



Berkeley OLLI
UNIVERSITY OF CALIFORNIA



Winter 2021

Jan. 19 – Mar. 12

Discover for yourself

Adventures of the mind
for explorers 50+

olli.berkeley.edu

510.642.9934

Photos: (above, right) Keegan Houser; (below) OLLI @ Berkeley



**Now with
Encore
Courses!**
See page 8.

Who We Are

The Osher Lifelong Learning Institute (OLLI) at UC Berkeley is a dynamic learning community for explorers age 50 and up. An OLLI @Berkeley membership opens up a world of discovery: smart, curated courses — with no exams or grades — taught by Cal faculty and other scholars; opportunities to participate in pivotal research; and a year-round lineup of lectures, workshops, discussion groups, clubs and activities.

OLLI @Berkeley was established in 2007 with generous support from the Bernard Osher Foundation and is one of more than 120 Osher Lifelong Learning Institutes in the country.

Director: Susan Hoffman

Business and Operations Manager: Lisa Hardy

Curriculum Coordinator: Matt Shears

Marketing and Outreach Coordinator:

Nancy Murr

Classroom and Facilities Coordinator:

Max Godino

Classroom Coordinators:

LaeCharles Lawrence, Jr., Rob Chew

Research Program Associate: Cheryl Brewster

Contact Us

OLLI @Berkeley

UC Berkeley

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Letter from the Director

It is hard to keep our equilibrium these days, with the pandemic, fires, bad air, and extreme weather. At the same time, we must reflect on the deep inequalities of society, the enduring legacies of racism, and threats to democratic order. The urge to act is palpable, even while we seek some space to reflect. The university and OLLI within it bring critical attention to the multiple crises we currently face and to enduring questions.

OLLI offers us the space to reflect on both the immediate and the long-term. Occasionally, I hear from OLLI members that they registered for a course even though they feared it might make them more anxious. What they found instead was a grounding — in reality and in the possible — that provided them with some relief.

Berkeley calls this work of learning “lighting the way,” acknowledging darkness and the unknown even as we open ourselves to new worlds and new ways of thinking.

Politicians who rule by fear don’t want us asking questions or digging deeper or even using a flashlight to check things out firsthand. By sharing their insights and discoveries, engaging you in deep conversations, and learning from all of you, our OLLI faculty serve as a phenomenal flashlight.

Check out the 15 wonderful courses in our 2021 winter session, consider taking courses with familiar faculty, or get to know one of the new instructors who thrilled the curriculum committee with their expertise and love of teaching. I think you’ll appreciate how many of the courses have been designed with you and your current context in mind.

Fiat Lux,

Susan Hoffman

Director



15 Courses + Two Encore Courses... All Online!

Winter registration opens October 12

Info: 510.642.9934 or olli.berkeley.edu

OLLI @Berkeley Faculty Showcase

Tuesday, November 17, 10 a.m.–noon

Hear directly from faculty about their winter courses. The Zoom link to join will be available on our website and in digital communications.



Photo: Max Godino

Membership Tiers

OLLI @Berkeley continues to operate remotely. As a result, we have established a framework that best supports our courses, events, and special program offerings.

Annual: Encore Only

Benefits: Access to encore courses and events.

Price: \$25

Single Term: All Access

Benefits: Access to registration for all courses, events, and special program offerings.

Price: \$50

Annual: All Access

Benefits: Access to registration for all courses, events and special program offerings for four consecutive terms.

Price: \$100

Premium Membership

Benefits: Access to registration for all courses, events, and special program offerings for four consecutive terms beginning winter 2021. Price A and D courses are no additional cost; Price C courses are \$80.

Price: \$950

Fee Assistance Program

Fee assistance is available on a sliding scale if costs present a barrier to your participation. To be considered, download an application from olli.berkeley.edu/fee-assistance.

Affiliate Discount

Members of the following groups can receive a \$10 discount on Annual or Premium OLLI memberships:

- Cal Alumni Association (CAA)
- Current faculty/staff at UC Berkeley, LBNL, and UCOP

Discounts do not apply to Encore Only memberships. Additional discounts cannot be applied to Fee Assistance memberships.

Course Changes

- Course schedules and faculty are subject to change. Please refer to our website for the most current listings.
- Courses can be dropped up to seven days prior to the start of the term for a refund. Contact us at berkeley_olli@berkeley.edu prior to the deadline to be issued a refund.

Zoom

Zoom is a video conferencing tool that you will use to participate in livestream OLLI courses. You will need a Zoom account to access your course. Zoom links for courses will be made available on your member dashboard.

Calendar

MONDAYS

1/25–3/8
(No class 2/15)

9:30 – 11 a.m.
The United States and Germany
Matthew Specter
(Livestream + Recorded)

Noon – 1:30 p.m.
India's Rise in Global Politics
Vasundhara Sirnate
(Livestream + Recorded)

2:30 – 4 p.m.
Diving into the Movies
Harry Chotiner
(Livestream + Recorded)

Note: Monday classes meet for six sessions in total.

TUESDAYS

1/19–3/9

9:30 – 11 a.m.
A Country Music Road Trip
Pete Elman
(Livestream)

Noon – 1:30 p.m.
Art as Agency
Annice Jacoby
(Livestream + Recorded)

2:30 – 4 p.m.
The Great Documentaries
Michael Fox
(Livestream + Recorded)

2:30 – 4 p.m.
Exploring Your Identity Through Writing
Anita Amirrezvani
(Livestream)

WEDNESDAYS

1/20–3/10

9:30 – 11 a.m.
Brazilian Culture and Music
Sherry Keith, Ami Molinelli
(Livestream + Recorded)

Noon – 1:30 p.m.
Post-Colonial Science Fiction
devorah major
(Livestream)

2:30 – 4 p.m.
20th Century African American Women Writers
Stephanie Wells
(Livestream)

2:30 – 4 p.m.
Sustenance and Creative Exploration
Lauren Vanett
(Livestream)

THURSDAYS

1/21–3/11

9:30 – 11 a.m.
Extreme Politics
Darren Zook
(Livestream + Recorded)

Noon – 1:30 p.m.
Jimi Hendrix and Janis Joplin
Richie Unterberger
(Livestream)

2:30 – 4 p.m.
EPA: 2021 and Beyond
Alexis Strauss, Dan McGovern
(Livestream + Recorded)

2:30 – 4 p.m.
Writing in Place
Tony Platt, Cecilia O'Leary
(Livestream)

Photo: Max Godino



FRIDAYS

1/22–3/12

Encore Courses

Conspiracy Theory in Modern History

Tamim Ansary

Great Cities

Bruce Elliott

Friday Special Events

(See column to the right)

TYPES OF COURSES

Livestream courses will stream LIVE at the scheduled time and WILL NOT be recorded or available for viewing later. Zoom links are found on your member dashboard.

Livestream + Recorded courses will stream LIVE at the scheduled time and WILL be recorded for viewing later. Course videos will appear on your member dashboard and will begin posting the second Friday of the term.

Encore Courses were originally recorded during a previous term. These popular courses remain timely and relevant. If you missed them the first time, now you can watch the encore presentation!

Friday Special Events

Check our website and digital communications for updates to the Special Events lineup.

Our Friday Special Events series combines several initiatives: our traditional speaker series, an extended focus on “America’s Unfinished Work,” our Fourth Age Salon, and live Q&A’s for those registered for our Encore Courses. Friday Special Events will take place 10:30–noon throughout the term unless otherwise noted. Zoom links to the events will appear on the events calendar on our website (olli.berkeley.edu/programs/events) and will be made available in our digital communications. Speaker series events are offered at no additional cost to OLLI members. Encore Course live Q&A’s require registration for the course. Zoom links for class registrants will be available on your member dashboard.

February 5

A Peculiar Indifference: The Neglected Toll of Violence on Black America

Elliott Currie, Professor of Criminology, Law, and Society, UC Irvine

February 12

Encore Course Live Q&A: Conspiracy Theory in Modern History

Tamim Ansary

9:30 – 10:30 a.m.

Encore Course Live Q&A: Great Cities

Bruce Elliott

11 a.m. – noon

February 26

Putin’s Russia: Myths and Realities

George Breslauer, Provost and Professor Emeritus, Comparative Politics, UC Berkeley

March 5

Bay Area Women: Political Leadership and Influence

Mary Hughes, Political Strategist and founder of Close the Gap

March 12

Encore Course Live Q&A: Conspiracy Theory in Modern History

Tamim Ansary

9:30 – 10:30 a.m.

Encore Course Live Q&A: Great Cities

Bruce Elliott

11 a.m. – noon

Monday Starts 1/25 (No class on 2/15, final class on 3/8)



Photo: Flag of India / Pexels

Realism in World Politics: The United States and Germany

Matthew Specter

9:30 – 11 a.m.

(Livestream + Recorded)

Price D

This course focuses on the hidden dialogue between the United States and Germany, beginning with the mutual fascination of Germans and Americans in the late 19th century, and moving through World War I and World War II. It ends with the remarkable generation of German refugees from Hitler who left a defining stamp on U.S. foreign policy during the Cold War.

Matthew Specter is an historian of 20th century Germany and modern European intellectual history. Dr. Specter was a tenured professor of history at Central Connecticut State University from 2008 to 2017. He is the author of *Habermas: An Intellectual Biography* and an editor of the journal *History and Theory*.

Tempered Ambition: India's Rise in Global Politics

Vasundhara Sirmate

Noon – 1:30 p.m.

(Livestream + Recorded)

Price D

In this course, we will explore key questions in our assessment of India's relationship with several countries such as: How has the Indian state shifted away from an idealistic vision of "non-alignment"? What motivated the growth of India's aspirations to be seen as a great power? Is there a grand strategy in Indian foreign policy? What underlies India's international relations and how have they evolved over time? How do India's domestic politics affect its international outlook and relations with other countries?

Vasundhara Sirmate is a political scientist and journalist. Her research areas include counterinsurgency in South Asia, insurgent group dynamics in India, gender justice, and societal violence. Her work has appeared in *The Hindu*, *The Telegraph*, *The Indian Express*, *Foreign Affairs*, *The Wire*, *The Book Review*, *Mainstream*, *Economic and Political Weekly*, and *The Washington Post*. She is the director of research at The Polis Project.

Diving into the Movies

Harry Chotiner

2:30 – 4 p.m.

(Livestream + Recorded)

Price D

In this course, we'll take a look at six films that seem worthy because of the interesting nature of their themes, issues, storytelling, and acting. Students will receive notes before each class with suggestions regarding what to look for when watching the film. After the lecture, there will be a discussion about the different elements of the film and whether or not it should be considered a work of art. The class aims for the fun, vitality, and warmth of friends sharing a conversation about a great film they've just seen.

Harry Chotiner has served as an editor of *Socialist Review Magazine*, a reader at Zoetrope Studios, and a story editor at CBS. He was also vice president of development at 20th Century Fox and Interscope Communications and has taught history and film courses at a college preparatory high school and in the school of professional studies at New York University.

A Country Music Road Trip

Pete Elman

9:30 – 11 a.m.

(Livestream)

Price A

This class will explore key movements that contributed to the explosive growth of country music as an industry, art form, and subculture. Focusing on three major regions: Tennessee, California, and Texas, we will concentrate on the period 1950–1975. The last two classes will explore the women of country and provide an overview of the country song. We'll get to know how the lyrics continue to evolve to reflect how our culture has changed, yet come back to a few main themes. We'll also do an in-depth analysis of why country music is so emotional.

Pete Elman is a musician, producer, teacher, sportswriter, and author of an acclaimed children's book. He has taught 12 courses for OLLI, including: "A Rock n' Roll Road Trip Parts I & II," "The Fab Four and the Stones," "Country Music," "Country-Rock," "Folk," "Motown," "Bruce Springsteen," "Van Morrison," "It's all About the Song," "Memphis Soul," and "Great Voices."

Art as Agency

Annice Jacoby

Noon – 1:30 p.m.

(Livestream + Recorded)

Price A

Art is everywhere and belongs to everyone. Artists play an ever-changing role as catalysts, visionaries, provocateurs, healers and tricksters. This course will be an exploration of contemporary art's response to conceptual, aesthetic, social and political ideas and forces. We will highlight celebrated and deliberately anonymous artists working in a range of materials and contexts — from Kehinde Wiley taking over Times Square to global responses to the pandemic.



Photo: Aaron Burden

Annice Jacoby (www.annicejacoby.com) is a writer and artist known for groundbreaking public artwork, including *UNDERCOVER*, which addressed the homeless humanitarian crisis and *City of Poets and Watershed*, which praised literary campaigns. She was the editor of *Street Art San Francisco*, and served as director of public relations at SFMOMA and curator of a street art series at the de Young Museum.

The Great Documentaries

Michael Fox

2:30 – 4 p.m.

(Livestream + Recorded)

Price A

In this course we explore pivotal films that defined the technique, tone, and tenor of the modern documentary. From "*Titicut Follies*" (1967) through "*When We Were Kings*" (1996), this screening, lecture, and discussion class appraises key works of lasting power and influence. We'll discuss the responsibility of the filmmaker to the subject, the thin line between observation and activism, truth vs. storytelling, and our evolving relationship to images.

Michael Fox is a film journalist and critic whose outlets include *KQED Arts.com*, *The East Bay Monthly*, *Oakland magazine* and *J*. He has taught at the OLLI programs at U.C. Berkeley and S.F. State for over a decade. Fox is an inductee of Essential SF, the S.F. Film Society's compendium of the Bay Area film community's vital figures and institutions.

Exploring Your Identity Through Writing

Anita Amirrezvani

2:30 – 4 p.m.

(Livestream)

Price C

No matter what your background, you have a unique and meaningful story to tell. This class will show you how to draw on your own experience of family, heritage, and culture to generate nonfiction and/or fiction that is deeply meaningful to you, to the people you love, and even to complete strangers. Each of the classes will include reading assignments on the subject of identity, writing prompts, and assignments outside of the classroom that are easy and fun. Sharing your work in small groups will be encouraged, but not required. Feedback will emphasize what is working well in your writing and how to expand it further.

Anita Amirrezvani's first novel, *The Blood of Flowers*, has appeared in 31 languages and was long-listed for the 2008 Orange Prize for Fiction. Her second novel, *Equal of the Sun*, was published by Scribner in 2012. Amirrezvani teaches in the writing programs at the California College of the Arts. www.anitaamirrezvani.com



Photo: Caleb Oquendo / Pexels

Brazilian Culture and Music

Sherry Keith, Ami Molinelli

9:30 – 11 a.m.

(Livestream + Recorded)

Price A

This course explores the Afro-European roots of Brazilian music through lecture, listening samples, and live percussion. We will begin with the influence of European 20th century music, then move through the development of samba and bossa nova and the traditions of carnival. We'll end by exploring the protest music that evolved during the military dictatorship of 1964 – 85 and samba reggae that celebrates Brazil's African roots.

Sherry Keith is a professor emerita of history and social science at San Francisco State University. She has taught in the Federal Universities of Minas Gerais and Bahia as well the National University of Brasilia in Brazil. She is the author of the novel *The Red Suitcase Travels Brazil* and an amateur musician.

Ami Molinelli is an American percussionist and educator specializing in Brazilian/ Latin music. She co-leads Grupo Falso Baiano which has been featured on NPR's "California Report," "Radio Latina," and "Pandora LIVE!" Her newest album is *Historia do Choro*. Formerly she was on faculty at the LA Phil.

Post-Colonial Science Fiction

devorah major

Noon – 1:30 p.m.

(Livestream)

Price A

Science fiction from its beginnings was a way to envision and invent the future. Non-Eurocentric characters, however, generally played minor roles, except as aliens. This course will look at how Black, Indigenous and other non-Eurocentric cultures envision the future and analyze current political, historical, and social events through futuristic stories. We will be reading and discussing short stories and looking at how they reflect current events. The authors we will be investigating are skilled wordsmiths who have chosen science fiction as a dynamic way to create philosophical, political, and sociological journeys in imagined spaces and times.

devorah major was San Francisco's third poet laureate. She is a poet, novelist, short story writer and essayist who currently teaches poetry craft courses, composition, and science fiction short story writing at California College of the Arts. She has also taught poetry writing workshops for OLLI.

20th Century African American Women Writers

Stephanie Wells

2:30 – 4 p.m.

(Livestream)

Price A

This course will examine a sampling of groundbreaking poems, essays, short stories, and novels written by African-American women in the twentieth century, with a focus on a handful of thematic and often intersectional threads that run through many of these texts, including racial identity, sexual identity, patriarchal culture, and cultural constructions of the American Black woman. Writers may include Hurston, Larsen,

Brooks, Clifton, Walker, Marshall, Morrison, Lorde, Dove, Smith, Gay, Bambara, Rankine, and/or Ward.

Stephanie Wells has a B.A. from Berkeley, an M.A. from University of Virginia, and a Ph.D. from UC Davis, with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and teaches at College of Marin.

Sustenance and Creative Exploration in Chaotic Times

Lauren Vanett

2:30 – 4 p.m.

(Livestream)

Price C

Since the pandemic, we've all had to grapple with many unknowns and still make our lives function in the best possible way. In this interactive, experiential and supportive class, you'll look back at what you've done for sustenance so far and move forward by doing an experiment which will expand your vision by creating something new for yourself — a practice, an experience or something concrete. We'll use guided meditations and simple breathing techniques along with principles of creativity and evidence-based strategies from positive psychology, neuroscience, and mindfulness to help us gain more flexibility, choice and ease with the challenges of living in chaotic times.

Lauren Vanett, an educator and facilitator for 40 years, has been an instructor at OLLI since 2010. She spent most of her career designing, directing and teaching in programs at SFSU College of Extended Learning. Her main areas of interest include positive psychology, creativity, and grief.

Extreme Politics: Radicals, Revolutionaries, and Terrorists

Darren Zook

9:30 – 11 a.m.

(Livestream + Recorded)

Price A

If it is a truism of politics that the center is always stable, then why do certain individuals and movements constantly gravitate toward the extreme left and right? Using contemporary case studies and focusing on politics while also drawing on insights from fields such as psychology, biology, and sociology, this course will investigate the sources and causes of political extremism and radicalism, as well as potential solutions.

Darren Zook teaches in Global Studies and Political Science at UC Berkeley, where he has been a faculty member for 19 years.

Jimi Hendrix and Janis Joplin: Psychedelic Trailblazers

Richie Unterberger

Noon – 1:30 p.m.

(Livestream)

Price A

Between 1966 and 1970, Jimi Hendrix and Janis Joplin rose from unlikely origins to superstardom after years of hardship and struggle. They created remarkable, explosive bodies of work before dying only weeks apart. Combining a wealth of film and audio clips with expert commentary, this course celebrates the music and lives of these icons.

Richie Unterberger is the author of a dozen rock history books, including *The Rough Guide to Jimi Hendrix* and volumes on the Beatles, Bob Marley, 1960s folk-rock, the Who, and The Velvet Underground. He's taught rock and soul history courses in the Bay Area for the last 10 years, and at OLLI Berkeley since 2018.

EPA: 2021 and Beyond

Alexis Strauss, Dan McGovern

2:30 – 4 p.m.

(Livestream + Recorded)

Price A

EPA Region IX administers EPA's programs in Arizona, California, Hawaii, Nevada, the Pacific Islands, and 148 Tribal Nations. In this course, a dozen current and former Region IX managers will explain how EPA's air pollution, water pollution, drinking water, hazardous waste, climate change, pesticide and toxics programs work. The critical role of science in developing and administering environmental regulations will be underlined, topical case studies of environmental challenges featured, and the environmental justice concerns of underserved communities highlighted. A wrap-up panel of Bay Area non-governmental organizations will explain how you can get involved.

Alexis Strauss Hacker served for 40 years at the US Environmental Protection Agency in various roles, including acting regional administrator, deputy regional administrator, and water director. She now serves as a governor-appointed member of the San Francisco Bay Regional Water Quality Control Board. Alexis received her B.A. and M.A. from UCLA.

Dan McGovern is a former regional administrator of EPA Region IX. He was the second-ranking attorney in the U.S. State Department, the general counsel of the National Oceanic and Atmospheric Administration (NOAA), and the general counsel of the California Department of Transportation.

Writing in Place

Tony Platt, Cecilia O'Leary

2:30 – 4 p.m.

(Livestream)

Price A

In this extraordinary and tumultuous moment of history, when our mobility is limited and our daily life minimized, writing can help us to find our bearings and make sense of an unstable world. Our topics include: living with restrictions on our movement and interactions; the meanings of home; what it means to be an inessential worker; our neighborhood, street, or building; changing definitions of aging, health, and personal and family relations; political participation in the age of a pandemic; fears and hopes for the future.

Tony Platt is a long-time academic and activist, the author of 12 books dealing with issues of race, inequality, and social justice in American history. He is currently a distinguished affiliated scholar at the Center for the Study of Law & Society and lecturer in Berkeley's Law School. He has taught several courses for OLLI.

Cecilia O'Leary is an emerita professor of history at California State University Monterey Bay. She is the author of *To Die For: The Paradox of American Patriotism*, was a senior advisor to the director of the Smithsonian National Museum on African American History & Culture and recently co-curated an exhibit, "Latinxs in California History."



Photo: David Dibert / Pexels

Encore Courses, Beginning 1/22

Encore Courses were originally recorded during a previous term. These popular courses remain timely and relevant. If you missed them the first time, now you can watch the encore presentation! Encore Courses are Price D.

Conspiracy Theory in Modern History

Tamim Ansary

Price D

We often speak of conspiracy theory as an ominous, metastasizing force in modern history, but what exactly does this term mean? This class defines the phenomenon, sets it apart from mere theorizing, and follows it through four distinct historical eras — from the Crusades to the present — showing how particular conspiracy theories reflect the history of their times. We'll explore the social and psychological roots of this idea system, the sources of its power, and the underlying mythic structure common to all conspiracy theory.

Afghan American author **Tamim Ansary** writes about history and culture and what happens when civilizations overlap. His latest book, *The Invention of Yesterday*, looks at human history as the story of various world historical stories interacting and intertwining around the planet.

Great Cities

Bruce Elliott

Price D

It can be said that for each stage of Western history there was a capital city, a prime center from which power and culture radiated. This course highlights six magnificent cities that dominated their respective historical epochs: Venice in the High Renaissance; Madrid in the Age of Exploration; Amsterdam, Europe's 17th century commercial wonder; Imperial Vienna in the Romantic era; and Victorian London in Britain's Age of Empire. This sweeping historical journey culminates by chronicling the evolution of New York City, history's first modern metropolis.

Bruce Elliott teaches courses in European cultural history for Stanford Continuing Studies and for OLLI programs at UC Berkeley, Sonoma State, and Dominican University. Fascinated by the distinct character of major cities and the pivotal role they've played as drivers for change, Dr. Elliott has made urban history a central focus of his research.

Winter 2021 Registration Form

Register online at olli.berkeley.edu

or mail this form to **OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570**

PLEASE NOTE: OLLI staff will continue to work remotely, and we are unable to process mailed in registrations and refunds in a timely manner. We encourage online registration for all members.

FIRST NAME		LAST NAME		YEAR OF BIRTH (REQUIRED)	
ADDRESS			CITY	STATE	ZIP
TELEPHONE 1 (REQUIRED)		TELEPHONE 2	EMAIL (REQUIRED)		GENDER
EMERGENCY CONTACT NAME (REQUIRED)			EMERGENCY TELEPHONE (REQUIRED)		

<p>Mondays</p> <input type="checkbox"/> United States and Germany D	<p>Tuesdays</p> <input type="checkbox"/> A Country Music Road Trip A	<p>Wednesdays</p> <input type="checkbox"/> Brazilian Culture and Music A	<p>Thursdays</p> <input type="checkbox"/> Extreme Politics A	<p>Fridays</p> <input type="checkbox"/> Conspiracy Theory (Encore) D
<input type="checkbox"/> India's Rise in Global Politics D	<input type="checkbox"/> Art as Agency A	<input type="checkbox"/> Post-Colonial Science Fiction A	<input type="checkbox"/> Jimi Hendrix and Janis Joplin A	<input type="checkbox"/> Great Cities (Encore) D
<input type="checkbox"/> Diving into the Movies D	<input type="checkbox"/> The Great Documentaries A	<input type="checkbox"/> 20th Century Afr. Am. Women Writers A	<input type="checkbox"/> EPA: 2021 and Beyond A	
	<input type="checkbox"/> Identity Through Writing C	<input type="checkbox"/> Sustenance and Creativity C	<input type="checkbox"/> Writing in Place C	

<p>Membership Dues</p> <p>Membership is required prior to registering for courses. Affiliate Discount does not apply to Encore Only memberships.</p> <table border="1"> <tr> <td>Annual Encore Only</td> <td>\$25</td> </tr> <tr> <td>Single Term All Access</td> <td>\$50</td> </tr> <tr> <td>Annual All Access</td> <td>\$100</td> </tr> <tr> <td>Premium</td> <td>\$950</td> </tr> <tr> <td>Affiliate discount: UCB-LBNL-UCOP-CAA</td> <td>-\$10</td> </tr> <tr> <td>A. Total membership dues</td> <td></td> </tr> </table>	Annual Encore Only	\$25	Single Term All Access	\$50	Annual All Access	\$100	Premium	\$950	Affiliate discount: UCB-LBNL-UCOP-CAA	-\$10	A. Total membership dues		<p>Course Fees</p> <p>Course fees are determined by your membership type.</p> <table border="1"> <thead> <tr> <th></th> <th>Annual/Single term</th> <th>Premium</th> <th># courses</th> <th>Total</th> </tr> </thead> <tbody> <tr> <td>Price A</td> <td>\$155</td> <td>\$0</td> <td></td> <td></td> </tr> <tr> <td>Price C</td> <td>\$235</td> <td>\$80</td> <td></td> <td></td> </tr> <tr> <td>Price D</td> <td>\$120</td> <td>\$0</td> <td></td> <td></td> </tr> <tr> <td colspan="4">B. Total course fees</td> <td></td> </tr> </tbody> </table>		Annual/Single term	Premium	# courses	Total	Price A	\$155	\$0			Price C	\$235	\$80			Price D	\$120	\$0			B. Total course fees				
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B. Total course fees																																						

Grand Total Dues and Fees (A + B)

Credit card: Visa MasterCard American Express

CARD NUMBER	EXPIRATION DATE
CARDHOLDER NAME	AUTHORIZING SIGNATURE

Billing address same as above Other address: _____

Osher Lifelong Learning Institute
University of California, Berkeley
1925 Walnut Street #1570
Berkeley, CA 94720-1570

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U.S. POSTAGE

PAID
UNIVERSITY OF
CALIFORNIA,
BERKELEY

Adventures of the mind for explorers 50+



15 Courses + Two Encore Courses... All Online!

Winter registration opens October 12

Info: 510.642.9934 or olli.berkeley.edu

OLLI @Berkeley Faculty Showcase

Tuesday, November 17, 10 a.m.–noon

Our Faculty Showcase will take place over Zoom. The link will be available on our website and in our digital communications.

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