



Berkeley
UNIVERSITY OF CALIFORNIA

OSHER
LIFELONG
LEARNING
INSTITUTE **OLLI**

Summer 2019

June 4 – June 27

Innovative education
for the 50+ learner

olli.berkeley.edu
510.642.9934



13
summer
courses



Photo: Parlophone Music Sweden

Neoliberalism: Its Rise since 1989 and its Decline since 2008

Andrej Milivojevic
10 a.m.–noon, UH 41B

The term neoliberalism has been used broadly to signify the global ascendance of financial capitalism, particularly since the fall of the Berlin Wall in 1989. We will examine the key policies associated with neoliberalism, including the Washington Consensus, various welfare reform and privatization efforts in the 1990s, and the austerity measures taken after the 2008 financial crisis.

Andrej Milivojevic teaches economic history and data science at UC Berkeley’s history department, and has worked for San Francisco’s Human Services Agency and on the World Bank’s Poverty Reduction Strategy Paper for Serbia.

The Beatles, Part 2: The White Album and Beyond

Stephen Schultz
10 a.m.–noon, F&S

The Beatles are the most famous rock group in history. The reasons for this are musical as well as cultural, and we will look at the two elements simultaneously. We will study their songs from 1968-70, and analyze the musical and lyrical content and structural elements.

Stephen Schultz plays solo and principal flute with the Philharmonia Baroque Orchestra and Musica Angelica. He is a teaching professor in music history and flute at Carnegie Mellon University and the director of the Carnegie Mellon Baroque Ensemble.

Infectious Diseases in the News

Deborah Gold
10 a.m.–noon, UH 150

In this course we will consider infectious diseases that made history and those that are currently in the public eye. We will discuss the plague, then and now: influenza from 1918 to recent strains, foodborne and healthcare-related infections, the resurgence of childhood illnesses, and the anti-vaccine movement.

Deborah Gold specialized in infectious diseases for 31 years in a teaching hospital. She has given over thirty medical center grand rounds on topics such as Zika, Ebola, SARS, pandemic influenza, and penicillin allergy.

After Fossil Fuels, Then What?

Ed Church
1–3 p.m., UH 150

To reduce the greenhouse gases that lead to climate change, we will need to abandon fossil fuels. But, they are the foundation of our current economy and society. What shifts will

occur in how we live our lives as we transition to a “post-carbon society?”

Ed Church recently retired as the director of the Institute for Environmental Entrepreneurship. His observations on the effects of adapting to climate change have been widely published. He has a Ph.D. in sociology from UC Berkeley.

Charles Mingus: Double Bassist, Composer & Outspoken Political Voice

Jeff Denson
1–3 p.m., F&S

This class will examine the fascinating life and selected works of the influential jazz composer and double bassist Charles Mingus. Musical training is not a prerequisite. Live demonstrations by renowned jazz artists are a part of the presentation.

Jeff Denson is a full professor at the California Jazz Conservatory, an international touring and recording artist, and the artistic director of Ridgeway Arts.

Women in Rock: From the 1950s to the 1980s

Richie Unterberger
10 a.m.–noon, F&S

This class will enhance students' appreciation of the evolution of women's role in rock from the late 1950s to the early 1980s, and vividly illustrate how heavily women were involved in rock music's growth during its first quarter-century or so, in numerous styles throughout North America and the United Kingdom.

Richie Unterberger is the author of a dozen rock history books, including volumes on The Beatles, Bob Marley, The Velvet Underground, Fleetwood Mac, and 1960s folk-rock.

Austen and Fenimore Cooper: Paths of the 19th-Century Novel (FULL)

Enrique Lima
10 a.m.–noon, UH 41B

Fairly contemporaneous yet radically different, Jane Austen's *Pride and Prejudice* (1813) and

James Fenimore Cooper's *The Last of the Mohicans* (1826) offer two striking visions of the nineteenth-century novel. Both are central to the history of the novel.

Enrique Lima holds a Ph.D. in comparative literature from Stanford University. He has published on the theory and history of the novel in various literary journals. He has taught at Stanford, the University of Oregon, and the University of California, Berkeley.

The Rehabilitation of Ulysses S. Grant

Mick Chantler
1–3 p.m., F&S

Over the past fifty years, scholars have come to assess the career of Ulysses S. Grant sympathetically. Earlier treatments of both his military and political life were filled with corrosive epithets; contemporary studies, however, emphasize his dogged pursuit of justice for African Americans, and his attempts to reform and humanize government Indian policy.

Mick Chantler has been an instructor of American studies for over 40 years. He currently teaches at several Bay Area OLLIs including CSU Sonoma, Dominican, Santa Clara, and Berkeley. His primary interests include the Revolutionary and Civil War eras.

Vision and Art

Tamira Elul
1–3 p.m., UH 41B

Have you ever wondered how artists create certain visual effects in their paintings? Why do Monet's poppies seem to bend in the wind; how come the Mona Lisa's eyes follow you around? In this seminar, students will learn about the neurobiology of vision through art, and about how artists create effects in paintings using properties of our visual system.

Tamira Elul received her B.A. and Ph.D. in biophysics from the University of California, Berkeley. She is an associate professor at Touro University California and a lecturer in molecular and cellular biology at UC Berkeley.

Thursday, June 6 – June 27

Central Europe between the Wars: A Light Extinguished (FULL)

Bert Gordon
10 a.m.–noon, UH 150

Central Europe between the First and Second World War was home to a vibrant culture, but was also the scene of hyperinflation and depression, leading to the rise of the Nazism. In recent years, the rise of right-wing nationalist regimes in Hungary, Poland, and elsewhere once again threaten the vibrancy of Central Europe.

Bert Gordon is a professor emeritus of history at Mills College. He has taught courses on German and Central European history.

Koru Basic Mindfulness (FULL)

Kelly Shannon
10 a.m.–noon, UH 41B

This course offers a set of techniques and skills to apply mindfulness and meditation in your life. Whether you are seasoned mindfulness practitioner or new to mindfulness, there is

something for everyone! The Koru Mindfulness approach is experiential and discussion-based.

Kelly Shannon is a practitioner of mindfulness and as a certified instructor from the Center for Koru Mindfulness.

Muriel Rukeyser: The Poet as Visionary and Activist

Dennis Bernstein
10 a.m.–noon, UH 41C

Cutting-edge writer and activist Muriel Rukeyser documented some of the key issues of her time, from the failed Republican uprising against Franco in Spain, to the civil rights and anti-war movements in the United States, to the welcoming of Vietnam into the United Nations. The instructor, a colleague of and collaborator with the late poet, will give students a view into the life of this visionary creator

Dennis J. Bernstein is a widely published poet and the author of the award-winning poetry collection, *Special Ed: Voices from*

a Hidden Classroom. He has taught at all levels of the public education system from preschool to college.

Shakespeare's Ms-takes

Philippa Kelly
1–3 p.m., UH 150

In this course, passages from "Romeo and Juliet," "A Midsummer Night's Dream," and "King Lear" will be performed by professional actors Nancy Carlin and Joy Carlin. So many productions of these three plays lock characters— particularly female ones — into certain interpretive positions. What happens when we perform these passages differently?

Philippa Kelly has worked as resident dramaturg for the California Shakespeare Theater and the Napa Shakespeare Festival, as well as production dramaturg for the Oregon Shakespeare Festival and Word for Word Theater Company. She has published 12 books.

Summer 2019 Registration Form

FIRST NAME	MIDDLE NAME	LAST NAME		
ADDRESS		CITY	STATE	ZIP
CELL TELEPHONE	HOME TELEPHONE	EMAIL (REQUIRED)		
EMERGENCY CONTACT NAME	EMERGENCY TELEPHONE	YEAR OF BIRTH	GENDER (OPTIONAL)	ETHNICITY (OPTIONAL)

Please select desired courses:

Tuesday	Wednesday	Thursday
<input type="checkbox"/> Neoliberalism	<input type="checkbox"/> Women in Rock	<input type="checkbox"/> Central Europe between the Wars FULL
<input type="checkbox"/> The Beatles, Part 2	<input type="checkbox"/> Austen & Fenimore Cooper FULL	<input type="checkbox"/> Koru Basic Mindfulness FULL
<input type="checkbox"/> Infectious Diseases	<input type="checkbox"/> Ulysses S. Grant	<input type="checkbox"/> Muriel Rukeyser: Poet and Activist
<input type="checkbox"/> After Fossil Fuels	<input type="checkbox"/> Vision and Art	<input type="checkbox"/> Shakespeare's Ms-takes
<input type="checkbox"/> Charles Mingus		

DUES AND FEES

Membership Dues		Course Fees			
Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.		Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.			
Annual	\$100	Annual/ Single term	Premium	# courses	Total
Premium	\$850	Price D	\$110	\$0	
Single term (Summer only)	\$50	B. Total course fees			
A. Total membership dues		Grand Total Dues and Fees (A + B)			

PAYMENT

Check (made payable to UC Regents)

Credit card: Visa MasterCard American Express

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

Billing address same as above Other address: _____



Register online at oli.berkeley.edu or mail this form to:
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