



Berkeley
UNIVERSITY OF CALIFORNIA



Winter 2020

Jan. 21 – March 9

Innovative education
for the 50+ learner

olli.berkeley.edu
510.642.9934



New!
Online only
memberships
and courses.

See page 10.

Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished UC Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 122 Osher Lifelong Learning Institutes nationwide. It is supported by UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

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Marketing and Outreach Coordinator: Nancy Murr

Classroom and Facilities Coordinator:

Max Godino

Classroom Coordinators:

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Letter from the Director

2020 will be a pivotal year on many fronts — for our country, for our communities, and for all of us at OLLI @Berkeley.

First, we have some exciting news to share with you. OLLI, along with two UC partners, has just been awarded a grant from the National Science Foundation (NSF). This is a huge deal! Our approved proposal seeks to understand how and why older adults participate in STEM learning experiences and to develop, pilot, and

assess measures of engagement and outcomes in those who do. OLLI members will have a chance to participate in the research. Stay tuned!

Meanwhile, we have another enticing roster of courses and lectures on tap for our winter term. Given the highly political year ahead — and the need to make sense of what's happening — be sure to consider the exploration of whether voters of color will make a difference in 2020, or ways to critique and understand foreign policy, military strategy and defense spending, and a new intergenerational dialogue on financing higher education and student debt.

In the mood for deeper global awareness and cross-cultural understanding? Journey over to our courses on China, the Nordic lands and Russian culture or on films and filmmakers that expand and challenge our perspectives.

Add in an array of offerings showcasing music (jazz piano, Verdi's operas, Baroque) and science (nature and infectious diseases), and what you'll learn with OLLI are new ways to hear and experience the world.

Here's to a new year and exciting discoveries inside and outside the classroom!

Susan Hoffman

Director



Photo: Max Godino

33 courses in two great locations Winter registration opens October 14

Info: 510.642.9934 or olli.berkeley.edu

Berkeley Info Session

Tuesday, Jan. 7, 2020

10 a.m.–noon (doors open at
9:30 a.m.)

Freight & Salvage Coffeehouse
2020 Addison St., Berkeley

Lafayette Info Session

Thursday, Jan. 9, 2020

1:30–3 p.m. (doors open at 1 p.m.)
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd., Lafayette



Photo: Jason Rosewell

Joy of Singing

Lauren Carley
10 a.m.–noon, UH 150
(Five weeks; begins 2/3)

Price A

Prepare your body, brain, and voice to sing with ease, expressiveness, and projection. Learn four traditional rounds and five-part songs by ear, plus choral skills such as legato, staccato, fermata, ritard, timbre, and head and chest voice. More experienced participants may sing in trios or anchor their sections. We will perform for invited guests during the last class. Open to all levels.

Lauren Carley, mezzo, tours and records with her vocal ensembles *In Other Words* and *Polyhymnia*. She is a natural voice practitioner with a lifetime in pedagogy, Orff, theater, mime, Alexander, and Feldenkrais. She specializes in singing as a healing pathway for those with neurological trauma and diseases.

Modern China in Global Context

Lanchih Po
10 a.m.–noon, CJC

Price A

This course emphasizes China's national history as a part of the global process from the 19th century to the present. Particular attention will be paid to China's links to transnational migration, trade, and investment throughout the history of Western colonization, the Pacific War and the Cold War, and socialism and post-socialism. China has experienced complex metamorphoses in both its internal economy and governance, as well as with its relations within the region and the world.

Lanchih Po is associate adjunct professor in International and Area Studies and the Department of East Asian Languages and Cultures at UC Berkeley. Her research interests encompass divergent developmental paths in China's transitional economies and the socio-economic transformations associated with China's (sub)urbanization process.

Approaches to Nature, Landscape, and Gardens

Achva Benzinberg-Stein
10 a.m.–noon, UH 41B

Price B

Our assumptions about nature, landscape and gardens have consequences that affect the health of our physical environment and contribute to the decline of ecosystems. Design forms seen in landscapes and gardens reflect our attitudes regarding the exploitation of natural resources and the socio-economic systems of the societies inhabiting the land. By reframing the way in which we observe what we see, we can infuse more coherent and appropriate meanings into the actions we take working on and with the land.

Prof. Emerita **Achva Benzinberg Stein** is a Fellow of the American Society of Landscape Architects and Distinguished Alumna of the UC Berkeley CED. She has taught and practiced in the US and abroad for non-profit organizations and governmental agencies. She currently teaches in the CED and continues her practice.

Toni Morrison, American Treasure

Stephanie Wells
1-3 p.m., UH 150

Price A

Toni Morrison was one of our greatest novelists. Her treatments of race, gender, and above all, humanity and love in America, were matched only by her ability to craft a sentence stunning enough to knock you to the ground. This course will focus on a small selection of Morrison's most important novels, as well as some of her critical writings.

Stephanie Wells has a B.A. from Berkeley, an M.A. from University of Virginia, and a Ph.D. from UC Davis, with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and teaches at College of Marin.

When Italy Meets America

Margherita Ghetti
1-3 p.m., CJC

Price A

At the turn of the 20th century, Italian people came in waves to North American shores, carrying along their families, goods, and language. Cinema lent itself to the representation of this encounter: exploring the imagery of the "American Dream" as well as challenging it. This course will also give us a chance to investigate the stereotype of Italian-Americans as gangsters, tracing a historical arc up to big, award-winning Italian films packaged for the viewing pleasure of U.S. audiences.

Margherita Ghetti holds a PhD in Italian Studies from UC Berkeley, where she wrote and taught about Hollywood and North American consumer goods, movie stars, and cultural models in Italian cinema. She has worked as a film curatorial intern at BAMPTFA, and is a world cinema programming researcher for the Mill Valley Film Festival.

History of San Francisco Bay Area Buildings

Linda Day
1-3 p.m., UH 41B

Price B

The course is divided into three periods and examines commercial and industrial buildings as well as residential buildings: 1846-1906, The Age of Mineral Extraction; 1906-1946, The San Francisco Earthquake to World War II; 1947-present: Skyscrapers and Track Homes. We will examine the materials used in each of these periods, the buildings that arose from them and the cultural shifts they reflected and reinforced.

Dr. Linda L. Day is an emeritus professor of City and Regional Planning, Cal Poly, San Luis Obispo, California; an author who writes about home, neighborhood, and city design; and a practicing planner with experience in the public and private sectors. Dr. Day has an M. Arch. and a Ph.D. in Urban Policy.

Photo :Palace of Fine Arts by Yin-Yin-Low on Unsplash.com-





Photo: © dreamerb/ shutterstock

The Nordic Lands: Politics, Society, and Culture

Darren Zook

10 a.m.–noon., F&S

Price A

The Nordic lands have always followed something of a separate path from the rest of Europe, but aside from a few general reference points — the Vikings, Abba, and the much-vaunted but largely misunderstood “Nordic model” welfare state — much of what makes the Nordic lands what they are remains largely unknown. This course will explore what links all of the Nordic lands — Finland, Norway, Sweden, Iceland, Denmark, the Faroe Islands, and Greenland — and what makes each its own unique thing.

Darren Zook has taught for 15 years at UC Berkeley and has been recognized numerous times for his contributions to education on campus. He teaches courses on comparative politics, security studies, human rights, and conflict resolution; and has extensive field experience in nearly every part of the world, including two trips to North Korea.

Infectious Diseases in the News

Deborah Gold

10 a.m.–noon, UH 41B

Price B

In this course we will consider infectious diseases that made history, those that are currently in the public eye, or both. We will discuss the plague, then and now; influenza from 1918 to recent strains; foodborne and healthcare related infections; and the resurgence of childhood related illnesses and the anti-vaccine movement.

Deborah Gold practiced in the field of infectious diseases for 31 years in a teaching hospital and treated a broad range of infectious diseases including tuberculosis, HIV/AIDS, malaria, and infections involving bones and heart valves. She has given over thirty medical center grand rounds on topics such as Zika, Ebola, SARS, pandemic influenza, and penicillin allergy.

Building a Great Memoir

Louise Nayer

10 a.m.–noon, UH 41C

Price C

Uncover potent moments from your past through the basic elements of memoir: sensory detail, scene versus summary, dialogue, time shifts, tension, and voice. Read great memoirists to get started. Do in-class exercises and work with peers. Hand in weekly pages for comprehensive instructor feedback. Leave the class with a body of writing.

Louise Nayer M.F.A., has been a professor of English and creative writing for over 30 years. Her book *Burned: A Memoir* won the 2011 Wisconsin Library Association Award and was an Oprah Magazine “Good Read.” Her newest book is *Poised for Retirement: From Anxiety to Zen*. She is a member of the San Francisco Writers’ Grotto.

Viva Verdi! Opera and the Birth of Modern Italy

Kip Cranna

1–3 p.m., F&S

(No class 2/11; final class 3/3)

Price A

The leading artist of Italy's reunification in the 19th Century was the great composer Giuseppe Verdi. His operas brought to the stage the values and issues of the "Risorgimento," giving vivid creative expression to the ideals of his time. His stirring and melodious music provided a common bond for peoples divided by political boundaries, customs, and his personal life became symbolic of an emerging nation's vital spirit.

Dr. Clifford "Kip" Cranna, dramaturg emeritus at San Francisco Opera, was awarded the San Francisco Opera Medal, the company's highest honor. He lectures and writes frequently on music and teaches at the San Francisco Conservatory and the Fromm Institute. He was dramaturg for the Kennedy Center's 2016 production of Wagner's Ring.

Plants, People, and Culture

Deepa Natarajan

1–3 p.m., Magnes

Price A

Humans have utilized plants over millennia for food, fiber, shelter, medicine, art, ritual, scent, dyes, and more. Explore ethnobotany, the study of the complex relationships between people and plants, as we journey around the world looking at biocultural diversity and the ways in which people use plants in their daily lives and how this impacts current issues of conservation and transnational identity. We will also tour the UC Botanical Garden, which has a globally diverse collection of over 10,000 plants.

Deepa Natarajan has coordinated the UC Botanical Garden's public education programs for 13 years, having the unique opportunity to transform her love of plants into a year-round series of classes focusing on horticulture, botany, art, and her primary passion of ethnobotany. She holds a B.A. in medical anthropology and an M.S. in ethnobotany.

The Genocide in California's Closet

Robert McNally

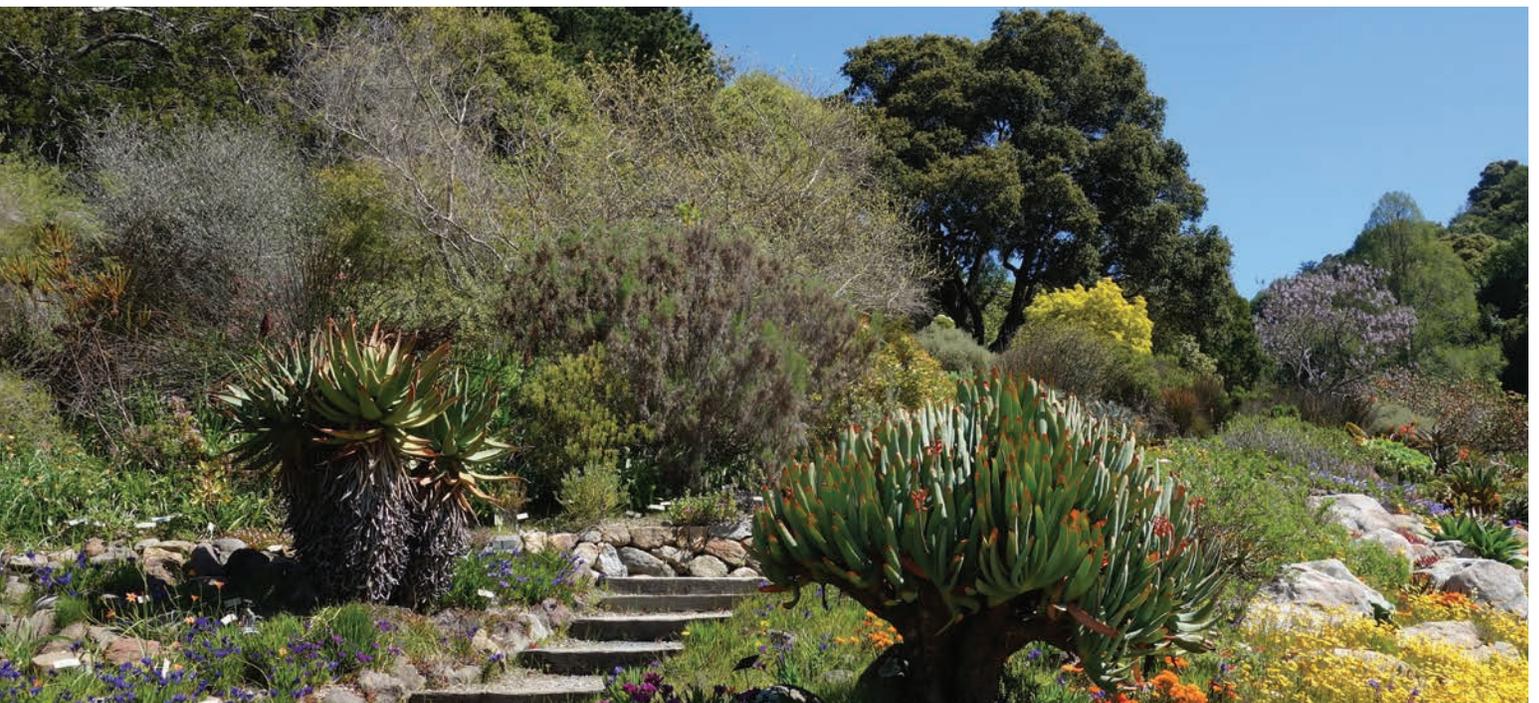
1–3 p.m., UH 41B

Price B

Most Californians are unaware that their state sponsored and funded a campaign to exterminate the Indigenous population — a mass atrocity known under contemporary international law as genocide. This course explores what happened in California between 1846 and 1900 and looks at how a democracy orchestrated a crime typically associated with dictatorship. It also connects California's story with the larger United States narrative of conquest, and considers the effects upon California society, culture, and politics today.

Robert Aquinas McNally is the author of *The Modoc War: A Story of Genocide at the Dawn of America's Gilded Age*, which won a 2018 gold medal from the Commonwealth Club as the year's best book on California. His work has appeared in "California History," "Indian Country Today," "Wild West," and elsewhere.

Photo: Laura Grace Bordeaux UC Botanical Garden



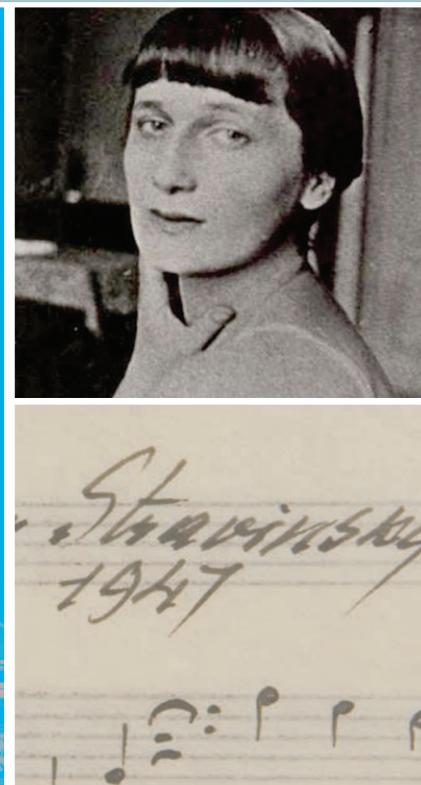
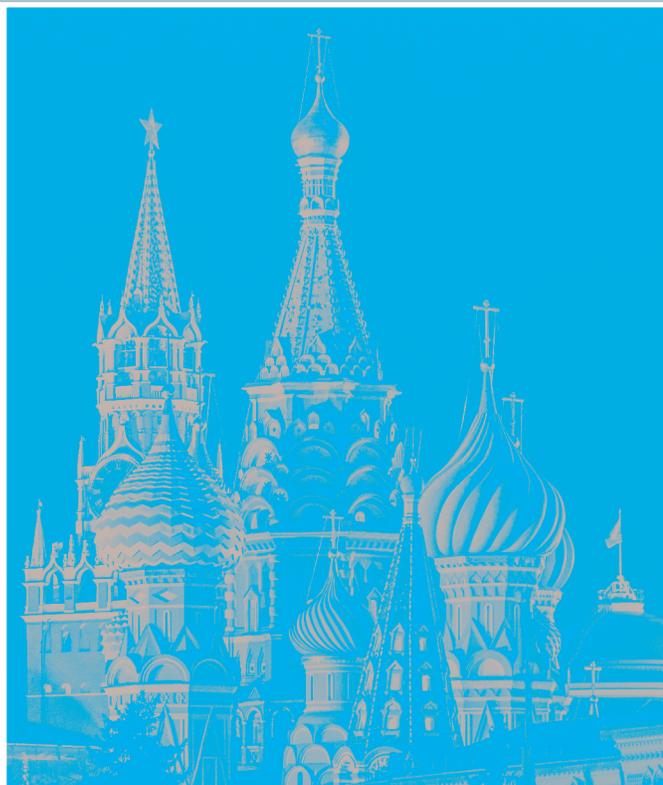
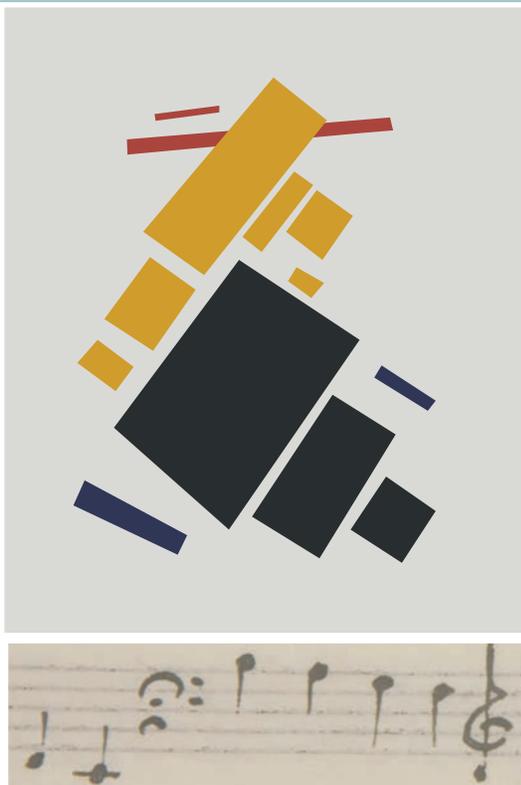


Photo: Unsplash.com

What Economists Know About Important Policy Issues

John Haveman
10 a.m.–noon, F&S

Price A

Economics plays a central role in the functioning of every aspect of society, and is expressed through the actions of governments at all levels. This course will address a set of prominent policy issues in which economics is at the core, their origins as policy matters, underlying data and evidence, and policy levers. The focus will be on what the economics profession collectively understands to be true about the issue, not specific policy solutions.

John Haveman is the executive director of the National Economic Education Delegation (NEED). NEED is an organization with a mission of spreading economic insights into important policy issues throughout the electorate. He holds a Ph.D. in economics from the University of Michigan and a B.S. in economics from the University of Wisconsin.

The Silver Age of Russian Culture

Elena Sheygal-Placzek
10 a.m.–noon, CJC

Price A

Russian culture at the turn of the 20th century was in a dynamic period of experimentation and outstanding discoveries in the visual, literary, and performing arts. The Silver Age produced a galaxy of brilliant artistic talents: explore the poetry of Blok and Akhmatova; the music of Stravinsky and Scriabin; the paintings of Bakst and Malevich; Diaghilev’s “Ballets Russes” enterprise. We will also discuss how the Bolshevik revolution of 1917 impacted the arts and the lives of writers, musicians, and artists.

Elena Sheygal-Placzek is a retired professor of the Volgograd University, Russia, and has a Ph.D. in linguistic anthropology. She has taught courses in cross-cultural communication to Russian and American students and is the author of the English-Russian Dictionary of U.S. Life and Culture. She served as a visiting scholar at UC Berkeley in 2006.

The Germans in France in World War II: Occupation and Memory

Bert Gordon
10 a.m.–noon, UH 150

Price A

We examine France’s path from victory in World War I through defeat and occupation by Nazi Germany in 1940, followed by the establishment of an authoritarian regime under World War I hero Marshal Philippe Pétain in the spa town of Vichy. We will address the experiences of collaborators and resisters, as well as Jews and others targeted by the Germans and their French supporters. Finally, we will turn to the Liberation, its aftermath and postwar purges, and consider how the Occupation has been remembered in France and elsewhere.

Bert Gordon is a professor emeritus of history at Mills College. He has taught courses on German and Central European history. He had a Fulbright fellowship to Vienna and his Ph.D. thesis, “Catholic Social Thought in Austria, 1815-1848,” received Honorable Mention for the 1969 Austrian History Award from the Austrian Institute in New York.

Calendar

MONDAYS

1/27 – 3/9
(no class 1/20, 2/17)

10 a.m.–noon, UH 150
Joy of Singing
Lauren Carley

10 a.m.–noon, CJC
China in Global Context
Lanchih Po

10 a.m.–noon, UH 41B
Nature, Landscape, and Garden
Achva Stein

1–3 p.m., UH 150
Toni Morrison
Stephanie Wells

1–3 p.m., CJC
Italy Meets America
Margherita Ghetti

1–3 p.m., UH 41B
San Francisco Bay Area Buildings
Linda Day

TUESDAYS

1/21 – 2/25

10 a.m.–noon, F&S
The Nordic Lands
Darren Zook

10 a.m.–noon, LLCH
Baroque Music
Stephen Schultz

10 a.m.–noon, UH 41B
Infectious Diseases
Deborah Gold

10 a.m.–noon, UH 41C
Building a Great Memoir
Louise Nayer

10 a.m.–noon, LLOR
iPhoneography
Yoni Mayeri

1–3 p.m., F&S
Viva Verdi
Kip Cranna
(No class 2/11; final class 3/3)

1–3 p.m., Magnes
Plants, People, and Culture
Deepa Natarajan

1–3 p.m., LLCH
Country Rock
Pete Elman

1–3 p.m., UH 41B
California Genocide
Robert McNally

WEDNESDAYS

1/22 – 2/26

10 a.m.–noon, F&S
What Economists Know
John Haveman

10 a.m.–noon, CJC
Silver Age of Russian Culture
Elena Sheygal-Placzek

10 a.m.–noon, UH 150
Occupation and Memory
Bert Gordon

10 a.m.–noon, UH 41B
Nuclear Arms Control
Paul Rockett

10 a.m.–noon, UH 41C
My Life is a Poem
Devorah Major

2–4 p.m., F&S
Bay Area Docs
Michael Fox

2–4 p.m., UH 150
Shakespeare
Michael Moran

2–4 p.m., UH 41B
Gender Spectrum
Erica Anderson
(Begins 1/29; final class 3/4)

12:30–1:30 p.m., F&S
Speaker Series
1/29, 2/5, 2/12, 2/19

THURSDAYS

1/23 – 2/27

10 a.m.–noon, F&S
Van Morrison
Pete Elman

10 a.m.–noon, LLCH
Film Through the Eyes of Immigrants
Joe Lurie

10 a.m.–noon, UH 41B
Local Government
Daren Fields

1–3 p.m., F&S
Jazz Piano Trio, Part 2
Jeff Denson

1–3 p.m., Magnes
Voters of Color
Alex Saragoza

1–3 p.m., LLCH
Use and Misuse of the Military
Michael Baker

1–3 p.m., UH 41B
Bay Area Short Story Writers
Hilary Roberts

1–3 p.m., UH41C
Identity through Writing
Anita Amirrezvani

FRIDAYS

1/24 - 2/28

(Online)

What Economists Know

John Haveman

(Online)

The Nordic Lands

Darren Zook

10 a.m.–noon, BAS

Drawing Fundamentals

Danny Neece

1–3 p.m., BAS

Digital Photography

Instructor TBD

LOCATION KEY

BAS

UC Berkeley Art Studio
UC Campus

BCC

Berkeley City College
2050 Center St., Berkeley

CJC

California Jazz Conservatory
2040 Addison St., Berkeley

F&S

Freight and Salvage
2020 Addison St., Berkeley

LLCH

Lafayette Library Community Hall
3491 Mt Diablo Blvd., Lafayette

LLOR

Lafayette Library Oak Room
3491 Mt Diablo Blvd., Lafayette

Magnes

Magnes Collection
2121 Allston Way, Berkeley

UH

University Hall
2199 Addison St., Berkeley

Wednesday Lunchtime Speaker Series

12:30–1:30 p.m., F&S (2020 Addison St.)

January 29

Student Debt and the Financing of Higher Education

Jane Wellman, Consultant in Higher Ed Financing, and Brian Murphy, Center for the Study of Higher Education, UC Berkeley

February 12

The Seven Percent Solution: Costing and Financing Universal Health Coverage in California

Richard M. Scheffler, Professor of the Graduate School at the School of Public Health and the Goldman School of Public Policy, UC Berkeley.

February 5

The New Global Politics of Waste

Kate O'Neill, Professor in the Department of Environmental Science, Policy and Management at UC Berkeley

February 19

The Surviving Communist Regimes: China, North Korea, Vietnam, Cuba

George Breslauer, Professor of Political Science, and Executive Vice Chancellor and Provost emeritus, UC Berkeley

Words Over Time: An Intergenerational Dialog Event about Educational Funding and Student Debt

Facilitated by Darren Zook

Friday, February 7, 2020: 1–2:30 PM

Freight and Salvage

\$15 per OLLI member (no discounts available)

Payment will be collected at the door; credit cards not accepted

Limited to 60 OLLI members

RSVP by sending an email to berkeley_olli@berkeley.edu

We rarely think of diversity in chronological terms, yet the phenomenon known as ageism involves stereotypes and misunderstandings that affect young and older adults. Words Over Time: An Intergenerational Dialogue seeks to address ageism through a dialogue between OLLI members and UC Berkeley undergraduates.

Facilitated by **Darren Zook**, the dialogue will bring multiple generations together to discuss the critical topic of educational funding and student debt. With the dramatic increase in the cost of attending college in the last three decades, student loan debt has been assumed by not only younger adult students but also their parents and grandparents, burdening borrowers of all ages and threatening the financial security of millions of families. This makes it a perfect topic for intergenerational dialogue. This event offers a platform to initiate civil, reflective, and meaningful conversation across the chronological divide and across the social and political landscape.

Wednesday cont'd

The End of Nuclear Arms Control

Paul Rockett
10 a.m.–noon, UH 41B

Price B

The threat of nuclear war has returned, both because of Russian actions on INF and US actions with Iran and North Korea. We will examine possible global futures by studying the practice of Nuclear Arms Control, its history, organization, and uses. No prior political or scientific knowledge is required.

Paul Rockett is a consultant with 20 years of experience in arms control and nonproliferation. Retired from the Department of Energy National Labs, he holds a Ph.D. in Nuclear Science and worked extensively on the development of arms control technologies and policies from START, CTBT, and CWC to Open Skies, and follow-on treaties.

My Life is a Poem

Devorah Major
10 a.m.–noon, UH 41C

Price C

Memories are lovely mosaics pieced together by time and circumstance. Poetry is a wonderful way to reclaim our lives in ways that ask for truth over facts, and moments over monuments. This course will provide fresh lessons for new and returning students to consider our lives through poetry. We will look at memoir poems of others, become aware of new established poets, invite you to create your own poems, and discuss and write poems in class. In session six, we will have a class poetry reading and bring in two poems for a workshop anthology.

Devorah Major, poet and novelist, was San Francisco's third poet laureate and is poet-in-residence at the SF Fine Arts Museums. Her books include *street smarts*, *where river*

meets ocean, and *with more than tongue*. Her most recent is *and then we became*. She has taught at OLLI, California College of the Arts, and New College.

Bay Area Documentary Filmmakers

Michael Fox
2–4 p.m., F&S

Price A

Nonfiction films are more essential than ever, but the subject matter typically overshadows the process for making them. In fact, the filmmaker's narrative, thematic, and aesthetic choices are as important as the material itself. Each session will feature a recent or in-progress film followed by a candid discussion with the director. We'll focus on the practical and ethical challenges of making documentaries, from conception through production and postproduction to distribution.

Michael Fox is a journalist and film critic at KQED.org/arts, Oakland magazine, and The (East Bay) Monthly. He curates and hosts the CinemaLit series at the Mechanics' Institute in San Francisco, and teaches documentary courses at OLLI at SF State. Fox was inducted in 2015 into Essential SF, the SF Film Society's ongoing compilation of "local cinematic luminaries."

Why Shakespeare Matters in Today's World

Michael Moran
2–4 p.m., UH 150

Price A

This course will focus on how Shakespeare's greatest works remain relevant in today's socio-political context and why. Beginning with an in-depth look at Hamlet, the course will illuminate why it has inspired and vexed artists for centuries and the mysteries inherent in it that reveal the mysteries

of our own nature. After Hamlet, we will focus on Othello and Macbeth in the same fashion - unearthing the paradoxes of the human condition that continue to play out in our lives today. Lectures will include live performances.

Michael Socrates Moran is the founder and Artistic Director of the Ubuntu Theater Project. He is an award winning director and actor (nominated for the role of Hamlet), having directed over 20 classics and world premieres. He has acted professionally in Boston, New York City and Chicago and holds an MFA in directing from UCSD.

Gender Spectrum

Erica Anderson
2–4 p.m., UH 41B
(No class 1/29; Final class 3/4)

Price B

The Bay Area has been ground zero for social change in the areas of civil rights, free speech, resistance to oppression, sexual liberation, waves of feminism, and gay liberation. Now we face another dramatic revolution in understanding gender and learning how to live in a society in which gender is expressed on a spectrum. New knowledge, healthcare practices, and cultural challenges bring us into a time to learn who we are and how to build an inclusive and accepting society.

Erica Anderson is a clinical psychologist who has held academic appointments in health psychology, public health, clinical psychology, healthcare management, and pediatrics. She works in UCSF's Child and Adolescent Gender Clinic in Pediatric Endocrinology and has a private practice in Oakland. She has consulted on transgender issues in Sweden and is the president elect of USPATH, an organization that focuses on transgender health.

Van Morrison: Musical Mysticism of the Belfast Cowboy

Pete Elman
10 a.m.–noon, F&S

Price A

Over the past 55 years, Van Morrison has produced 40 albums. His eclectic career has ranged from the early blues-influenced days of his Irish band Them, to his acclaimed twin masterpieces, Astral Weeks and Moondance, into the 1970s, when he parlayed R&B-based rock into superstardom. Morrison has eloquently displayed an ability to move between genres, yet staying true to the twin themes of jazzy rhythm and blues and the Celtic folk of his ancestors.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He has taught several popular classes on 20th-century music with OLLI.

Local Government from the Ground Up

Daren Fields
10 a.m.–noon, UH 41B

Price B

Have you ever wondered what a mayor really does? Have you ever thought about where your local tax dollars actually go? This course provides an introduction to cities, counties, school districts, and special districts. Examine how they are organized, what services they provide, and how they impact our daily lives. Discuss local and state ballot measures in the November election and their impact on local government. Learn how you can make a difference in your community.

Daren Fields is currently a consultant in local government having served for over 25 years as a department head, assistant city manager, and city manager for several municipalities in the San Francisco Bay Area.

The Jazz Piano Trio, Part 2

Jeff Denson
1–3 p.m., F&S

Price A

The piano trio is a powerful ensemble with a rich history. We will examine six groundbreaking performers that helped to establish the piano trio as a permanent fixture in jazz: swinging pianists Erol Garner and Wynton Kelly, members of the first Miles Davis Quartet in the 1950's; McCoy Tyner, a member of the John Coltrane Quartet; the ever ever-adventurous Herbie Hancock; and the passionate virtuosity of Keith Jarrett and Chick Corea.

Jeff Denson is a full professor at the California Jazz Conservatory, an international touring and recording artist, and the artistic director of Ridgeway Arts.

Election 2020: Will Voters of Color Make a Difference?

Alex Saragoza
1–3 p.m., Magnes

Price A

This course will examine voter turnout in light of recent patterns among three major minority groups — Latinos, Asians and African Americans — considering such things as regional variations, differences of age, class, and gender, and urban/rural permutations. We will discuss how the two major parties have addressed the role of minority voters in party platforms, campaign spending, and strategies, and will take up the debate over “voter suppression” laws and gerrymandering and their implications for communities of color.

Alex Saragoza is professor emeritus of history in the comparative ethnic studies program at UC Berkeley. Alex has taught courses on Mexico, Cuba, the Latino electorate and the 2016 Election for OLLI @ Berkeley.

Bay Area Living Masters of the Short Story

Hilary Roberts
1–3 p.m., UH 41B

Price B

In this discussion-centered class we'll delve into stirring creations from our rich roster of living Bay Area story writers, both known and lesser known: Joyce Carol Oates, Tommy Orange, Tobias Wolff, Molly Giles, Amy Tan, Namwali Serpell, Olga Zilberbourg, Kim Addonizio, Kara Vernor, Peter Orner, Ethel Rohan, Adam Johnson.

Hilary Roberts is an author, educator and editor who has taught at UC Berkeley, UC Santa Cruz, and Contra Costa College.

Exploring Your Identity Through Writing

Anita Amirrezvani
1–3 p.m., UH 41C

Price C

Your unique family, heritage, culture, and traditions offer a rich source of material. Learn how to draw on your own background to generate stories that are deeply meaningful to you, the people you love, and even to complete strangers. Writing assignments will include nonfiction and fiction. Sharing work will be encouraged but not required. Leave class with a roadmap for expanding your material.

Anita Amirrezvani was born in Tehran and raised in San Francisco. She has written two novels, *The Blood of Flowers* and *Equal of the Sun*. Amirrezvani co-edited the anthology *Tremors: New Fiction by Iranian-American Writers*. She teaches at the California College of the Arts.



Photo: Elena Zuchova

Drawing Fundamentals

Danny Neece

10 a.m.–noon, BAS

Price C

Explore the key elements of drawing, including line, shape, tone, compositional design, and the drawing field. Learn how to creatively establish relationships, proportion, and the illusory third dimension, and touch on different modes of abstraction. We will address the role of drawing in imagination, invention, and image development. Whether you are a beginner or experienced, you can develop a free and fluent command of the drawing process and a conceptual understanding of key principles.

Danny Neece holds a B.F.A. in illustration from the California College of the Arts. He has freelanced for Shambhala Sun Magazine, Hyphen Magazine, Intel Developers Forum, 14 Hills: The SFSU Review, Trader Joe's, Buddhadharma: Practitioner's Quarterly, and Saint Mary's College; and he teaches at the Berkeley Art Studio. View his work at dannyneece.com.

Digital Photography

Instructor to be determined

1–3 p.m., BAS

Price C

Move beyond the automatic settings of your digital SLR camera and start creating works of art. Learn about the photographic process, including exposure, composition, lighting, and subject matter, and share your work with the class. Participants should have a basic understanding of how their camera works and how to retrieve photos from it. A digital SLR or digital point-and-shoot camera that changes shutter speed and aperture is required.

Instructor TBD

Beginning 1/24, Online Only courses

Registering for the online-only version of these courses enables you to view the recorded lectures throughout the winter term. Weekly lectures will be available on Fridays. This option is not interchangeable and does not grant access to the in-person class. For information, see page 12.

What Economists Know (online only)

John Haveman

Price D

See course descriptions and bios, **pg. 5**.

The Nordic Lands (online only)

Darren Zook

Price D

See course descriptions and bios, **pg. 3**.

History of Baroque Music

Tuesdays, Jan. 21 – Feb. 25

Stephen Shultz

10 a.m.–noon, LLCH

Price A

This class will be a chronological retrospective of music from the Baroque era, covering the years 1600-1750. All major composers of instrumental and vocal music will be discussed including Monteverdi, Corelli, Vivaldi, Couperin, Handel, Telemann, Rameau, and Bach. From the birth of opera through the major works of J.S. Bach, we will analyze the styles of the three main musical centers of composition: Italy, France, and Germany.

Stephen Schultz plays solo and principal flute with the Philharmonia Baroque Orchestra and Musica Angelica. He is teaching professor in music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Ensemble.

iPhoneography

Tuesdays, Jan. 21 – Feb. 25

Yoni Mayeri

10 a.m.–noon, LLOR

Price C

Learn how to expertly capture images, edit, and create extraordinary photographs using solely your iPhone. Gain inspiration to find your creative vision and expand your technical knowledge. By the end of this workshop, you will understand the ins and outs of iPhone photography.

Yoni Mayeri began her photographic career at Polaroid and Nikon. She has presented her iPhoneography workshops at UC Berkeley, Stanford, Saint Mary's College, Rancho La Puerta, The Pacific Art League, Google, and many other locations.

Country Rock, 1965 – Present

Tuesdays, Jan. 21 – Feb. 25

Pete Elman

1–3 p.m., LLCH

Price A

This class will cover the historically significant country-rock movement which started in LA in 1965 and spread across the country, changing the musical landscape of popular music. We will explore how two roots-oriented genres — country music and rock and roll — borrowed from each other and merged to create a new genre which has since spawned many sub-genres, each with its own unique approach to country-rock.

Pete Elman, See bio, pg. 9

Understanding Film Through the Eyes of Immigrants

Joe Lurie

Thursdays, Jan. 23 – Feb. 27

10 a.m.–noon, LLCH

Price A

Using selected films, we'll explore cultural realities, clashes and misunderstandings through the eyes of Chinese, Japanese, Iranian, Sudanese and Latino Immigrants. Background readings and intercultural tools will be offered to facilitate understanding of cultures to be featured, and where possible, film makers and cultural informants will be invited as resources. We'll conclude by highlighting attitudes about the elderly across cultures and break some stereotypes with *Lives Well Lived*, a film featuring inspirational stories about seniors in the United States.

Joe Lurie, author of *Perception and Deception, A Mind-Opening Journey Across Cultures*, is executive director emeritus of Berkeley's International House and a cross-cultural communications trainer. A former Peace Corps Volunteer and Vice President

for AFS International, he has directed academic programs abroad in Ghana and Kenya and lectured for Cal Discoveries in South Africa and France.

Strategy and Foreign Policy: The Use (and Misuse) of the American Military

Thursdays, Jan. 23 – Feb. 27

Michael Baker

1–3 p.m., LLCH

Price A

The U.S. military has been used (and misused) for the last 75 years as a foreign policy cudgel in an uneven and often inexplicable fashion. The results are embarrassing – the world's most powerful military has not won a war in 75 years, has destroyed numerous societal systems, created millions of displaced refugees, and spawned disdain for our policies along with creating numerous enemies. We will look at case studies of American foreign policy fiascos which have eroded the image and reputation of America around the world.

Dr. Michael Baker is a retired general surgeon and trauma surgeon who also served his country in uniform for 30 years. In his role as a Navy officer, he has experience in operational medicine, combat deployments, and strategic planning, and retired with the rank of rear admiral.



Photo: Max Godino

Participation

OLLI @Berkeley requires membership, per agreement with the Bernard Osher Foundation. Membership includes access to:

- Registration for OLLI courses
- Free admission to lecture series
- Access to interest circles and member events

Membership Types

- Premium: \$950 — offers unlimited A and D courses and discounts for B and C courses
- Annual: \$100
- Single Term: \$50

New!

Online Only Memberships*

- Annual online only: \$25
- Single term online only: \$10

* These memberships are not interchangeable and grant access to online content only.

Fee Assistance Program

Fee assistance is available on a sliding scale if costs present a barrier to your participation. To be considered, download an application from olli.berkeley.edu/fee-assistance and return it to the OLLI office.

Affiliate Discount

Members of the following groups receive a \$10 discount on any OLLI membership:

- Cal Alumni Association (CAA)
- Current faculty/staff at UC Berkeley, LBNL, and UCOP

Course Changes

- Course schedules, locations, and faculty are subject to change. Please refer to our website for the most current listings.
- Courses can be dropped up to seven days prior to the start of the term for a refund. Contact the office for assistance.

Winter 2020 Registration Form

FIRST NAME	LAST NAME	YEAR OF BIRTH (REQUIRED)
ADDRESS		CITY STATE ZIP
TELEPHONE 1 (REQUIRED)	TELEPHONE 2	EMAIL (REQUIRED) GENDER ETHNICITY
EMERGENCY CONTACT NAME (REQUIRED)		EMERGENCY TELEPHONE (REQUIRED)

Monday <input type="checkbox"/> Joy of Singing A <input type="checkbox"/> China in Global Context A <input type="checkbox"/> Nature, Landscape and Garden B <input type="checkbox"/> Toni Morrison A <input type="checkbox"/> When Italy Meets America A <input type="checkbox"/> Bay Area Buildings B	Tuesday <input type="checkbox"/> The Nordic Lands A <input type="checkbox"/> Infectious Diseases B <input type="checkbox"/> Memoir C <input type="checkbox"/> Viva Verdi! A <input type="checkbox"/> Plants, People, and Culture A <input type="checkbox"/> California Genocide B <input type="checkbox"/> Baroque Music A (LLCH) <input type="checkbox"/> iPhoneography C (LLOR) <input type="checkbox"/> Country Rock A (LLCH)	Wednesday <input type="checkbox"/> What Economists Know A <input type="checkbox"/> Silver Age of Russian Culture A <input type="checkbox"/> Occupation and Memory A <input type="checkbox"/> Nuclear Arms Control B <input type="checkbox"/> My Life is a Poem C <input type="checkbox"/> Bay Area Docs A <input type="checkbox"/> Shakespeare A <input type="checkbox"/> Gender Spectrum B	Thursday <input type="checkbox"/> Van Morrison A <input type="checkbox"/> Local Government B <input type="checkbox"/> Jazz Piano Trio, Part 2 A <input type="checkbox"/> Voters of Color A <input type="checkbox"/> Bay Area Writers B <input type="checkbox"/> Identity Through Writing C <input type="checkbox"/> Film Through the Eyes of Immigrants A (LLCH) <input type="checkbox"/> Use and Misuse of the Military A (LLCH)	Friday <input type="checkbox"/> What Economists Know (Online) D <input type="checkbox"/> Nordic Lands (Online) D <input type="checkbox"/> Drawing C <input type="checkbox"/> Digital Photography C
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Membership Dues Membership is required prior to registering for courses. <table border="1" style="width:100%; border-collapse: collapse; margin-top: 10px;"> <tr><td>I have a current 12-month membership</td><td style="text-align: right;">\$0</td></tr> <tr><td>Premium</td><td style="text-align: right;">\$950</td></tr> <tr><td>Annual</td><td style="text-align: right;">\$100</td></tr> <tr><td>Single term (winter only)</td><td style="text-align: right;">\$50</td></tr> <tr><td>Online only — annual</td><td style="text-align: right;">\$25</td></tr> <tr><td>Online only — single term (winter only)</td><td style="text-align: right;">\$10</td></tr> <tr><td>Affiliate discount: UCB-LBNL-UCOP-CAA</td><td style="text-align: right;">-\$10</td></tr> <tr><td style="text-align: center;">A. Total membership dues</td><td></td></tr> </table>	I have a current 12-month membership	\$0	Premium	\$950	Annual	\$100	Single term (winter only)	\$50	Online only — annual	\$25	Online only — single term (winter only)	\$10	Affiliate discount: UCB-LBNL-UCOP-CAA	-\$10	A. Total membership dues		Course Fees Course fees are determined by your membership type. <table border="1" style="width:100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th></th> <th>Annual/ Single term</th> <th>Premium</th> <th># courses</th> <th>Total</th> </tr> </thead> <tbody> <tr><td>Price A</td><td style="text-align: center;">\$155</td><td style="text-align: center;">\$0</td><td></td><td></td></tr> <tr><td>Price B</td><td style="text-align: center;">\$195</td><td style="text-align: center;">\$40</td><td></td><td></td></tr> <tr><td>Price C</td><td style="text-align: center;">\$235</td><td style="text-align: center;">\$80</td><td></td><td></td></tr> <tr><td>Price D</td><td style="text-align: center;">\$120</td><td style="text-align: center;">\$0</td><td></td><td></td></tr> <tr><td colspan="4" style="text-align: right;">B. Total course fees</td><td></td></tr> <tr><td colspan="4" style="text-align: right;">Grand Total Dues and Fees (A + B)</td><td style="border: 1px solid black; width: 100px; height: 20px;"></td></tr> </tbody> </table>		Annual/ Single term	Premium	# courses	Total	Price A	\$155	\$0			Price B	\$195	\$40			Price C	\$235	\$80			Price D	\$120	\$0			B. Total course fees					Grand Total Dues and Fees (A + B)				
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Check (made payable to UC Regents)
 Credit card: Visa MasterCard American Express

CARD NUMBER	EXPIRATION DATE
CARDHOLDER NAME	AUTHORIZING SIGNATURE

Billing address same as above Other address: _____

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Berkeley Info Session

Tuesday, Jan. 7, 2020

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St., Berkeley

Lafayette Info Session

Thursday, Jan. 9, 2020

1:30–3 p.m. (doors open at 1:00 p.m.)
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd., Lafayette



Photo: Max Godino

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