.642.9934 to volunteer as an OLLI Ambassador or for the Curriculum, Membership and Outreach, and Annual Fund Committees. Other volunteer opportunities include class assistant, newsletter writer or editor, or photographer.

## OLLI Partners

### University:

Berkeley Art Museum/Pacific Film Archive  
California Alumni Association  
Cal Performances  
Educational Technology Services  
Lawrence Hall of Science  
Office of the Vice Provost for Teaching and Learning  
UC Berkeley Extension  
UC Berkeley Retirement Center  
UC Botanical Garden  
University Relations

### Community:

Anna's Jazz Island  
Aurora Theatre  
Berkeley City College  
Berkeley Repertory Theatre  
David Brower Center  
Freight & Salvage Coffee House  
Gaia Arts Center  
KALW-91.7 FM  
Museum of the African Diaspora  
Oakland Museum of California

## Contact Us:

1925 Walnut St. #1570  
University of California, Berkeley  
Berkeley, CA 94720-1570  
Phone: **510.642.9934**  
Fax: **510.642.2202**  
E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)



# OLLI @BERKELEY REGISTRATION FORM — FALL 2009

FIRST NAME	MIDDLE NAME	LAST NAME	
ADDRESS	CITY	STATE	ZIP
DAY TELEPHONE	EVENING TELEPHONE	E-MAIL	

**Please select desired courses:**

**Mondays**

- Cobb: Blast Off!
- Coburn: Gastronomical You
- Carley: Joy of Singing
- Richmond: Shakespeare
- Mendelsohn: Da Ponte Operas
- Hurwitt: Experiencing Theater

**Tuesdays**

- Caton: Constitutional Law
- Kammen: Energy Resources
- Fox: Documentary Filmmakers
- Casuto: Digital Photography

**Wednesdays**

- Kreisler: Obama Presidency
- Lichtman: More Personal Pieces
- Crawford: The Arctic
- Somerville: Philanthropy
- Serinus: Vocal Music

**Thursdays**

- Dillon: Modern Science
- Lichtman: Political Freedom
- Pughe: Trains of Thought
- Platt: Grave Matters

- Harris: Dance USA
- Roszak: Dance Series

**Fridays**

- Charney-Danysh: Creative Expression
- Lichtman: Five Personal Pieces
- Weirs: African Diaspora
- Brown: Stories from Our Lives

**Sundays**

- Kelly: Inside the Aurora Theatre

**Membership dues (select one)**

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) \$40
- Single Term for CAA member (enclose copy of member card) \$40
- 2009-10 Annual membership \$100
- 2009-10 All-inclusive membership \$700

**Course fees**

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

For information about the Fee Assistance Program, call 510.642.9934.

**Total Payment** \$

- Check (made payable to UC Regents)
- Credit card (select one):
  - Visa
  - MasterCard
  - American Express

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

- Address same as above
- Billing address if different from above:

**Make a gift to OLLI @Berkeley**

(Tax-deductible to the full extent of the law)

\$

- Check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

**Mail to:**

**OLLI @Berkeley**

**1925 Walnut St. #1570, Berkeley, CA 94720-1570**

**Fax to 510.642.2202, or register online at [olli.berkeley.edu](http://olli.berkeley.edu).**

**FOR OFFICE USE ONLY**

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DATE \_\_\_\_\_



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## OPEN HOUSE

TUESDAY, SEPTEMBER 15, 2009  
10 a.m.–noon

Doors open 9:30 a.m., program starts at 10 a.m.  
Meet the faculty and other OLLI members

Freight & Salvage Coffee House  
2020 Addison St. (at Shattuck Ave.)

Reservations: **510.642.9934** or **berkeley\_olli@berkeley.edu**  
Web site: **olli.berkeley.edu**

Fall 2009 term: **Sept. 30–Nov. 10**

**OLLI** @ **Berkeley**  
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