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Registration opens July 25

Fall 2022
September 19–November 11

Letter from the Director



Twenty years ago, when the Osher Lifelong Learning Institute movement began in California with 32 OLLIs at CSU and UC campuses, we talked about the longevity revolution and the bonus years that would define our futures.

It's an aging revolution we're engaged in, for sure. But it's not all easy sailing. As we look forward to our fall 2022 term, our new normal includes a world many of us barely recognize.

Where do we find the strength and the common ground to create a path forward that does not depend upon guns, division and inequality? Can the Bay Area continue to be a fertile ground for ways to respond to big challenges? Can our program continue to be a beacon of hope and energy?

Our answer to the last question is yes, with imagination and fun as well as analysis. Our course schedule will bring song and celebration to the Freight & Salvage on Tuesdays, and storytelling, writing, drawing, and photography throughout the week.

In addition we showcase political analysis from Berkeley professors who will call upon us to better understand our current moment in the context of history. What is civility and what is fascism? What do new superpowers foretell about our global future?

Our fall term reflects the clear message we heard from your responses to the annual member survey. We offer shorter courses to provide flexibility and accessibility to everyone in our diverse community and to those new members we aim to invite to participate. For all of us, the new approach to scheduling provides a fresh start midway through the 9 week term.

Thanks for joining us and being a part of a learning community that never stops being curious and engaged.

Susan Hoffman
Director, OLLI @Berkeley

Who We Are

The Osher Lifelong Learning Institute (OLLI) at UC Berkeley is a dynamic learning community for explorers age 50 and up. An OLLI @Berkeley membership opens up a world of discovery: smart, curated courses — with no exams or grades — taught by Berkeley faculty and other scholars; opportunities to participate in pivotal research; and a year-round lineup of lectures, workshops, discussion groups, clubs, and activities.

OLLI @Berkeley was established in 2007 with generous support from the Bernard Osher Foundation and is one of more than 120 Osher Lifelong Learning Institutes in the country.

Director: Susan Hoffman

Business and Operations Manager:

Patricia Carvalho

Curriculum Coordinator: Matt Shears

Communications and Marketing Coordinator:

Nancy Murr

Classroom and Facilities Coordinator:

Max Godino

Classroom Coordinators:

LaeCharles Lawrence, Jr., Rob Chew

Research Program Associate: Cheryl Brewster

Contact Us

OLLI @Berkeley

UC Berkeley

1995 University Avenue, Suite 365

Berkeley, CA 94704-1570

Website: olli.berkeley.edu

Email: berkeley_olli@berkeley.edu

**24 courses:
four in-person,
18 remote instruction,
two encores**

Fall registration opens July 25

Information at olli.berkeley.edu

OLLIpops! Fall Fest

Wednesday, September 7, 2–3:30 p.m., F&S

Join us in person at Freight & Salvage in downtown Berkeley for an entertaining taste of our fall program.

Photo: Nancy Murr



Health and Safety

OLLI @Berkeley follows all UC Berkeley, City of Berkeley, and venue-issued health mandates in order to provide programming safely. To attend in-person courses, members must show proof of vaccination and a photo ID. Further details regarding UC Berkeley's health and safety protocol can be found here: olli.berkeley.edu/health-safety. In-person classes that cannot be delivered safely will be delivered remotely.

Course Structure

In-person Instruction: Courses run for six consecutive weeks and each meeting lasts 120 minutes. In-person courses are not recorded.

Livestreamed Instruction:

Livestreamed lecture courses run for four or eight consecutive weeks; each meeting lasts 90 minutes. When possible, livestreamed courses are recorded. Livestreamed workshops run for four or six weeks; each meeting lasts 120 minutes.

Zoom

You must have a Zoom account to access courses and special events.

Zoom links will be made available on your member dashboard on the OLLI website.

Affiliate Discount

Members of the following groups can receive a \$10 discount on Annual or Premium OLLI memberships:

- Cal Alumni Association (CAA) members
- Current or retired faculty/staff at UC Berkeley, LBNL, and UCOP

Discounts do not apply to Encore Only memberships. Additional discounts cannot be applied to Fee Assistance memberships.

About Membership

OLLI @Berkeley is a membership-based learning community. Types of membership and benefits are listed below.

Single Term: All Access

Benefits: Access to registration for all courses, events, and special program offerings.

Price: \$50

Annual: All Access

Benefits: Access to registration for all courses, events, and special program offerings for four consecutive terms.

Price: \$100

Premium: All Access

Benefits: Access to registration for all courses, events, and special program offerings for four consecutive terms beginning fall 2022.

Price: \$950

Annual: Encore Only

Benefits: Access to encore courses and events.

Price: \$25

OLLI Membership Categories and Course Types with Pricing:

OLLI @Berkeley offers a range of dynamic courses, from large and lively lectures to smaller, hands-on workshops. Course fees are based on membership and course types.

| | Premium: All Access Dues \$950 | Annual : All Access Dues \$100 | Single Term : All Access Dues \$50 | Encore Only Dues \$25 |
|--------------------------|--------------------------------------|--------------------------------------|--|-----------------------------|
| Course Type A | 0 | \$155 | \$155 | N/A |
| Course Type B | \$40 | \$195 | \$195 | N/A |
| Course Type C | \$80 | \$235 | \$235 | N/A |
| Course Type D | \$0 | \$120 | \$120 | N/A |
| Course Type E | \$0 | \$120 | \$120 | \$120 |
| Course Type F NEW | \$0 | \$90 | \$90 | N/A |

OLLI for All Fee Assistance Program

At OLLI @Berkeley, we believe finances should not be a barrier to lifelong learning. With fee assistance, you'll enjoy waived membership dues (\$100 savings) and 70% off all course fees. Learn more at <https://olli.berkeley.edu/fee-assistance>

Calendar

MONDAYS

Begins 9/19

9:30–11 a.m.

Daoism, Buddhism, and Mindfulness

Davina Chan

Livestreamed + Recorded

Four weeks, ends 10/10

Price F

9:30–11 a.m.

The Sound and the Fury

Stephanie Wells

Livestreamed Only

Four weeks, ends 10/10

Price F

Noon–1:30 p.m.

Diving Into the Movies

Harry Chotiner

Livestreamed + Recorded

Four weeks, ends 10/10

Price F

MONDAYS

Begins 10/17

9:30–11 a.m.

Don DeLillo's White Noise

Stephanie Wells

Livestreamed Only

Four weeks, ends 11/7

Price F

Noon–1:30 p.m.

Bay Area Writers

Hilary Roberts

Livestreamed + Recorded

Four weeks, ends 11/7

Price F

1–3 p.m.

Narratives of Black Resistance

Sarita Cannon

In-person ONLY

1995 University, Suite 365

Six weeks, ends 10/24

Price B

2:30–4:30 p.m.

Animals in Mixed Media

Jennifer Linderman

Livestreamed + Recorded

Four weeks, ends 10/10

Price B

2:30–4 p.m.

20th Century Theater

Michael Socrates Moran

Livestreamed + Recorded

Four weeks, ends 11/7

Price F

TUESDAYS

9/20–10/25

10 a.m.–noon

Sweet Harmony

Pete Elman

F&S, In-person +

Livestreamed

Price A

10 a.m.–noon

iPhoneography Yoni

Mayeri

Livestreamed Only

No class 10/25;

final class 11/1

Price C

1–3 p.m.

Women of America's Songbook

Pamela Rose

F&S, In-person +

Livestreamed

Price A

WEDNESDAYS

Begins 9/21

9:30–11 a.m.

Rome

Pierluigi Serraino

Livestreamed + Recorded

Eight weeks, ends 11/9

Price A

10 a.m.–noon

Cultural Disconnects

Joe Lurie

In-person ONLY

1995 University, Suite 365

Six weeks, ends 10/19

Price B

Noon–1:30 p.m.

The Swing Era

Dave Radlauer

Livestreamed Only

Eight weeks, ends 11/9

Price A

Noon–2 p.m.

Forever Young

Mina Witteman

Livestreamed + Recorded

Six weeks, ends 10/26

Price C

2:30–4 p.m.

Volunteering

Amelia Barili

Livestreamed Only

Eight weeks, ends 11/9

Price C

2:30–4:30 p.m.

Artist's Eye, Writer's Voice

Elizabeth Fishel,

Susan Tillett

Livestreamed Only

Six weeks, no class 10/5;

ends 11/2

Price C

THURSDAYS

Begins 9/22

9:30–11 a.m.

America in Global Perspective

Darren Zook

Livestreamed + Recorded

Four weeks, ends 10/13

Price F

Noon–1:30 p.m.

Sino-Middle East Relations

Dariusz Zahedi

Livestreamed + Recorded

Eight weeks, ends 11/10

Price A

2:30–4 p.m.

Fascism in History

Matthew Specter

Livestreamed + Recorded

Four weeks, ends 10/13

Price F

THURSDAYS

Begins 10/20

9:30–11 a.m.

Civility in America

Darren Zook

Livestreamed + Recorded

Four weeks, ends 11/10

Price F

2:30–4 p.m.

Russia's War in Ukraine

Anastasia Edel

Livestreamed + Recorded

Four weeks, ends 11/10

Price F

SPECIAL EVENTS

9/30–11/4

(see p. 12)

Course Changes

Course schedules and faculty are subject to change. Please refer to our website for the most current listings.

Courses can be dropped up to seven days prior to the start of the term for a refund. Contact us at berkeley_olli@berkeley.edu prior to the deadline to be issued a refund.



Photo: Nancy Murr

TYPES OF COURSES

In-person lecture courses (Tuesdays) will take place at the Freight & Salvage Coffeehouse (F&S) at 2020 Addison St., Berkeley. These courses will also be livestreamed. Members may choose to attend either in-person or via livestream. These courses will not be recorded.

In-person seminar courses (Mondays and Wednesdays) will take place at 1995 University Avenue, Suite 365, Berkeley. These courses are in-person only.

Livestreamed + Recorded courses will stream live at the scheduled time and will also be recorded for viewing later. Course videos will be posted each Friday and will appear in the course materials section of your member dashboard.

Livestreamed Only courses will stream live at the scheduled time and will not be recorded for viewing later. Zoom links can be found on your member dashboard.

Encore courses are recordings of courses that were presented live in a previous term. Course videos are posted on the first day of the term and remain available throughout the term. Encore course listings can be found on page 10.



Photo: Magicbowls, Pexels

Daoism, Buddhism, and Mindfulness

Davina Chan

9:30–11 a.m.

Livestreamed + Recorded

Four weeks, ends 10/10

Price F

Through lectures, readings, class discussions, and personal practice, this course will explore how Daoist and Buddhist meditation practices can enhance well-being. Participants will gain an understanding of various types of mindfulness techniques and compassion practices and discuss how these meditation traditions view the self, mind, and world.

Davina Chan began teaching courses at UC Berkeley in the departments of psychology

and cognitive science over 10 years ago. She has a clinical psychology private practice and has served as a liaison to major hospitals in San Francisco, including UCSF and the San Francisco VA Medical Center.

Fear of Change: Reading William Faulkner's *The Sound and the Fury*

Stephanie Wells

9:30–11 a.m.

Livestreamed Only

Four weeks, ends 10/10

Price F

It can be difficult to read *The Sound and the Fury* on one's own. This course will offer a deep dive into Faulkner's most celebrated novel. As we explore short sections at a time, we will examine the book's

character development, modernist style, and historical context. Participants will gain an understanding of the ways the novel illustrates the fear of an unknown future in the antebellum South.

Stephanie Wells has a B.A. from Berkeley, an M.A. from the University of Virginia, and a Ph.D. from UC Davis with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and currently teaches at the College of Marin.

Diving Into the Movies

Harry Chotiner

Noon–1:30 p.m.

Livestreamed + Recorded

Four weeks, ends 10/10

Price F

This class will foster the fun, vitality, and warmth of friends sharing a conversation about a great film they've just seen. Before meeting, participants will watch four films, hand-selected for their engaging themes, issues, storytelling, and acting (students will receive notes about what to look for while watching the films). We will then meet online for a lecture and discussion about the films' elements. Note: The movie list will be provided before the start of the course.

Harry Chotiner served as an editor at *Socialist Review* magazine, a reader at Zoetrope Studios, and a story editor at CBS. He also served as vice president of development at 20th Century Fox and Interscope Communications and has taught history and film courses at the school of professional studies at New York University.

Narratives of Black Resistance and Resilience

Sarita Cannon

1–3 p.m.

In-person ONLY

1995 University, Suite 365

Six weeks, ends 10/24

Price B

This course traces narratives of Black resistance and resilience in the United States over the past two centuries. We will read texts written by African Americans from the mid-19th century to the present, paying attention to the rhetorical strategies employed by these writers and how the works reflect the historical moments when they were created. Authors include Harriet Jacobs, James Weldon Johnson, Lorraine Hansberry, Audre Lorde, and Toni Morrison.

Sarita Nyasha Cannon teaches courses on 20th-century American literature in the English department at San Francisco State University. She is the author of *Black-Native Autobiographical Acts: Navigating the Minefields of Authenticity*.

Animals in Mixed Media

Jennifer Linderman

2:30–4:30 p.m.

Livestreamed + Recorded

Four weeks, ends 10/10

Price B

If you love animals, then you'll love this class! Learn to draw a fox, a tiger, an owl, and a dog. We will start with a brief drawing lesson in how to sketch out the subject and then I will teach you how to layer, blend, and add texture using a variety of dry mediums such as Pastels and colored pencil. All skill levels welcome!

Jennifer Linderman is a self-taught artist with a passion for teaching art to people of all ages. She is a mixed-media artist working mainly in colored pencil, markers, and ink. Her favorite subjects to draw/paint are animals, people, and botanic subjects. Her work is known for using bright, saturated, and bold colors along with fun and contemporary patterns.

Photo: Cong ZHANG, Pexels



Fear of Change: Reading Don DeLillo's *White Noise*

Stephanie Wells

9:30–11 a.m.

Livestreamed Only

Four weeks, ends 11/7

Price F

This course will explore DeLillo's breakout novel, set in the context of the evolving technological advances of the 1980s. We will read the novel in sections, exploring the theme of fear of changing times through a postmodern lens and with a focus on the anxiety created by the destabilizing cultural changes of the late 20th century.

Stephanie Wells, See bio, pg. 4.

Bay Area Story Writers

Hilary Roberts

Noon–1:30 p.m.

Livestreamed + Recorded

Four weeks, ends 11/7

Price F

This discussion-centered class is a follow-up to OLLI's pre-pandemic exploration of Bay Area living masters of the short story. Participants need not have attended the previous class to enjoy this one. We will read and discuss stories by current Bay Area writers, including Vanessa Hua, Michael Chabon, Ethel Rohan, and Yiyun Li, and explore how these authors punch us in the gut — in the best possible way. All stories will be available online.

Hilary Roberts is an author, educator, and editor who has taught at UC Berkeley, UC Santa Cruz, OLLI, and Contra Costa College. She holds an M.A. from the University of Michigan and a Ph.D. from U.C. Berkeley.

20th Century Theater and the Power of Art

Michael Moran

2:30–4 p.m.

Livestreamed + Recorded

Four weeks, ends 11/7

Price F

This course will examine four plays — including Harold Pinter's *The Birthday Party* and Sam Shepherd's *Buried Child* — through the lens of the theme of menace and the capacity of art to serve as social protest. By understanding the core metaphors and paradoxes of these plays, we can glean wisdom about ourselves, our society, and one another. The course intends to articulate how interrogating texts that explore our capacity for cruelty and manifesting them in performance can be a vehicle for societal reckoning.

Michael Socrates Moran is the founder and artistic director of the Oakland Theater Project. He holds an M.F.A. in directing from UC San Diego and has directed more than 20 classic plays and contemporary world premieres. He has acted professionally in Boston, New York, and Chicago.

Photo: Juan Salamanca, Pexels





Photo: Yoni Mayeri

Sweet Harmony: Great Vocal Groups 1950–1980

10 a.m.–noon
Pete Elman
In-person, F&S
Livestreamed

Price A

The history of popular music is one of great singers, but it is also the story of great vocal groups. In this course we will listen to 24 legendary singing groups from the days of doo-wop all the way through the pop era. With a nod to choral harmonies, unique vocal arrangements, and unmistakable trademark songs, this fun course will explore musical stars who have given us unforgettable records.

Pete Elman is a musician, producer, and writer who has taught popular OLLI classes about rock and roll, country, folk, and Motown. He is the author of the book *In the Shadow of Obscurity*, an account of unsung minority sports heroes.

iPhoneography

Yoni Mayeri
10 a.m.–noon
Livestream Only
No class 10/25; final class 11/1

Price C

Learn how to expertly capture images, edit, and create extraordinary photographs using solely your iPhone. Gain inspiration to find your creative vision and expand your technical knowledge. By the end of this workshop, you will understand the ins and outs of iPhone photography. Presentations will cover photography techniques and tips for shooting, exposing, and processing using your iPhone; a review of all the features built into the camera for shooting and Photos app for editing and organizing your images; and live demos of third-party apps for editing, special effects, and image manipulations that will take your photographs from so-so to wow. We will review saving, printing, accessories for the iPhone, and ways to

share your photography. Note: an iPhone 7+, 8+ or newer is recommended. Software should be iOS 15 or newer.

Yoni Mayeri is a professional photographer who began her career at Polaroid and Nikon, and had studios in San Francisco and Berkeley. Her iPhoneography workshops have been presented at UC Berkeley, Stanford University, Saint Mary's College, Rancho La Puerta, Pacific Art League, Stanford Research Park, Google, the Garden Club of America, and elsewhere.

Great Women of the American Songbook

Pamela Rose
1–3 p.m.
In-person, F&S
Livestreamed

Price A

Celebrating the lives, times and music of the often-invisible women songwriters of popular song, singer/educator Pamela Rose will lead participants through a study of the women who helped create the American songbook, with stops in Tin Pan Alley, Broadway, Hollywood, country, folk, jazz, Motown and rock. The course explores how very talented, tough and canny women fought through shifting tides of sexism to give us some of our most memorable songs and receive recognition for their work. With biographical detail, music appreciation, sing-a-longs and some live performance, this will be a swinging course!

Pamela Rose is a San Francisco jazz and blues vocalist who has thrilled audiences locally and internationally with her swinging, soulful style. With seven recordings under her belt, Rose has toured nationally, celebrating remarkable women in blues and jazz. She is on the faculty of the California Jazz Conservatory.



Photo: Julius Silver, Pexels

21st Century Rome: Arts and Architecture

Pierluigi Serraino

9:30–11 a.m.

Livestreamed + Recorded

Eight weeks, ends 11/9

Price A

Rome continues to renew its cultural and artistic relevance as the centuries go by. This class will bring the Italian capital city to life through the exploration of Roman architecture, urban planning, art, and cinema. Lectures and guest presentations will enrich participants' perspective of a metropolis deeply aware of its past, while moving forward.

Pierluigi Serraino is a practicing architect and educator. He is the author of eight books on architecture and his writing has been published in professional and scholarly journals.

Disconnects in a Globalizing and Polarizing World

Joe Lurie

10 a.m.–noon

In-person ONLY

1995 University, Suite 365

Six weeks, ends 10/26

Price B

This course will examine the many kinds of cultural clashes and intergenerational disconnects within and beyond the United States. Participants will look at cultural clashes involving immigrants and international students and in the worlds of business, health, child rearing, religion, and technology. Focusing on the communication styles used across cultures and generations, the course aims to analyze the ways language reveals and conceals realities beyond our experience, and find positive pathways for engaging with difference. It's a course for travelers, those interested in intercultural relations and those concerned about

the polarizing effects of technology and globalization.

Joe Lurie is the emeritus executive director of International House and an award-winning author and intercultural communications trainer. A former Peace Corps volunteer, he's directed academic programs in France and Ghana, lectured for Cal Discoveries in Asia, Europe, and Africa, and has been featured on NPR, PBS, Book TV, in *Harper's Magazine* and *Berkeleyside*.

Re-Framing the Swing Era: Unsung Heroes and "All-Girl" Bands, 1930–1945

Dave Radlauer

Noon–1:30 p.m.

Livestreamed Only

Eight weeks, ends 11/9

Price A

The Big Bands of 1930–1945 had unparalleled impact on popular music,

powered by novel dance rhythms, precision horn sections, and radical innovation. This course offers a fresh take on the era, addressing the influences of ethnicity, racism, and gender on music through historic video clips and other relevant resources.

Dave Radlauer has worked as a vintage jazz radio programmer for forty years and contributed a large collection of jazz audio, artifacts, and photos to Stanford University. His website, <http://www.jazzhotbigstep.com>, is a trusted jazz resource.

Forever Young: Writing for Children

Mina Witteman
Noon–2 p.m.
Livestreamed + Recorded
Six weeks, ends 10/26

Price C

This course, for beginning or advanced authors of children’s fiction, will cover techniques to create short picture books and longer books for middle-schoolers. Participants will read and analyze children’s books and explore how to develop story structure, plot, pacing, narrative voice, and character. At the end of the course, students will have a deeper understanding of what it takes to write prose for children, the function of illustrations, and the importance of revision.

Mina Witteman is a Dutch author who writes in Dutch and English. She has published a Little Golden Book and seven middle-grade novels in addition to more than 40 short stories for children. She is the international published authors’ coordinator of the Society of Children’s Book Writers and Illustrators.

Meditation, Volunteering and Neuroplasticity

Amelia Barili
2:30–4 p.m.
Livestreamed Only
Eight weeks, ends 11/9

Price C

Many scientific studies show that meditation and volunteering support good health for the heart, brain, and whole being. Combined, they foster positive neuroplasticity. In this course, participants study discoveries of the “Neuroscience of Meditation” and learn contemplative practices to open their heart to new perspectives in relating to members of different cultures and socioeconomic backgrounds. They also volunteer outside of class for one to two hours each week at Refugee and Immigrants Transitions, the Berkeley and San Francisco school districts, and Casa Mora. This experiential learning deepens their knowledge of other cultures as they assist low-income students, refugees, and immigrants with their school skills and their transition into American life.

Amelia Barili, an award-winning UC Berkeley faculty member, teaches a systematic embodied approach for brain fitness and personal transformation, integrating discoveries of neuroscience with meditation and service learning. She received the Chancellor’s Award for Public Service in 2008.

The Artist’s Eye, The Writer’s Voice: Mixing Words and Images

Elizabeth Fishel, Susan Tillett
2:30–4:30 p.m.
Livestreamed Only
Six weeks, No class 10/5;
Final class 11/2

Price C

This idea-filled class will combine guided, in-class writing activities with prompts, observation of paintings and photographs,

art history, lively discussion, and supportive coaching. Participants will explore and create “ekphrastic writing,” written work that responds to visual art, taking inspiration from artists including Georgia O’Keeffe, Ansel Adams, Henri Matisse, Frida Kahlo, Romare Beardon, Alice Neel, Faith Ringgold, and Sam Francis.

Elizabeth Fishel is the author of *Sisters*; *Reunion*; and *Getting to 30* with Jeffrey Arnett. She is a writing instructor at UC Berkeley’s Graduate School of Journalism and Berkeley Extension. Her website is: www.elizabethfishel.com

Susan Tillett is the author of two books, *The Ragdale House Speaks* and *What’s to Wear Beatrice Bird*. Tillett and Fishel have offered this workshop at Ghost Ranch in New Mexico and at the Mesa Refuge in Point Reyes Station.

Photo: Annie Spratt, Unsplash





Photo: Jakayla Toney, Pexels

Diversity, Identity, and Social Justice: America in Global Perspective

Darren Zook

9:30–11 a.m.

Livestreamed + Recorded

Four weeks, ends 10/13

Price F

The word “diversity” has become a central part of American political discourse, but what exactly is diversity and what benefits is it supposed to offer? The answer may seem intuitively obvious, but if it were, we wouldn’t have so much rancorous debate about this issue. This course will examine diversity in America and situate the American experience in a global perspective.

Darren Zook teaches in political science and global studies at UC Berkeley. His areas of interest include comparative politics, human rights, international law, and cybersecurity.

Red Star and the Crescent: Evolution of Sino-Middle Eastern Relations

Dariussh Zahedi

Noon–1:30 p.m.

Livestreamed + Recorded

Eight weeks, ends 11/10

Price A

As the global economic center of gravity shifts to the east, economic relations between China, the Middle East, and the North African region have become increasingly deep and multifaceted. This course will endeavor to respond to a primary question: What motivating factors explain the Chinese leadership’s decision to forge closer ties to Middle Eastern countries? Particular attention will be devoted to the relations between China and Iran, Iraq, Saudi Arabia, the UAE, Oman, Egypt, Pakistan, and Israel.

Dariussh Zahedi is director of the AMENA Center for Building Innovation Economies in the Middle East at the Haas School of Business at UC Berkeley. Zahedi has also taught for the College of Letters and Science’s Discovery Courses Program.

Fascism in History

Matthew Specter

2:30–4 p.m.

Livestreamed + Recorded

Four weeks, ends 10/13

(9/29 class prerecorded)

Price F

This course examines the evolution of fascism throughout the 20th century. Through lectures, participants will gain an understanding of how the personalities of Mussolini and Hitler subverted democracy from within and created dictatorships. The course will go on to explore the American fascist fringe of the 1930s and ‘40s and the reconstruction of classic European fascism by the transatlantic radical right after 1945.

Matthew Specter is a specialist in modern European intellectual history and 20th century political thought. He has taught for over 20 years at universities including Duke, UC Berkeley, Stanford, and George Mason. He is the author of two major monographs in intellectual history including, *The Atlantic Realists*.

Civility in America

Darren Zook

9:30–11 a.m.

Livestreamed + Recorded

Four weeks, ends 11/10

Price F

Lurking underneath divisive partisanship in the United States is a fundamental problem that threatens the very fabric of the country: the loss of civility in political discourse. While many call for the restoration of civility, where do we start? This course explores three fundamental questions: What is civility? How did we lose it? And why do we need it back?

Darren Zook, See bio, pg. 10

Russia's War on Ukraine

Anastasia Edel

2:30–4 p.m.

Livestreamed + Recorded

Four weeks, ends 11/10

Price F

When Russian missiles struck multiple cities across the sovereign nation of Ukraine in February, Russia became an aggressor bent on destroying a neighboring nation with whom it shares centuries of common past. How did it happen? Why does Putin's regime refuse to call war "war"? What's behind Ukrainians' resilience and Russians' acquiescence? And where does this all end for Russia, Ukraine, and the world?

Anastasia Edel is an acclaimed writer, social historian, and *New York Times* contributor. She's the author of *Russia: Putin's Playground*, a concise guide to Russian history, politics and culture.



Photo: Амель Усцінаў, Pexels

Special Events

Many of our events are open to the public and feature leading figures discussing some of the most critical issues of our time. Among these events is “America’s Unfinished Work,” an ongoing investigation of race in America. Also included are Town Halls, which feature panel discussions that address a central theme of social and political import. Unless otherwise noted, events take place on Friday mornings from 10:30 to 11:30. For more information and to register, please go to our website.

September 30 **America’s Unfinished Work** **Asian American Histories of the United States**

Catherine Choy, Professor, Asian American and Asian Diaspora Studies, Comparative Ethnic Studies

October 14 **Climate Policy and Action**

Dan Kammen, Director, Center for Climate Policy and Action, Professor of Energy, UC Berkeley

October 21 **Town Hall, Elections 2022**

Facilitated by Darren Zook

October 26 **Author Isidra Mencos Discusses Promenade of Desire: A Barcelona Memoir**

In-Person, Lafayette Library and Learning Center, 3491 Mt Diablo Blvd, Lafayette, CA 10:30–noon

October 28 **The Importance of the Mexico 2024 Elections**

A Panel Discussion with Alex Saragoza, Faculty Emeritus, Chicana and Latinx Studies, UC Berkeley

Wednesday, November 16 **Town Hall: Post-Election Discussion**

Facilitated by Darren Zook
In-Person, Lafayette Library and Learning Center, 3491 Mt Diablo Blvd, Lafayette, CA 10:30–noon

Words Over Time: An Intergenerational Dialogue

Election 2022: What’s at stake for the midterms?

Facilitated by Darren Zook

Friday, October 7

Limited to 60 OLLI members

The link to register will be shared with members in September.

Midterm elections usually don’t get the same attention as the four-year counterparts, but current midterms are understood to be particularly important. We will discuss the issues, candidates, and potential outcomes of the midterm elections in the context of an intergenerational dialogue, bringing together OLLI members with UC Berkeley undergrads for a meaningful and personal discussion about the midterm elections and all things related.

UC Berkeley Aging Research and Technology Innovation Summit

The UC Berkeley Aging Research and Technology Innovation Summit highlights the educational and research of the University of California and its diverse and significant impact on improving the well-being of older adults. The program encompasses emerging research and technology by leading UC researchers, the program will include an overview of student and older adult education at UC Berkeley, poster sessions of student research, technology innovations. The summit will present the Paola S. Timiras Memorial Award for Aging Research. The summit is hosted by several centers at UC Berkeley: Center for Research and Education in Aging (CREA), Center for Information Technology Research in the Interest of Society and the Banatao

Institute (CITRIS), OSHER Lifelong Learning Institute (OLLI). A percentage of the proceeds from this event will support scholarships for students interested in research on aging and eldercare.

The Zoom broadcast will occur on Thursday, October 13 from 8 a.m. to 2 p.m. PDT.

An invitation to the event will be sent to all current OLLI members in September and the full calendar of events will be posted on our website.



Photo: Laura James, Pexels

Encore courses are previously recorded courses that were well-received by the membership during their live run. Encore courses will be made available on Monday, September 19 and will remain available throughout the duration of the term. Encore courses include one live conversation with the instructor.

Great Leadership

George Breslauer
Live Conversation
November 4, 10–11 a.m.

In this course, participants will investigate what the theoretical literature teaches us about the requirements for great leadership. The class will examine seven types of leaders, sorted according to the challenges they faced and the ambitions they entertained. They will be chosen from diverse types of political leaders (state-builders, democratizers, authoritarian populists, and wartime leaders); leaders of corporations; leaders of social movements; and university presidents. What did they each accomplish? How did they pull it off? And why do we dub them great?

George Breslauer has been a UC Berkeley professor since 1971. He is the author or editor of thirteen books on the USSR, post-Soviet Russia, and the evolution of communism around the world. A Distinguished Teaching Award recipient, Breslauer is also a fellow of the American Academy of Arts and Sciences.

Infectious Diseases in the News

Deborah Gold
Live Conversation:
November 4, 11 a.m.–noon

In this course we will consider both infectious diseases that made history and those that are currently in the public eye. We will discuss the plague, then and now; influenza from 1918 to recent strains; foodborne and healthcare-related infections; the resurgence of childhood-related illnesses; and the anti-vaccine movement.

Deborah Gold practiced in the field of infectious disease for 31 years in a teaching hospital and treated diseases including tuberculosis, HIV/AIDS, malaria, and infections involving bones and heart valves. She has given more than thirty medical center grand rounds on topics such as Zika, Ebola, SARS, pandemic influenza, and penicillin allergy

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Courses, community, and
research for learners 50+

**24 courses:
four in-person,
18 remote instruction,
two encores**

Fall registration opens July 25

Information at olli.berkeley.edu

OLLipops! Fall Fest

Wednesday, September 7, 2–3:30 p.m., F&S

Join us in person at Freight & Salvage in downtown Berkeley for an entertaining taste of our fall program.

Photo: Nancy Murr



olli.berkeley.edu